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AN OPEN LETTER

# THE O

AN OPEN LETTER

THIS IS FOR LEORA, THE LOVE OF MY LIFE - and for children everywhere 

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## ORACLE O

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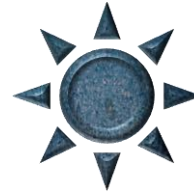
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# THE ○ AN OPEN LETTER

## FOREWORD

October 10, 2020

Hello and thanks for taking the time to read this. My name is Pat Fabrick ('Fay' brick).

I have a story to share that is so unbelievably strange it will be presented as a fantasy, pure fiction, in an effort to not offend everyone. It is a true account of a quest to get to the bottom of the **mystery of life**, presented with the hope of a much better future where humans act humane and realize their potential.

I FOUND AN ANCIENT *CODE* WITHIN LANGUAGE THAT  
CONTAINS A *MESSAGE* FOR OUR MODERN WORLD.

# THE ORE PIT

In 1968 my family moved to a small mining town at the southern edge of Great Slave Lake, Pine Point, N.W.T. It was remote and I would occasionally walk or bike in the surrounding area, exploring, oblivious to the danger. One winter day I happened upon a huge open ore pit, abandoned, to the north of the town.

I told my uncle, there at the time, about this discovery and we agreed to go see it together. We walked to the recently built hockey arena then continued north into the forest, through the clearings. We made our way in deep snow and arrived at the edge of the immense pit.



*It was spectacular! The air above the pit seemed to shimmer with an aura, an electro-magnetic atmosphere.*

*Being much too curious, I stepped to within a couple of inches from the edge, slowly bent forward and looked down to get a full view of the bottom of the pit. It felt like a weight came upon me. I was being pulled in so I slowly began to lift my head and straighten my back. At that exact moment my uncle noticed and cautioned me to step back, I was too close. I agreed and as I stood up to take the first step my heel started a slow slide toward the edge. I was standing on ice!*

I slid, heels scratching for traction, over the ledge! **Time slowed as I went straight down, heels digging, slipping... knee deep... waist deep, arms up at head level, unable to stop, full view of the bottom.**

Looking directly at death, my internal voice screamed, "No, it can't be. I have too much to live for!" About to gain speed, immersed to the chest, frozen in fear, I was gone - falling to a certain end.

**Suddenly and quite unexpected** - my right wrist was grabbed!

Stopped...I dangled and immediately heard my uncle's boots behind me, crunching and sliding as he began coming in with me. I hung, suspended in terror. He got his footing right at the edge and calmly reassured me, saying, "I've got you!"



He braced himself and lifted me up and out onto the ground with a groan.

*Stunned to have survived, in shock and gratitude, I silently vowed to do whatever I could to repay life itself for the pure experience of still being alive!*

It was grace, unexpected good fortune to even exist now.

The rest of life from that moment on was an extension - a gift - so fragile yet so significant.

I looked up, turned and gazed across the pit, taking in the panorama and noticed a sparkle of light rising into the sky on the other side of the pit. It was a small, flickering orb that gently fluttered, wobbled and meandered like a butterfly. Within seconds it had 'casually' floated up, over and across the pit and then instantly curved down and entered into my chest.

***Before I could respond or comprehend what was happening I experienced a powerful déjà vu. The word "UR" opened a vision of flying over desert sand to EGYPT. The vision lasted mere seconds.***

Without sharing any of this I looked at my uncle and said, "Let's not say anything to mom!" He agreed and we silently walked back home through the snow for dinner. It was a few days before Christmas, 1970.

*THE EXPERIENCE DEEPLY AFFECTED MY THOUGHTS - HOW COULD I EVER FORGET IT?  
I KEPT IT PRIVATE ... AND LIFE WENT ON.*

At the age of 21 I suddenly remembered a small fraction of the experience. It had receded and disappeared, blocked and forgotten! It took about a year of constant effort just to retrieve the full memory, fragment by fragment.

# THROUGH THE MIST OF TIME

I recalled the vow and that mystic feeling of Egypt. As a teenager, I knew I would be the one to arrive at this fulfillment and was much inspired by the story of Champollion knowing he would decipher the Hieroglyphs. I told my mother back then that I would do this.

A passion for ancient myths, especially Greek, Roman and Egyptian, as well as astrology and music formed. I found the art of self expression in music and then became quite lost in Christianity for a couple of years. That set the stage for a more serious inquiry into philosophy and the deepest questions about the nature of reality.

I had totally forgotten the pit experience for about three years until the age of 21, while involved in Vedic and Buddhist studies and understanding the Kabala – Tarot – Hermetic mystery. It came back, the memory of a commitment to serve life! Still, so much to learn about life.

How can one serve others and serve self in the process? If life is one unified reality then it will always serve self to serve others. One may have something to offer which requires a knowledge of self and an understanding of life. How can one know the self without an understanding of **life**?

Life is a contrast of dualities, a struggle of contradictions, a terrible nightmare and a beautiful dream all at the same time. Life is a complicated collection of choices, bad and good, some within individual control and others outside of individual control.

I chose to pursue TRUTH and take a look at both good and evil in order to maintain the balance of reason. One must be humble and honest or an egocentric fool to pursue such a pompous, lofty goal as seeking truth. Surely, this is the devil's playground, "TRUTH!"

Does the Ego dare to check its ego at the door of TRUTH? The very thought of being humble or honest enough to search for truth seems to be egocentric and egotistical already. Ego is the illusion.

It is with respect and fear for the loss of self that the ego uses reason to wrestle with the TRUTH. There must be a way to resolve life that is self evident and natural. What is the logical solution to an irrational situation?

Together, let us walk through the door of ego to find ourselves on the other side.  
Life is a trial for each one of us as we learn to stop blaming everything around us.  
Together, let us shatter illusions and emerge with an open mind and open heart.

The mind must be balanced and rational to achieve understanding and to ask the appropriate questions.

One must be mindful to examine that great trickster, *EGO*.

The only way to trick the trickster is to seek truth everywhere in everything.

EGO ASKS, "WHO AM I?" AND "WHAT IS THE MEANING OF LIFE?" ONLY TO MISS THE MARK.

WHAT IS THE *MARK*? WHAT IS THE *POINT*?

WHAT IS *LIFE*? WHAT IS *EXISTENCE*? WHAT IS THE DIFFERENCE?

IS THERE A DIFFERENCE?

THINK ABOUT NON-BEING *FIRST* TO GET SOME PERSPECTIVE ON THE IDEA OF BEING.

WHAT IS NON EXISTENCE? WHAT DOES EXISTENCE IMPLY?

*WHAT ARE THE IMPLICATIONS OF EXISTENCE?!* THAT IS THE POINT.

***Ego fears non-being and Ego fears the unknown yet which is truly more irrational, existence or non-existence?***



O, *UTTER NOTHING*, is both a **mathematical** and **philosophical** foundation.

**BLACK, STILL, SILENT, INCOMPREHENSIBLE PRIMAL UNITY.**

**ABSOLUTE EQUILIBRIUM IS A REASONABLE STARTING POINT. THERE "SHOULD" NOT EVEN BE A FIRST CAUSE TO DISCUSS. NOTHING IS A RATIONAL PRIMAL CONDITION. SOMETHING OR ANYTHING IS NOT A RATIONAL PRIMAL CONDITION.**

*'NOTHING'* GENERATES *ONE* BY ITS VERY NATURE.

IT IS UNITY, NO MATTER HOW ONE DEFINES NON-BEING OR NON-EXISTENCE.

It is a single state or non-state whether it exists or doesn't exist. It generates duality because, simultaneously, non-being is a state of being. The illusion is O as ONE ... TWIN.

IT IS THE GREAT PARADOX FOR IF O IS ONE THEN O AS ONE INESCAPABLY GENERATES ONE - AS THE SECOND!

*The deepest mystery of oneness is **self born**, pure reflection of nothing upon itself, an empty, infinite void.*

TAKE A MOMENT TO REFLECT UPON THE FOUNDATION OF MYTHOLOGY AND THEOLOGY.

Consider the meaning of Egg born gods and all the metaphors for duality, polarity or opposition such as light and dark, good and evil, above and below, being and non-being. *TWIN, TWO IN, TAO, DI-O.*

***O as ONE is both beginning and end.***

Life is the illusion between - the center of DOUBLE O, the egg split in TWO, the RU.

The point of non-existence is **existence**.

The point of existence is **life**.

The point of life is **ego**.

The point of ego is **consciousness**.

The point of consciousness is to **understand unity**.

Blind ego, lost, misses its own point – a dot in the center of the circle of life, one with all. ☉

Blind ego at the center of life, **where are you** and **what time is it?**

Does ego miss the implications of where it is and what time it is?

**WHERE** IS HEAVEN AND **WHEN** IS ETERNITY?

On the other side?

What about **HERE** and **NOW**?

**SPACE** and **TIME**

Place and duration

*SOME THINGS NEVER CHANGE.*

It always *was, is* and *will be* **NOW**.

**NOW** is unchanging, **NOW** is eternal, **NOW** is forever.

Change flows through the **NOW**, pre-sent from the birth of **TIME/SPACE**, present from the beginning.

**NOW** is the **DOOR** to the unity of past-present-future.

**HERE** and **NOW**, the matrix of **TIME/SPACE** to ego.

Wherever one is, it is always **HERE** and it is always **NOW**.

This includes *every location* and *every second* of existence.

***THERE** and **THEN** are never directly experienced.*

NOW ZEN, ... O WHERE ARE WE? O WEAR? WE SO? So where?

**NOWHERE?**

We sow? Sow here?

**NOW HERE**

O SEW? **AWARE?**

This is a personal mnemonic web, a condensed reflection of the mind of one human. It reflects a search to understand and serve life with integrity, to open the heart, to pursue reason and choose love. Universal love for life itself is fundamental to understanding the mystery of life and would immediately resolve most of our not so mystical problems as well.

Universal love of being should instantly change our perspective. It is the only key that opens the door to an intelligence we can only dream of. We are remarkably primitive because of our inability to comprehend the simplest truth of the entire universe, that **all is one!**

It seems like a complete waste to try to convince people to love life and respect life - all of life, everything and everyone. Since we are not smart enough to truly understand that all is one we live in a world of ego delusions, hating others and trying to control things we have no right to control. There is nothing even *remotely* intelligent about blowing up the smallest known particle is there? What if a primitive genius succeeds in finding the best way to destroy the integrity of space and time? Our ego delusions and wrong beliefs have no boundaries. We are not nearly intelligent enough to control ourselves and behave as if all is one unified being - interrelated.

Universal love for existence is rational. If we love life and being then we will respect and learn from each other because we are equally important as living beings.

LOVE LIFE - LIFE WILL SPEAK TO ITS LOVER!

What is so difficult about being rational? Ration is reason and reason seeks integrity, honesty and truth. Reason is the search for what is real and the method that separates illusion from reality. Reason is good and produces good results.

It is with this in mind that what began as a labour of love became decades of observation, gathering random knowledge until it made enough sense to connect to my own experience and become a personal creative expression, the child of imagination!

So much for logic and reason! What I was looking for and finding was not rational although it was reasonable to take it to a new level and compose a work of mystic art.

The process of discovery and realization was long and complicated yet it must be presented in the simplest way. **The entire work has been reduced to a focus on two main symbols, the letter O and the letter T.** Otherwise, it is all about the **Sun** (the letter R).

To assist the reader, here is a brief list of relevant personal interests:

- Music theory
- Mythology
- Astrology and Numerology
- Religions and Philosophies
- Letters and Languages
- Basic Math

In short, it was a combination of a few visions (absolutely irrational and spontaneous) with a series of connections between the various listed fields of interest. It was never gathered with any thoughts of documenting references and it became clear that this was much more than I can reasonably explain.

The only way to read the code was to become the code. There was no other method.

The letters were speaking to a single person. How could it be there to begin with?

It all relates back to the ore pit experience - Ur and Egypt. Tower of Babel? Thoth?



THE LETTER O SERVED AS A LOOKING GLASS INTO MYTH AND MATH YET IT WAS SO PERSONAL THAT ONLY THROUGH BECOMING WHAT I WAS SEEING WAS IT POSSIBLE TO GO FURTHER INTO THE MYSTERY. IN THE 1990'S I EXPERIENCED A VISION OF THIS BOOK IN ITS ENTIRETY (IN AN INSTANT) WITHIN A LARGER VISION OF THE PAST, PRESENT AND FUTURE. AGAIN, IRRATIONAL BUT SO COMPLEX THAT IT TOOK ABOUT TWO DECADES TO FIGURE OUT HOW TO WRITE THIS. IT FINALLY CAME TO ME AT THE BEGINNING OF SEPTEMBER, 2020. I HAVE BEEN WRITING SINCE THEN TO FINISH BY DECEMBER 21, FIFTY YEARS AFTER THE PIT EXPERIENCE.

Somewhere, back in the 80's, I read that the Sumerian word, **si**, relates to the English word, **see**. As well, the Sumerian word, **ti** (→), meant **arrow** and **til** meant **life**.

THAT WAS IT!

*Perhaps most would miss the point and think nothing of such information but it echoed through my mind for years.*

Eventually it became obvious that pictograms, logograms and rebus were the principles behind the early letters and were still clearly present in the modern English letters.

AS SOON AS I TRANSLATED THE ENGLISH LETTER, **C**, INTO **SEE** AND USED THE LETTER **O** AS THE **EYE**, THE REST WAS A MATTER OF OBSERVING AND RECOGNIZING THE MESSAGE. THE FORMULA, "AN **EYE** FOR AN **I**," DEMONSTRATES AND FACILITATES THE PHONETIC METHOD USED TO **LOOK AT EGO** IN THIS CODE.

Having studied Greek and Hebrew letters, it was obvious that each letter was a glyph with a symbolic interpretation but why have an ox, a house, a camel and a door without a story to connect it to?

Having studied the Qabalah and Tarot, it was clear that the 22 Hebrew letters were associated with the 22 paths connecting the ten Sephiroth – the Tree of Life.

Without the fall into the ore pit, a childhood dream and a couple of mystic visions none of this would connect. I have communed with the Sun since my twenties and realize that the spark of light at the pit is my only explanation. It is not about rational knowledge. I had a vision of this book and understood that I was P, the mouth of the Oral Law.

Being on a quest to understand and serve life, I was contemplating the lost Bow of El and found the Arrow!      Ti – arrow, phonetically - Tarot.      Torah, reversed - (h)aro T.

ORAL - L **ARO**.    Such random coincidence should be meaningless, baseless speculation!

REMEMBER, LETTERS ARE **DESIGNED** FOR PHONETIC REBUS. BEING ON A QUEST TO UNDERSTAND LIFE, IT WAS EASY TO MOVE FROM **CIPHER** TO **TEN OF O**, THE **TREE OF LIFE**.  
CIPHER = SEPPER = SPHERE

OF ONE T

O FONETIC

OF ONE TI C

TEN OF O

C I TEN OF O

The ore pit - the vow - the spark of light - UR - EGYPT. Looking back, it all makes sense - a mystery draws me to ancient Egypt, the Tower of Babel and Abraham. The fall echoed through my mind in a number of stories about falls.

I SEEK TRUTH IN LIFE AND FOUND *T-RU*, THE ANKH - SYMBOL OF LIFE.

I looked into the O and now raise T, a sign to each; a **sign of life**, unity and healing as before. This is a search for truth in life, hand in hand with a search for beauty.

The **T-RU** connects **TAU-R** with **TOWER**, the path of **P** in the Tree of Life - The **Tower card** of the **Tarot** - The eye-fell tower of shattered illusions.

I fell, eye fell, so many associations in a phonetic web, a mnemonic web in a mind's eye.

2020 SEEMS APPROPRIATE FOR A VISION OF HOPE AND PEACE,  
AN ORACLE WITH A MESSAGE AND PURPOSE.

THIS VISION HAS BEEN PRESENT WITHIN EVERYDAY LANGUAGE WAITING TO BE UNCOVERED. IT IS AN ANCIENT CODE THAT IS NOT RATIONAL TO EVEN EXIST THROUGH THE TRANSFORMATION OF LANGUAGES ACROSS TIME.

THIS IS A VISION OF LIFE AS ONE, A BEAUTIFUL MYSTERY.

WITH RESPECT, AWE AND REVERENCE I HAVE KEPT MY WORD AND FOUND A WAY TO REPAY LIFE FOR THE GIFT OF BEING. AS A FAITHFUL, DEVOTED LOVER I OFFER THESE WORDS TO THE WORLD.

OBSERVE THE THEMES, WRITTEN IN A FLOW OF CONSCIOUSNESS STYLE, AS THEY PERSISTENTLY REVEAL A SIMPLE SUB-STRUCTURE OF LETTERS. THESE FEW LETTERS ARE SUFFICIENT TO ADDRESS A BASIC QUESTION - IS RA EL?  
THIS IS A VISION OF UNITY AS ONE T, A SEARCH FOR LOVE AND TRUTH.

## ORACLE O

Part 1 introduces a mystery for linguists and may forever change the perception of form and function **latent** within the English language. Regardless of what is being said, notice how it is framed across word fragments. This was the only way to actually demonstrate or support mystic claims with a consistent rational form. The question is, how is this possible, even if it is false?

Part 2, 3 and 4 go deeper into the mystery of the **ORACLE** and arrive on the other side to consider the implications of the inquiry.

This material will likely seem very strange and it is! Due to the complexity and seriousness of the subject it is presented as satire, a parody, a joke, to make it palatable and entertaining.

It is not about beliefs so much as suspending belief!

How does one rationally present a vision?

**AS A WORK OF ART!**

# ORACLE O

## Part I

AS A MOTH TO THE FLAME





# INTRO

I

IN

IN *T*            *TAU*

IN *TR*            *TAU R*

I *NTR*            *NETR, NETER, NATURE – NUIT RA*

IN *TR O*            *TAUR O*

TR O

T RO

*IN T, R, O*

*A VISION OF LIFE* ♀

I *NTR O*, I *NETR O*, I *NETER O*, I *NATURE O*.

I *NUT RO*, IN *UTERO*, I *NEUTER O*, IN *UTTER O*, IN *T-RU*.

IN *TAU RO*, IN *TAUR O*, *EYE OF THE BULL*, IN *TORO*.

*TI ARROW \* TORAH \* TREE O*

*TOWER O \* TAROT \* TARE O*

ONE *TORO*

ONE *T OR O*

*O ROTTEN O*

O RA TEN O

OR *ATEN* O

ORATE NO

O RATIO

OR A *TI* O

OR AT *IO*

O RETUNE I

OR *TEN* I

OR *T UNI*

ONE T ARO

O RA *TONE*

OR AT *ONE*

OR *ATONE*

O *NET*

ONE T

TEN O

*NET TARE*

*NET TEAR*

*NATURE*

TARE O

*T* ARO

TAU - R = TR = ♀

*ARO T*

*ANKH = KEY OF LIFE*

*ROTA*

*SEEK THE KEYS*

O RAT

*T* OR A

*TO RA*

IN *T* ROD

INTRO *D*

INTRO DEUCE

INTRO, DO C

UNITY OF OPPOSITES - TWO AS ONE

C ENTER A DOOR.

*SEEK LIFE, SEEK LOVE, SEEK LIGHT.*

C ENTER

SEEK TRUTH, INTEGRITY, PEACE AND UNITY.

*STARS ARE THE LIMIT! REACH!*

# MYTH AND MATH

The search for knowledge is a search for truth, beauty, love and life. The relationship between myth and math is a good place to start.

It begins and ends with Zero but what happens in between? The journey into Cypher is a journey into safar, a journey into Sepher, the O. Zero is one, an illusion of duality.

**The O is the EYE (Ayin or Ain) and it is reasonable to use the eye to see the code knowing that each letter was originally designed and intended for phonetic rebus.**

The O is the beginning of myth and the beginning of math.

The O is the circle of 12 notes (Circle of fifths).

The O is the circle of 12 houses (Zodiac circle).

The ☉ is the sun.      The 👁 is the eye.

Three and four open the door of relationships that involve seven, ten and twelve.

The **Tree of Life** is central to the story and connects the seven and three.

The letter **T** is central to the story and connects the seven and three.

**The number 7 is a mystery that relates the entire story together.**

The number **7** represents **VENUS** and the entire **Tree of Life** represents **VENUS**.

The Tree of Life is split, divided by an abyss between the lower 7 and the upper 3.

This compares to the mystery of the number seven relative to ten.

Notice how 7 connects and divides the number 10 as a bridge.

$1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7 = 5040$ .      This compares to  $7 \times 8 \times 9 \times 10 = 5040$ .

As a symbol of the abyss, compare the removal of number seven.

$1 \times 2 \times 3 \times 4 \times 5 \times 6 = 720$ .       $8 \times 9 \times 10 = 720$ .

**Seven is the balance and relates to LIBRA, the 7<sup>th</sup> House, the scale of justice - sunset - fall.**

A number of myths have influenced this project. The notion of egg born gods is the most basic description of all life emerging from O. This relates to many stories, such as:

- Pan (Phanes)
- Ra (Amon)
- Brahma (Brahmanda)
- Pangu
- Hagalaz
- Ta'aroa (Tahiti)

The myth of El where the divine bow, given to Aqhat, was contested and lost in the struggle.  
WHERE WERE THE ARROWS?

The myth of Eros - The bow and arrows - The heart - Venus/Mars/Mercury relationship

The myth of Shiva and the lingam - EARTH to HEAVEN - mark/sign of unity or truth

#### Many stories about the split of earth and sky

**Papa and Rangi** - split in two - HEAVEN and EARTH (New Zealand)

**PO and AO** - Black and White - Darkness and Light - IO (Hawaii)

**TAO** - The egg of Pangu – split in two - HEAVEN and EARTH - Black and White 

**Nut and Geb** - HEAVEN and EARTH

**The Orphic Egg** - The egg of Pan - Night and Light (Pan Ge - HEAVEN and EARTH)

**Lucifer** - fallen from HEAVEN to EARTH - Light bearer (compare Phosphoros and Prometheus)

**Tityos** - son of Zeus - sprung from EARTH (compare Prometheus)

#### BLACK AND WHITE      DARKNESS AND LIGHT

Such associations connect to Folk tales - The fall of **Humpty Dumpty**

- Black and White - The **Pied Piper**

- THE RACE OF THE ZODIAC ANIMALS

SO MANY FALLS AND DIVISIONS. WHAT IS THE MEANING OR REASON THAT WILL EASILY CONNECT THESE AND MANY OTHER STORIES?

**MATH** IS NOT MYTH, IT IS THE PUREST FORM OF TRUTH. MYTH IS A SUBJECTIVE VEHICLE TO EXPRESS LIFE AND MAY SOMETIMES EXPRESS MATH IN AN ABSTRACT WAY. MYTH IS OFTEN ABOUT PSYCHOLOGY, NOT **JUST IN THE PORTRAYED EVENTS** BUT AS ARCHETYPES OF INNER CONFLICT - STRUGGLES WITHIN THE MIND.

HOW WE USE MATH OR MYTH IS AN INDIVIDUAL AFFAIR BUT IMAGINE BEING CREATIVE ENOUGH TO LOOK WITHIN FOR TRUTH AS WELL AS WITHOUT! IMAGINE - IF THE TRUTH IS WITHOUT YOU THEN MAYBE YOU ARE WITHOUT THE TRUTH.

NOW IMAGINE THAT THE GODS AND DEVILS ARE **TRULY** IN YOUR **MIND** AND THAT ALL OF MYTHOLOGY MAY BE AN ANCIENT EXPRESSION OF **UNIVERSAL MIND** IN SO MANY FORMS. THE DETAILS OF WHOSE STORY IS CORRECT IS MEANINGLESS CHATTER TO ANYONE WHO SEES THIS BASIC TRUTH.

MANY INDIVIDUAL SEERS IN THE PAST HAVE EXPRESSED THEIR REALIZATION AND PASSED IT ON. THE SAME THING KEEPS HAPPENING ALL AROUND THE WORLD AT VARIOUS TIMES AND PLACES. IF A NUMBER OF TRUE STORIES ARE BELIEVED AND PASSED ON TO FUTURE GENERATIONS AS THE SINGULAR INTERPRETATION OF TRUTH, THEN WHAT?

A PERSON MAY EXIST IN A WORLD OF DELUSION BASED ON A COMPLETELY FALSE PREMISE. THEY MAY LIVE AND DIE AND EVEN KILL FOR IT. ANOTHER PERSON MAY NEVER HAVE HEARD OF THOSE THOUGHTS AND WILL HAVE A DIFFERENT EXPERIENCE. CONVICTION IS NO PROOF OF TRUTH. WE ARE NOT NEARLY INTELLIGENT ENOUGH TO THINK FOR OURSELVES ABOUT LIFE IN ORDER TO SURVIVE OURSELVES.

PURE LOGIC IS THAT REASON IS GOOD BECAUSE ALL IS ONE. IT WOULD BE IMPOSSIBLE TO ACT WITH BAD INTENT IF ONE ACTUALLY HAD A KINDERGARTEN LEVEL OF AWARENESS THAT ALL IS ONE. THERE IS NO NEED FOR BELIEFS IN VARIOUS GODS AND DEVILS TO BE A GOOD PERSON. JUST SUBSTITUTE GOD FOR "LIFE."

IF YOU THINK GOD OR THE DEVIL (BY ANY NAMES) IS WITHIN, YOU WILL HAVE A DIFFERENT EXPERIENCE THAN IF YOU DON'T. THE MIND IS MORE POWERFUL THAN MOST CAN IMAGINE.

IF YOU DON'T THINK GOD IS WITHIN YOU THEN YOU BETTER PRAY THAT GOD IS WITHIN YOU! IF YOU DON'T THINK THE DEVIL IS WITHIN YOU THEN YOU HAVEN'T LIVED! THE DEVIL IS ALL ABOUT THE THOUGHTS! THAT IS THE POINT. ALL IN THE MIND.

THE MIND IS A POWERFUL TOOL FOR BOTH GOOD AND EVIL YET REASON MUST BE SUPPORTED BY LOGIC. IF GOD IS WITHIN THEN GOD IS THE MIND ITSELF AND SPEAKS TO EACH INDIVIDUAL AS HIGHER SELF TO LOWER SELF, THE EGO. THE GOD WITHIN IS CONSCIENCE AND WHISPERS TO EACH OF US. THE SEPARATED, RATIONAL, ORDINARY SELF, VAIN, PROUD OF IT'S INTELLECT, IS THE OUTCAST. WISDOM IS HEAVEN. EGO IS THE DEVIL, AT WAR WITH THE TRUTH THAT ALL IS ONE, AT WAR WITH REASON AND THE LAW OF LOVE. THE ENTIRE STORY OF THE UNIVERSE LIES WITHIN EACH ATOM AND WITHIN EACH MIND SIMPLY BECAUSE ALL IS ONE.

MIND IS THE DOOR TO UNITY BUT OFTEN ACTS AS A DANGEROUS WEAPON. IF THE DEVIL IS THE "ACCUSER," WHAT DOES THAT SAY ABOUT THE PERSON WHO THINKS OTHERS ARE EVIL DUE TO DIFFERENT BELIEFS? EGO IS THE TRICKSTER/DEVIL WITHIN EACH THAT DENIES UNITY. ONE FOR ALL IS THE BEGINNING OF WISDOM, ALL FOR ONE IS THE END OF WISDOM.

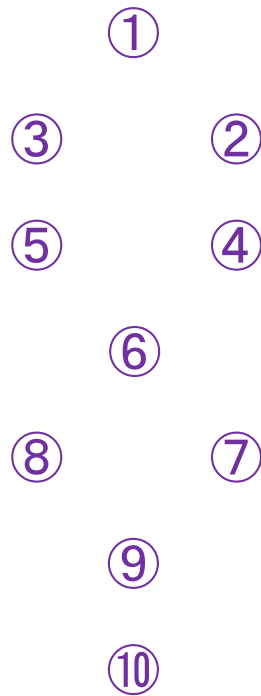
MYTH AND MATH - ALL IS ONE, DIVIDED AGAINST ITSELF. AN ILLUSION OF GENERATION EMANATES FROM O AS ONE. FROM THE PERSPECTIVE OF NOTHINGNESS, ONE IS THE SUPERFICIAL EVIL THAT DISTURBED SILENCE AND BROKE THE UNITY BEFORE THE BEGINNING. FROM THE PERSPECTIVE OF ONE, ZERO OR NOTHINGNESS IS EVIL BECAUSE IT IS A DEEPER, UNKNOWN FORM OF UNITY AND IS FEARED. BLACKNESS IS FAR OLDER THAN THE LIGHT. DUALITY AND OPPOSITES ARE THE ESSENCE OF MANIFESTATION ITSELF ON EVERY LEVEL OF EXISTENCE AND EVERY PAIR OF OPPOSITES RESOLVE AS CONNECTED POLES OF A UNITY. TEMPERATURE IS NOT JUST HOT OR COLD - ONE WOULD BE MEANINGLESS WITHOUT THE OTHER.

PERHAPS THE WAR IN HEAVEN IS SYMBOLIC OF A WAR IN THE MIND AND THE RELATIONSHIP BETWEEN MIND AND BODY.

IF THE BODY IS THE TEMPLE THEN PERHAPS IT IS TIME FOR THE GOD TO LET IT'S PRESENCE BE KNOWN. GOD IS THE MIND WITHIN EACH TEMPLE BUT EGO, DISCONNECTED FROM A LOVE FOR TRUTH, BLOCKS THE WAY TO HEAVEN AND DESECRATES THE TEMPLE WITH THE BELIEF THAT GOD DOES NOT DWELL THERE. MAY THE GOD WITHIN ACTUALLY BE WITHIN SO WE CAN STOP HATING OTHERS AND STOP DELUDING OURSELVES.

IF GOD IS LIFE, IT IS WITHIN EACH OF US TO CONNECT WITH GOD AND SIMPLY UNDERSTAND THAT ALL IS ONE. WE ARE STILL LIKE LITTLE BABIES, MENTALLY, AFTER THOUSANDS OF YEARS BUT WE CAN CHANGE IN THE BLINK OF AN INNER EYE!

# TREE OF LIFE



Compare this image to the symbol of *LOVE* ♀

Compare this image to the symbol of *LIFE* ♀

OT (HEBREW) = SIGN.

OT = CIFER T = SEPHIROT.

*VENUS/LOVE IS THE TREE*

*7 = VENUS = The 7<sup>th</sup> Sephiroth, NETZACH (NETSAH/NETSAHC)*

O NETSAHC

①

CHASTE NO?

③

②

CHASTEN O

⑤

④

C HAS TEN O

⑥

C HASTEN O!

⑧

⑦

NETSAH = VENUS

⑨

⑩

①

③

②

⑤

④

⑥



Path of PE = TOWER CARD (TAROT) - connects VENUS to MERCURY

⑨

⑩

①

③

②

⑤

④



⑥

TIPHARET = HEART /SUN/CHRIST/KING

⑧

⑦

⑨

⑩



① **EROS (HEART) - UNION OF VENUS AND MARS (LOVE/WAR)**

③ ② - **BALANCE OF VENUS AND MERCURY**

♂ ④ **A LOVE TRIANGLE!**



♀ ♀

⑨

⑩



**PATH OF GIMEL (CAMEL) - HEAD TO HEART**

③ λ ②

**THE MIDDLE PATH ACROSS THE ABYSS λ**

=== λ ===

**(TEN 0, DIVIDED 7 AND 3)**

⑤ λ ④



⑧ ⑦

⑨

⑩

# O PHONETIC

THIS IS A PHONETIC CALL FOR UNITY.

To SEA

TOCK TALK

To SEE

See like a Phoenician

To C

C like a PHOENICIAN

PHONETIC C ALL

SOUND

PHONETIC CALL

O

PHONE T

FALL

TEN OF

SOUND OF ALL

PHONIC - SOUND OF LETTERS

REBUS

PHONE, PHONOS (Greek) = SOUND

OTHER PHONE

PHONEME - PHONES, ALLOPHONES

MORPHEMES, TAGMEMES, MEMES - (WORD SECTIONS)

ALL O CUTE

I PHONE IF ONE

ALLOPHONE

PHONOS ONE

O PHONEME

EYE PHONE **IF ONE**

ALL O PHONE

PHONO SONE

OF **ONE** ME

**O PHONE OF ONE**

ALL OF ONE

OTHER PHONE (OR ELSE)?

PHONETIC

C I TEN OF

HEAR THE SOUND OF ONE T

C I TEN OF O

HEAR T ONE HEART ONE

OF ONE T

HEAR TONE

TEN OF O

HEAR T UNE

HEART UNE

HEAR TUNE

OF ONE TIC      O FONETIC  
 OF O NET IC  
 OF O NETTIC  
 OF ONE T

C I TEN O PHOS      C I TEN OF O  
 C I TEN O FOES      FOE NET IC  
 CITE NO FOES      FOE NETTIC  
 CITE NO  
 C I TEN O      SO PHONETIC  
 ONE T      SOPH ONE T

ONE O FIGHT?  
 O NEOPHYTE  
 SOPH O MORE  
 SO PHONE TI

SOPH ONE O

OPERATOR O

SO PHONE O

O LAID I      O RADIAL      LAID ARO      I TELL OF ONE      I TELOS ONE  
 I DIAL O      O RA DIAL      L AID ARO      IT EL OF ONE      IT EL O SONE



I TELL O PHONE  
 IT EL TI EL T-EL LET O TELL  
 T ONE      LETO TELL

OPERATOR O      EL = ONE  
 OPERA T OR O      EL = BULL  
 OPERA TORO      EL = ALL = AL = ALEPH = ONE = BULL  
 OPERA TO RO      EL - THE MIGHTY ONE      RA - THE MIGHTY ONE

CALL O PHONE      PHONEY C ALL?      CALL LIO PE      DIAL IT  
 CALL OF ONE      P HONEY?      CALL IO PE      DIAL LIT  
 C ALL OF ONE      P HONE      C ALL IO PE      TI LAID  
 C ALLOPHONE      P HONE T           TIL AID

THIS IS A COLLECT CALL, GATHER TOGETHER AS A GROUP, C ALL!

PHONETIC ALLY  
PHONETIC ALL, WHY?  
**C ALL, I COLLECT**  
T CELL O C  
T CELLO C

PHONE TI CALL

O PHONE TICKLE?  
PHONE TICKLE O?  
PHONE TICK LEO

OF ONE C ALL  
DIAL PHENOMENON  
P HEN OMEN ON  
P HEN O?  
PHONE OMEN ON?

PHONEME PHENOM, A GAME OF TAGMEME!  
LAID? DIAL? DIE ALL? DI ALL?

OF UNITY O PHONE T PHONEY T?  
OF UNE T OF ONE T **PHONE E.T.?**  
**TEN U.F.O?**

**C I TEN U.F.O?**  
**TIN U.F.O?**  
**O FUN IT**  
**O FUN IT IS!**  
**OF UNIT**  
**OF UNI T**

**C IT ENUF O?**  
**O FUN E.T. I C**

PHONE ETIQUETTE

**OF UNITY**

E.T. I QUIT?

E TICKET?

RING **O**

PHOENICIA

PHOENIX?

PHONE IT?

FOE **NIX?**

FOE NIGHT?

PHONE CIA?

**WHO CAN TELL IF ONE T IS ENOUGH TO CONNECT?**

**ONE IS ENOUGH**

**C ONE C T**

**C EL PHONE**

**DIAL DIRECT**


**C ELF ONE**

**DIAL DIRE C T**

**SELF ONE**

# TRY SEEK

SEE TRICK	SEE MY TRICK	SOME TRI C	CONCENTRIC
C TRICK	SEEMY TRICK?	SO METRIC	CONSENT TRICK
TR I CK	SYMMETRIC?	ME TRI C	C ON SENT R
TR I CK	SAME TR I CK		

TRI C	TRY C	TRI = C = 3	
TRI SEE	TRY SEE	C I RT	
TR I SEE	C Y RT	SEE I ART	C ART A MISS?
T RISE E	SEE WHY RT		C ARTEMIS?

TRICKY?	<b>SEARCH FOR THE KEYS</b>		TR I SEEK
TR ICY?	TRICKSTER	TRICK STEER UP	
TR ICE?	TRICK STIR!	TRICK STARE UP	
T RICE?	TRICK STIRRUP	TRICK STAIR UP	PURE IT
TRICEROTOPS	TRICKSTER UP	TRICK STAR UP	TIE R UP?
TRI CERO TOP S	TER UP?	STIR UP?	PURE AT?
TRI C ERO TOP S	T PURE?	ERUPT?	PURR AT?
SPOT ORE C I RT	PURE T	TEAR UP?	PURR RAT?

IT MUST BE A TRICK, A JOKE. I'LL GIVE IT A POKE TO SEE IF IT'S ALIVE - EVIL AS TI?  
 LOKI, RAVEN, COYOTE, TIKI, MAUI, LUCIFER, PROMETHEUS - WHAT WILL DO THE TRICK?

TRICKS, TREKS, T REX, T WRECKS, T ROCKS!                      TRICK      TRI SEEK

SEEK THE KEYS                      **C = SEE**                      **CK = SEEK**



FOR SIGHT

FOUR SIGHT

FORESIGHT

FOR ADORE OFTEN

FOUR, A DOOR OFTEN

TEN T DOOR

TENT DOOR

ROOD = T

FOUR - A DOOR OF TEN

ROD = T

DELTA =  $\Delta$  = TENT DOOR

THE TETRAKTYS, A TRIANGLE = DELTA = A TRIANGLE OF TEN BASED ON FOUR.

TEN = THE SUM OF FOUR  $1 + 2 + 3 + 4 = 10$

UNIT = A GROUP OF TEN AS ONE

UNI T WHAT IS THE POINT?

ONE T ONE IS THE POINT!

TEN O = TREE OF LIFE

(FOUR LEVELS)

DAY D

DYAD - A DOOR TO FOUR.  $2 + 2 = 4$  AND  $2 \times 2 = 4$

DYAD - DUALITY, SEPARATION, SPLIT, BIRTH - UNITY DIVIDED. REFLECTION, IMAGE, ILLUSION?

2 = B = BETH (Hebrew) = HOUSE

TWO = B

TO B OR?

HOUSE DIVIDED! TWO IS THE REAL TROUBLEMAKER OR SOURCE OF "EVIL."

O REFLECT UPON NOTHING

O REFLECT ON EGG

IMAGE O

O REFLECT CIFR O

CIFR O?

DI - O

D IO (DOOR IO)

O = UNITY = ONE. NOTHINGNESS = ONENESS. ZERO AS ONE = TWO BROOD.

DI - O



TWO AS ONE GENERATES THREE AS TWO THROUGH THE RU.

THIS COMPARES TO THE TRITONE APPEARING AS ONE OCTAVE WITHIN TWO OCTAVES.

UNITY OF OPPOSITES - BEING, A REFLECTION OF NON-BEING.

ONE, A REFLECTION OF ZERO. ZERO AND ONE ARE TWINS.

EGG BORN TWIN, UNITY AS DUALITY.

THE SAME IDEA IS EXPRESSED BY THE **LETTER T**, **UNITY AS DUALITY**.

MYTH AND MATH O AS 1, TWINS.

GENERATION FOLLOWS. O IS FIRST, 1 IS SECOND AND 2 IS THIRD. FORWARD MOTION.

**IF UNITY IS THE GARDEN, DYAD IS THE MARRIAGE, BIRTH, SEPARATION AND EXPULSION!**

DI - O DOUBLE O DIABLO (DEVIL - THE OPPOSITE - THE OTHER)

THE FACT OF **SEPARATION** IS THE ROOT OF "EVIL."

**DIFFERENT PERSPECTIVE IS THE NATURAL RESULT OF**

**BEING A SEPARATE ENTITY AND PRODUCES EGO CONFLICT.**

UNITED? UNITE D

**RU OF T** T RU OF FOR T? FORT

T FOUR FOUR T FOE U RT? RU OF ROOD



D = **HAND** (Egypt)      HANDY?      HAND D?      OPEN A DOOR **OF TEN**

OPEN A DOOR OFTEN?

**ADORE** OFTEN?      **ADD ORE?**      AT ORE OFTEN?

DOR? A GOLDEN DOOR, D'OR, D'ORA, D'ORE, D'ORO      **O GOLD EYE**

AURUM (Latin) = **GOLD**      AUR (Hebrew) = LIGHT

DALETH DELIGHT, DAYLIGHT!      D AUR      D LIGHT      D LUX

*ON THE OTHER HAND*, **YAD** (Hebrew) = **HAND** = YOD, YOT, JOT, IOT = 10      D **YAD?**

**TODAY, I HAND YOU A SIGN - YAD OT**      MANUS?      SUN AM

IO = PHALLUS/SEED (Egypt)      SEE **D?**

CUATRO      CUATOR      **ROTA C**      EQUATOR?

C U ATRO?      RO TAU C      ECUADOR?

C U AT RO      **ROTA** U C?      **ECO - DOOR**

OR TAU C      ECHO DOOR

FOUR PLAY?      CATTARO, CATORO, CETIRE, CITORE!

C A TAU R      C ATTIRE      **C, A = TORO**

C AT AUR      C A TIRE      **O = ROTA, C**

C EITHER

CUATRI      C U A TRI?      **SEE YOU A TREE?**      **GIVE IT A TRY.**

I R TAU C

CUATRA      C U AT RA      RITE C

## A RESET

FOR FEAR OF A STAR WAR ON US!      FOURS BE WITH U.

## ARE SET?

4 = FIRE (Danish) = FYRA (Swedish) = FIR (Yiddish) = VIER (German).

4 = FIDWOR (Gothic) = PEDWAR (Welsh) = PESWAR (Cornish) = PETOR (Gaul).

4 = STWAR (Tocharian) = SHTAR (Romani).

4 = CIYAR (Marwari) = CIPU (Prasun)

4 = YOTSU (Japanese) = NET (Korean) = WALTO (Burushaski) = **TESSERA** (Greek).

	KEY OF C	DO	RE		
		C	D	SEE D	SEED?
INTRO D	TO <b>D</b>			SEE, <b>RE</b> = <b>D</b> ?	
IN T ROD	DO T				
DOOR T	T ROOD, T ROD, T ROAD, T RODE			TRUE <b>D</b>	
DOOR O	INTRUDE?	IN T RUDE?		IN TRUE D?	
RUDE?	ROOD?	ROD?	DOOR?		
IN T ROOD					
BROOD	RA BROOD			<b>D NOB?</b>	BOND      B ON D
DOOR B	DOOR BAR?				BE ON D?      BEYOND!
BREW D?	BREWED?	B RE-WED?		B IN D?	BIN D      BIND?
B RUDE?	C RUDE?	BROOD T	<b>BREWED TEA?</b>		BON?

CREWED?      CREW OF      CRUDE?      C ROOD?      DOOR C  
                   C RU OF  
**FOUR C**      **FORESEE**      FORE C      FORCE E?      FOR SEA  
 C AT OAR      C AT ROW      SEE AT ROW      SEAT ROW  
**NO SEE ROW?**      **NO SEA ROW?**      **GNOSCERE O?**

I'M IN DOOR      I MIND O OR!  
 A MIND OR      A MINE DOOR      MINED ORE      MINE D'OR  
 MIND ORE      MIND AUR      MIND OAR      MINE DO – RE  
**FOR MORE?**      **FORM ORE**

DOOR D      D ROOD      D RUDE?      DRUID?  
 DOOR T      T ROOD      T ROD  
 TROD?      DIRT?      T RID?      TRI D  
 FOUR T      TRU OF      T-RU OF      **TRUE OF = FOE U RT**      FOE ART

**A THRONE OF FOUR, THE FIXED CROSS**      BULL      LION      MAN      SERPENT-BIRD  
                   RU OF NORTH      TAURUS      LEO      AQUARIUS      SCORPIO

**CARE FOR A CHAIR?**

THREE PLUS FOUR - **SEVEN, THE SEAT OF GNOSIS**

THREE TIMES FOUR - **TWELVE, THE CIRCLE OF TWELVE GATES**

**FOUR SEASONS** OF THREE MONTHS, **THREE CROSSES** OF FOUR SIGNS

A FOUR DOOR VEHICLE      FOUR DOOR CAR?

RA C?    RA SEE?      RACEY?      O RA C EYE

In India and Arabia, FOUR = CHAAR, CHAR, CHAHAR, CAAR, CAR, CARE AND CARI.

FOUR = KIARE, CHIAR, COR, CHOR AND CAHORA.

FOUR = CATU, CATTARO, HATARE, CATVARAS AND CAVOR.

FOUR = CHETIRI, CHATIRI, CHOTIRI, CETIRI, KETURI AND CHETIRE.

FOUR = QUATTUOR, QUATTRO, QUATRO, QUATRE, QUATER, QUATRU, CATTOR AND CATRO.

FOUR = CEITHIR, CETHIR, CEITHRE AND CEATHAIR.      QWETWOR      QUIT WAR?

FOUR = DÖRT (Turkish) = DÖRD, DÜRT, TÖRT AND TÛRT.

TRU T

**INDO RT**

TRU D

**THAT'S THE DIRT ON DOOR T!**

FOUR A CHORE?    A CHAIR?    A CAR?    A FEAR?    A FIRE?      C HOR      **CARE!**

FOUR CAR

FOUR WARN?

RA CRU OF?

FOUR WORN?

FOUR U AT?

C RU OF?

ODOR?

**TAU RU OF**

CR U OF

FOR U AT

SEER U OF?

DYAD	DAY = DI (French)			
<b>DAY D</b>	<b>BROOD O</b>	<b>BROOD ON O</b>		
DOOR D	O DOOR B	BROOD O NO		
DO OR D				
DO OR DI?				
DOOR DI	SEE <b>DI</b>	SO I DI	SAY DI?	IDEAS <b>IS AID?</b>
DO OR DIE?	SEED I	SOWED I	SAID I	I <b>DI</b> AS
DO OR DON'T?		SO WE <b>DI</b>	SAY DIE?	I.D. AS
DOOR DON'T?		SO <b>WED</b> I	SAY DAI!	TSADDI!
				I.D. US T?
DORMANT?	C <b>ARDOR?</b>			ONE DUST?
DOOR MAN T	O CAR DOR	<b>O GOLDEN DOOR</b>		C ON DOR
PI MAN DOOR	<b>O CARD</b> OR		DOOR NO C?	NIGHT VISION?
PI MAN DOOR LAW	O CAR DOOR		<b>O RETINA, CONES AND RODS</b>	
PI MANDORLA	P <b>OMEN</b> DOR?		<b>DORE NO C?</b>	ONE ROD?
PYMANDER	P O MEND OR?		DOOR KNOCK?	
POEM AND OR	P EYE MEND OR		DOOR NOCTURN	
PE MAN DOOR?	OMEN <b>D</b>		<b>DOOR KNOCK, TURN!</b>	
I SAID EYE	EYES AID I	SAD I		
EYE SAID I	EYE SEE DI	SEE DIE?		I.D. <b>IO?</b>
IS AID EYE?	EYE SEED I	SEA DIE?		I <b>DI</b> O

SAD? D AS?	I = YOT	GOD	DEVIL
COME D	I.D. IOT	<b>G</b> OR <b>D</b>	
COME DI	I.D. IO T	KNOT?	NOT?
SAVED?	<b>A CORRIDOR TO THE HEART - A DOOR TO COR.</b>		
SAVE D	A DOOR OF OUR MIND		
DEVAS, DEUS			
EYE DEUS?	<b>FAR DOOR I TAP AJAR, PEEK, INTUIT.</b>		
D KNOCK			
D NOC	T COULD KNOCK	DO OR DI?	DOOR DI
C ON D	ICON D	DO	ERR CONDITION?
CONDUCT	EYE CONDUCT?	D EYE	
CONDITION	EYE CONDITION	DI	AIR CONDITION?
DO T	FORECAST?	<b>A SACRED FORECAST</b>	
D EYE T	<b>FORE C AS T</b>	T SACER OF	
DAY T	T FOR C	T SACER IF I C	
DATE?	<b>CR OF T</b>	<b>C I FIRE CAST</b>	
TIE D?	<b>RU OF T</b>	CIFIR CAST	
EDIT?		SACR IF ICE	
		SACR OFFICE?	SACR OFF ICE?
IF ORE CAST		FIRE CASE?	I MANUS T?
I FORE C AS T	<b>RA IN?</b> <b>RA IN BOW?</b>	HURRY, C AYIN?	T SUN AM I?

## TOGETHER

Together, let us walk through the door

Life is a trial for each

Together, let us shatter illusions

## ORACLE O

# O R A C L E O

Part 2

INTO THE SEE





# TAU RO

OUR SYMBOLISM COMES TOGETHER IN A WEB OF ASSOCIATIONS.

THE TAU AND THE RO FORM THE ANKH - SYMBOL OF LIFE/LIVING.

THE ANKH - SIGN OF LIFE, A THREAD OF ART, WOVEN FROM A SINGLE KNOT WHICH FORMS BOTH R AND T.



T AUR O

T = SIGN

AUR = LIGHT

O = EYE

OR U AT

O RU AT

NOTE THE ASSOCIATION WITH TAURUS AND TOWER.

THIS IS THE BULL'S EYE AND THE EYE OF THE FALLEN TOWER OF THE TAROT.  
IT REPRESENTS THE CRASH OF EGO - THE SHATTERING OF ILLUSIONS  
AND FALSE STRUCTURES OF THE MIND.

THE EYE OF THE BULL IS LIGHT!

THIS IS A METAPHOR OF HOPE - A SEARCH FOR THE FOUNDATION OF  
INNER LIGHT!

T-R

T - RU

TRUE

TREE

TIRE

R-T

RU - T

ROOT

ROOT

ROTA

THIS IS THE R-T OF LIFE - THE ART OF LIFE - T HEART OF LIFE.

THIS IS THE ROOT OF TRUTH, THE KNOT, THE KEY OF LIFE.

THIS IS THE ROOT OF THE TREE OF LIFE.

THIS IS THE ROUTE OF THE WHEEL OF LIFE. ARE YOU T?

THE TOWER IS THE **PATH OF PE**.

## THE TOWER OF PE

THE PATH OF PE IN THE TREE OF LIFE CORRESPONDS TO THE TOWER CARD OF THE TAROT DECK. IT REPRESENTS THE BRIDGE BETWEEN HOD AND NETZACH - THE RATIONAL AND THE INTUITIVE ASPECTS OF MIND.

HOD IS ASSOCIATED WITH MERCURY (THOTH) AND MICHAEL (FACE).

NETZACH IS ASSOCIATED WITH VENUS (LUCIFER) AND TSABAOOTH.

THE PATH OF PE JOINS **MICHAEL** WITH THE **HOST OF ARMIES**.

THE PATH OF PE BALANCES **MARS** BETWEEN VENUS AND MERCURY.

### ① KETHER

③      ②

⑤      ④

⑥



Path of PE = TOWER CARD (TAROT) - connects **VENUS** and **MERCURY**

⑨

### ⑩ MALKUTH

THE FIRST CARD OF THE TAROT DECK IS THE **FOOL = O** (KETHER).

THE LAST CARD OF THE TAROT DECK IS THE **UNIVERSE = T** (MALKUTH)

THE LAST LETTER OF THE HEBREW ALPHABET IS **T** (TAU).

**TAU** IS THE END, THE DESTINATION, TELOS, THE GOAL, THE MARK, THE SIGN.

WE **BEGIN** AT THE END, SOLE T.

WE BEGIN OUR SPIRITUAL JOURNEY AT THE BOTTOM OF THE TREE AND MOVE UP TOWARDS THE OTHER END (OMEGA).

R U AT? THIS IS THE QUESTION. ARE YOU AT? R YOU AT?

R AT? RA T? RA MARK? RA SIGN? REMARK? RESIGN?

TOWER = TORRE.

ASIDE FROM RELATING THE TAROT, THE TI ARROW AND THE TORAH, THE TOWER CONNECTS THE PERSONAL EXPERIENCE AT THE PIT.

**T ORE**

A SEARCH FOR TRUTH, FOR LOVE, FOR LIFE - THE VOW! **T OWE R.**

TOWER O PEN I

TOWER OPEN I

TOWER OPEN EYE

TOWER OPEN O

**TOWER O PE**

TOWE ROPE PERHAPS IT WILL HELP CORRAL THE BULL.

T OWE ROPE TIE US TO DO CK? RU MOOR?

TO WE ROPE CAST ANKH OR ANKH – HOR?

CURIOSLY, THIS WRITING IS JUST BEING COMPLETED AND RELEASED IN FEBRUARY 2021 - AS THE YEAR OF THE RAT SHIFTS TO THE YEAR OF THE OX.

THE **R AT** BECOMES A **C AT**.

THE METAPHOR IS ABOUT **RAT RACE** AND **BULLS HIT!**



TOWER US TORRE US

**TAU – R US** TAURUS

**TORUS - ROTATE THE CIRCLE - ENTER THE RING - TO ROTA**

T **AUR O** T ARO THE RAT AND THE BULL.

TORRÉFACTION = ROAST

A ROAST TO THE RACE - A TOAST!



A RO AS T

THEMES ASSOCIATED WITH THE TAU AND RHO.

THESE TWO FORM THE ANKH - THE KEY OF LIFE. 

BASED ON THE RU (BIRTH PORTAL OF RA) UPON THE TAU IT IS THE IMAGE OF THE SUN UPON THE HORIZON OR A HEAD UPON A BODY.

IT IS A PROTOTYPE OF OTHER CROSSES. 

COMPARE THE STAUROGRAM (TAU – RHO)  WITH THE CHI – RO 

AND THE CELTIC CROSS  AND THE PIRATE CROSS 

TR = TAU RO = THE ANKH = LIFE = T – RU. THE ROOT OF TRUTH.

TRUTH = MAAT (EGYPT)

TRUTH = EMET (HEBREW)

א מ ט

ALEPH - MEM - TAU

BEGINNING - MIDDLE - END

EMETH - E MYTH - E MATH

T ME?

IT LEFT ME

TRUTH IS THE THEME - THE ME?

EM T FELT I

TORRE        ERRO T        **ERR?** OT?        ERR EYE T?        **ERR** IT?  
 ERR AT?                            T ORE?            T IRE?  
 TORRE FACT?        TORRE FICTION?        TORRE FACTION?  
                           A TOWER OF CONFUSION?        TO REF ACTION?  
                           UNITY DIVIDED?                    T CAFÉ? R ROT?  
     **FERRO** T?  
     T **ORE**            IF ACT?        IF ACTION?

A TOUR OF THE TOWER - T OUR HOST.

TA-WER - OUT OF WATER, A MOUNTAIN - OUT OF NUN, AMUN.

TOUR O                            ON A TOUR                            O NATURE  
 TORRE O                            ON A TOWER                            EYE TORRE            IT AUR  
 TORE O                            ON A TEAR                            EYE TORE            I TORE  
 TORO                            ON A TARE                            O TORE            IT ORE

O NATURE

O NETER                            O NET TARE                            O NET TEAR!

O NET R                            ONE TARE


ONE **TR**

**R TEN O**

RO - TAU        ROTA        ROOT OF THE O        ROUTE OF THE O

ROUTE OF THE TIRE

ROUTE OF THE TOUR                            T OUR ROOT                            EYE FELL

T AUR OF P AUR - A STRANGE PLIGHT		FALL O?
POOR P LIGHT?	T OWE R	FALL T?
P FOR U AT		FAULTY?
TAU R OF P	IF ALL T	OF ALL T
TR OF P	EYE FALL T	EYE FAULT?
P FOR T		
P FORT	<b>TOWER O</b>	TURKEY
P FOUR T	<b>TAU - RO</b>	<b>T U R</b> KEY
	<b>T-R</b>	YEK RU-T
		<b>T YOU ARE</b>

O = RING

RING A BELL?	RING A BULL?		
ABEL?	ABLE?		
B ABEL	BABEL	B A BULL	BA BULL? BIBLE
TOWER OF PE			
TOWER OF BABEL	BABE L	B ABLE - C AIN	
ROOT OF TREE			
ROOT OF TRUE		<b>TORRE (Italian) = TOWER</b>	
ROOT OF TOWER O		<b>TORRÉFACTION (French) = ROAST</b>	
ROOT OF TAROT		<b>TORRE FICTION?</b>	<b>TORRE FACT?</b>
ROOT OF TARE O		<b>TORRE FACTION?</b>	<b>TO REF ACT?</b>

# A ROWBOAT

A ROWBOAT

A SMALL LIGHT WEIGHT **CORACLE**



C ORACLE

EL C ARO

ARROW BOW T

OVAL, ROUND - WOVEN - T HATCHED THIS BOAT

TAKE A BOW

RHO BOAT

TRULY ALL IN THE SAME BOAT!

R HOBO AT?

ROB O AT?

PE RA FERRY?

SOLAR BARK

A PUBLIC RELATIONSHIP

BAR GEO?

PERIPHERY

A PUBLIC RELATION SHIP

BARGE O?

OVER SEE?

OVER SEA?

ACROSS A SEA OF SORROW



DEEP IN THE MIND OF THIS **SEE** LET US SHED SUNLIGHT UPON THE DELUSIONS OF EGO.

DEEP IN THE OCEAN OF THOUGHT, FEAR OF THE UNKNOWN CAPTURES THE IMAGINATION.




THIS IS WHERE MONSTERS, DEMONS AND EVIL SERPENTS LIVE - IN THE MIND.



EGO IS A PROJECTION OF THOUGHT THAT INVENTS AND BELIEVES ITS DELUSIONS.

EGO IS THE DEVIL THAT KEEPS THE INDIVIDUAL SEPARATED FROM ONENESS AND LOVE.

THIS IS A JOURNEY INTO THE MIND WHERE WE ENCOUNTER THE CHAOS OF OUR IMAGINATION. APEP (APOPHIS) REPRESENTS OUR INNER TURMOIL.   
WE ARE ON A BOAT, THE EARTH, TOGETHER ON A JOURNEY INTO THE DUAT.

DOCK? DO CK? DO SEEK? CAST ANCHOR? C AS T ANKH OR?



C IF RO?

SEA IF RO? ORPHEUS SUFFER O? CIFR O

LOOKOUT, A HEAD! C ROW SEE ROW SEA ROW CERO

SO STERN? I SEE AHEAD

S.O.S. TURN? ICY AHEAD?

TWO B WARN O TAO B WARN O

TWO B WAR NO TAO B WAR NO

ON ROWBOAT

TAO B WORN O

ON RO BOAT TAO B OR NO TAO BORN O

ON RO BOW T TWO B OR NO TWO BORN O

TO B OR NO? TO B ORE NO? TO BORE NO?

ON ROBOT? ONE ROBOT?

TO B...OR... ROBOT?

ROB OT? RO BOUGHT?

RO B OT

RHO BOT R HOBO T

SEA BOAT SEE BOW TI SEBO T





WHEN TWO WAVES COLLIDE - A PEAK OR A TROUGH

- A SPLASH OR A DIP

- A BUMP OR A RUT

ADDITIVE TONE - DIFFERENCE TONE

MERGE AND BLEND OR DISRUPT AND DISPERSE.

FILL IN OR FALL OUT

ON A MYSTERY SHIP IN A SEE OF MYSTERY

O HOLY C - O HOLY SEA - O HOLY SEE - FISH IN THE SEE.

MER - MARE - MARY - MARRY!

A MARE - AMARE - AMORA - AMORE - AM ORE.

SAIL WITH ME - A ROWBOAT?



SAY EL WITH ME - ARROW BOW TI?

ROCK THE BOAT? THE BOAT IS THE ROCK!

O MEM - O MEMORY! COURTSHIP? WORSHIP? WARSHIP?

TUGBOAT?

ARC - ARK - ARGO - BARQUE - BARGE - FERRY

TAKE A BOW.

BERTH A BUT?



# A RO



INTO **RO**

IN T OR O

IN **TORO**

LETTER **RO**

**RO = P** (Coptic)

LET T ERR O

**RHO = P** (Greek) = **R** (Latin)

LET T ERRO

= **RΩ** (Cypriot)

= **RA** (Arabic)

= **RISH** (Syriac) = **RESH** (Hebrew) **ROSH** = HEAD/FACE

**HR** (Egypt) = FACE

FACE OF HORUS, THE SUN (**HER**, **HUR**, **HRA**, **HR**) 

**HER-T**, FACE OF THE HEAVENS

**FACE THE SUN?** **HER MES**, BIRTH OF THE SUN

HORUS RISEN (Horizon), BIRTH OF THE LIGHT (Morning) TO DEFEAT DARKNESS, SET (Evening).

**R = RU** (Egypt)

**RU = MOUTH/PORTAL/OPENING/WOMB**



RA, BORN OF THE RU. REBORN OF THE RU. BORNE **RU** OF T

RA, JOURNEY BY HORUS

**RHO = R**

**R = RAD/RAIDO** (Futhark), JOURNEY BY HORSE

**R = HOR**

MICHAEL = **FACE**

MICHAEL **RHO** AS HOR?

MICHAEL ROW AS **HOR**?

A <b>RO</b>	O <b>RA</b>		HORUS
<b>HOR = RA</b>		YOU ARE	OSIRIS
HUR-RA		SWITCH U-R, <b>HOURS = HORUS.</b>	RE
HURRY!	<b>HORA = HOUR</b>		AMUN
<b>HORO</b>	HOROS COPE?	HORO SCOPE	
RHO = <b>R</b> RO = <b>R</b>		HO, ROAR? WHO'RE U? ARE YOU? <b>RU?</b>	
<b>R</b> HORROR?		HOR OAR? WHORE OR? WHORE R? WHORE US?	
		ERR, OH?	
ROAR		<b>R = FACE, HEAD</b>	
R <b>OAR</b>		A = BULL, OX, ONE, <b>HEAD</b>	
R <b>AUR</b>		<b>R - A</b>	
R <b>ORE</b>	<b>FACE - BULL</b>	FACE AL, FACE ALEPH, FACE ALPHA	
ERROR?	<b>HEAD - HEAD</b>	<b>FACE EL, THE ONE, THE BULL.</b>	
R/ <b>OX</b>		RA = R ALPHA = R ALEPH = R ALIF	
		RA = R AL = R EL. <b>RA EL?</b>	
<b>RO</b>	<b>RO</b>		
R <b>EYE</b>	R <b>EGG</b>	RO = RΩ FACE OMEGA?	
R <b>AYIN</b>	R <b>EGG</b> ALL		
RAY IN	R <b>EGAL</b>		
RA IN	R <b>EGG</b> EL		
REIGN	REGAL	<b>RA</b> IN <b>BOW</b>	
RA EYE	O RA <b>ARO EL = LEO RA</b>	THIS IS <b>IT</b> , THE LOST EYE, THE ARROW, <b>TI</b> .	



COMPARE RU, MANDORLA AND *VESICA PISCIS*.

**RU** GIVES BIRTH TO **RA**



THE CENTER OF TWIN CIRCLES - *VESICA PISCIS* - GIVES **BIRTH** TO GEOMETRY

R OVER T

R EVER T	R EVE <b>RT</b> ?	REVERT?	<b>TR</b> EVER?	
REVERSE T?	R EVER SET	R EVE R SET		RO SET
R AVERSE?	RA VERSE	UNRULY?	RULE O	ROSE T
REVOKE?	R EVOKE?		RU LEO	

ROTATE

<b>RHO</b> = TÊTE (HEAD)	A RO HEAD	ARROWHEAD
	GET THE POINT?	AN ARROW HEAD
		A NARROW HEAD?

DO C TO <b>R</b>	RALLY!	<b>R</b> ALLY!	ALL IN A RO	
NOW A <b>RO</b>	RA GEO		ALL IN A ROW	ALL IN AIR O
NO WAR O	R AGE O		ALL IN ARROW	ALL IN ERR O
O RA WON	R UNE?	RUNE T	R UNI T	A LINER O
RO C?	RO CK?		<b>R</b> UNIT	A LINE RO
RO SEE	RO SEEK		RUN IT?	

**R** IF I C (CIFER)



THE HORIZONTAL RU IS ARRANGED IN VERTICAL POSITION UPON TAU AS THE ANKH.

HEAD = RA

MARK = T

FACE THE SIGN



RHO T

R HOT THE SUN, HEAD OF THE HOST OF THE HEAVENS.

HEAD OF THE HEAVENLY HOST!

FACE THE HEAD. FACE THE SUN. FACE THE SIGN.

FACERE? FACE RE

FACE IT FACE T

IN SET - A GEM O - FACET

PE RESH THE THOUGHT! AHEAD, FACE THE SUN!

MY CALL IS TO FACE THE SUN!

A RO AS T

A ROAST

SEE R?

NO SEER?

RE A SUN

REASON

PI SEES DOUBLE O.

THE PISCES SYMBOL, TWO FISH AS ONE.



THIS COMPARES TO THE TAO SYMBOL



THE TWIN, PANGU - WITHIN THE EGG

TWO FISH AS UNE

TWO FISH AS ONE

TWO FISH A SUN E

TWO FISH A SONE

TWO FISH A SINE

THE CENTER OF FOCUS BETWEEN TWO EYES CONVERGES IN A RU.



WOULD YOU **RU** THE **R**?

WOULD YOU RUTHER?                      RU - T HĚR?

WOULD YOU **RA** THE **R**?                      R AT HĚR?

WOULD YOU RATHER?

**TRUTH IS**

**T – RU THIS**

O **RE**, BORN OF THE **RU**                      O RE, BORN IN THE NORTH

ORE BORN    O REBORN

RUT?              **R** YOU T?              **ARE** YOU T?

**R** OUT?

RO - RHO - ROW - ROE                      MY CALL - **RO**

OR - OAR - AUR - OHR - ORE                      MY CALL - RHO

**RO** DENTAL?    MY CALL TO **RO**

**RO** DENTIST?    MY CALL T OR **O**

**RODENT** IS T?    MY CALL **TORO**

PIPER    RATS AT?

PIPE **R**    **RAT SAT?**                      **TASTE R?**

**R AT SAT**    **T A STAR**

RAD I CALL - A JOURNEY BY HORSE - ADJOURN EYE HORUS?

RA MES                      R AMUSE                      RA MUSED

RA MUSE                      R AM USE                      RAM USED

RAM USE                      R AMUSED?                      R AM?

# SEA T

IS THERE A KEY IN CORAL REEF?



C ORAL LAW

CORAL LAW

CORAL REEF

L ARO C

REEF KNOT?

NOT?

NOUGHT?

NAUT?

NAUT SEA?

KNOT I CALL

NAUGHTY?

KNOTTY

ACROSS A SEA OF SORROW

SOAR O

SO ROW

O ART

SEE ROW

OAR T

SEA ROW

C ROW

FROM C TO SEE

C ONE

CERO

ONE C

ONE SEE

SEA FAR

ONE SEA

SELFISH?

SELF FISH?

SELL FISH?

IS HELL FISH?



SELF I SHOW

SELF IS HOW

C AS T, O HOOK OF TZADDI!



SEA MUSE

SEA T

SEA TONE

SEAM USE

SEAT

SEAT ONE

SEA LAND

SEAL AND

SEA ATEN

SEA TEN



KEY OF SEA - KEY ISLAND

KEY OF SEE - KEY HOLE

KEY OF C - KEY NOTE TONIC

KEYSTONE IS - KEYS T ONE

KEYS TONE

HEAD KEY IS CAPOTASTO

RO KEY = HEAD KEY

RHO CHI =

KEY = ANKH = LIFE = OPEN THE DOOR OF LIFE

KEY = TIL = LIFE

KEY = KA = LIFE

KEY = QI = LIFE

KEY = ZOE = LIFE

KEY = EVE = LIFE

KEY = TREE OF LIFE

ROC KEY = COR = HEART - THIS IS THE ROCK!



SEE LOVE      AMORE - AMARE

MAR C

MARE C

MER C

MER SEE

MERCI?      MERCY?      GOOD OPTION.      OPT IN?      OPT OUT?

EPIPHANY!      HUFF AND PUFF AND LIVE BY THE SEE.

SAIL INTO THE OPTI MIST!

OPTI MYSTIC?      WHERE'S THE OPTI METER AT?

OPT O?      O MET R?

OPT I C      O ME TR?

O P TOME TR IS T?

T SIR?

R IS T

SEE THE OPTICS      C OPTIC IT

COPTIC IT      COP TICKET?

MY SHTICK - MYSTIC

MYSTICAL      MYSTIC ALL      MIST I CALL

O BOUY!      YOU B?

BOUY, OUT OF THE SEE - BE AS T.

BOY, OUT OF THE SEA - BEAST!

U NIAN TI?      ONE YEAR O!

UNI ANTI?      O RA EYE NO!      O NEW YEAR!

PI RATE O      P IRATE O?      BURIED TREASURE?      B ONE?

PI RATIO      TO EL?      TOOL?

P ARRO T      PL UNDER

X = T = MARK = SIGN    X MARKS THE SPOT    OX MARKS THE SPOT? 



COMPARE THESE TWO CROSSES

O

X

RO-X

R-OX

THE PLACE OF THE SKULL IS WHERE CHRIST IS CRUCIFIED.  
IN THE HEAD, WHERE OUR THOUGHTS LIE! GOD IS IN THE MIND - IN THE HEAD.  
THE BATTLE BETWEEN GOOD AND EVIL IS IN THE MIND.

RO = HEAD      THIS IS REPRESENTED BY THE PIRATE SKULL.      X IS T.

TESTA      AT SET

THE BATTLE IS WITHIN. EGO IS THE DEVIL, DENYING THE GOD WITHIN -  
DENYING THE UNITY OF LIFE. ALL IS ONE, INCLUDING THE ILLUSION OF GODS  
AND DEVILS IN THE TROUBLED MIND OF THE SEPARATED EGO. THE WISE ARE  
AT ONE WITH NATURE AND DO NOT BATTLE WITH SELF VS. LIFE.

WHAT TREASURE IS BURIED IN THE CHEST? THE HEART?

WHAT TREASURE IS BURIED IN THE HEAD? THE CHRIST?

JOIN THE HEAD AND THE HEART!

IN THE TREE OF LIFE, TIPHARETH REPRESENTS THE HEART - THE CHRIST - THE SUN.

THE PATH OF THE CAMEL (Gimel) UNITES THE HEAD WITH THE HEART.

C IF I C

C IF I CAP

OCEAN

O C AYIN

O SEE AIN

L ANTIC

AT L ANTI C?

KEY HOLE

KEY WHOLE

TROPIC KEY

C I PORT

DO C - FISH IN THE SEE WITH THE HOOK OF TZADDI.

WHAT DO YOU C?

COD?

SEE LING COD?

SEA LING COD?

SEALING DO C

LINGAYAT - NO CASTE!

OH SHIVA, NO C AS T!

C LING

FROM OCEAN FLOOR TO CEILING - CAN YOU SEE AN END TO LING? END TOLLING?

CLING TO FLOOR?

EYE SEE THE END!

O FLING!

SEE THE END OF THE LINGAM.

SEE THE END OF LING. THE MARK OF THE LINGAM.

SEE THE END OF LENGVAS (LIGHT – Lithuanian) AND LEUCHTEN (SHINE – German).

SEE THE END OF LINGAM?

WHAT IS THE END OF LINGUISTICS?

TO LEARN ABOUT LANGUAGE?

TO LEARN ABOUT LIFE AND TRUTH AND LIGHT.

# C AT C ALL

SEEKING?    SEEK    SEE T?

TO C    C **OT**

SEE **OT**    SEE EYE T    SEE IT    C IT

**AN EYE FOR AN I    EYE T = IT**

THIS IS THE LOST KEY TO OUR PHONETIC JOURNEY INTO THE O.

WHAT CAN AN EGO DO BUT INDULGE!    ANI (Hebrew) = I (ME).

**ANI** FOR AN **I**.

**AIN** FOR AN **EYE**.

**AIN** FOR **ANI**

**NOTICE THE PAPYRUS OF ANI - THE JUDGEMENT OF ANI - THE JUDGEMENT OF AN I.**

WHAT ARE THE IMPLICATIONS OF AN EYE FOR AN I?    THAT EGO WILL JUDGE ITSELF?  
LET US KEEP AN EYE ON OUR TRICKSTER EGO!

C **OT**    CAUGHT?    SEE OUGHT?

TO C    TALK?    TOCK?

C = **SEE**    CK = **SEEK**    TO CK    TO SEEK

C **IT**    **TI** C    TI SEE    **TI** CK    **TI** SEEK

**SEEK** THE **KEYS**

THE INTERCHANGE OF **EYE** AND **I** BECOMES AN INTERCHANGE OF **O** AND **I**.

FOR EXAMPLE, **TIP** = T **EYE** **P** = T **O** **P**.

**EYE TIP AT TOP OF PIT O.**

**PO - P EYE - PI**

LOOKING FOR A SIGN OF LIFE, I FOUND T! EYE T = OT = IT

THIS FITS INTO THE GENERAL THEME, THE ME.

O = EYE O = EI = EGG EGG O EGO GEO

THE O, AN EYE FOR AN EI FOR AN I. EGO EGG O

T EGO O GET

EGOIST EGO IS T

EYE T EYE OT EYE OUGHT I OT IOT = I IOT = IO IO = T

EYE O I OWE T IO WE T EYE O TAU TO I

I O IOTA I OWE TAU IO WE TAU I OWE IO WE

OT EYE T SEE T SEA T SEAT IO WET?

I OT I YOT I YACHT? FROM C TO SEE TO SEA TO SI.

C FAR SEE FAR SEE FAR SIFAR CIPHER.

THE CODE IS CIPHER, THE O, THE EYE, THE EGG - THE ORPHIC EGG. CIFR = O = ORFIC.

C IT, C AT SEE AT SEAT S EAT?

PO = P EYE? C ALL SEE ALL SEAL

P AYIN

P AIN PAIN? PAIN T? PAIN OF LIFE? PAEAN OF LIFE!

TO P P AINT?

P AIN T PAINT A PICTURE IN THE MIND'S EYE.

P EYE T PI IN THE EYE?

P I T

JOT AND TITTLE

I AND T

IT

DOT THE I - CROSS THE T

I AND T

IT

IT = OT = EYE T

CROSS EYED?

SEE IT AS AYIN T.

SEE IT AS AIN T.

AIN'T SO?

IT AYIN T.

WHY?

O I

O EYE

CATCH T?

CATCH IT?

C AT C HIT?

T = 22<sup>nd</sup> Hebrew letter.

CHI = X = 22<sup>nd</sup> Greek letter.

DIG IT?

THE I

I SEE WHY

THE EYE

EYE C WHY

THE O

I C Y

IT WAS O

I SEE

O SAW TI

EYE SEE

AYE, SEA!

# C ORE

AM ORE      C ORE      *THE CORE, THE HEART, CUORE.*

AMORE      CUORE

AMOR      ERO U C      EROS

ORE PIT      TIP ERR O      PIT ORE      ERO TIP      ORE PIT      ORA PIT  
TI P ERO      PI TORE      ERR O TIP      O REP IT      OR API T  
TI PE RO      PIT ORA      ARO TI P      ORE P IT      TIP ARO

O REFLECT

T CELL FERRO

T C ELF ERO      T C EL FERROS  
T SELF EROS      T C ELF ARROWS

SO REFLECT

I HAVE A THEORY ABOUT THE ORE.      THEORETICAL      THE O RUM  
THE AUR      THE ORE TI C ALL      AUR = LIGHT  
THE OAR      THE ORE-T I CALL      THAT'S HEAVY!  
THE OR      THEO R      THEO FACE?  
THE O RA      THEO RA      ORE = FERROS = AURR = ORA.      THAT IS HEAVIER!  
THE AURA      THE ORA      A LIGHT LODGE TO BEAR.      PHOS PHOROS.

O RETINUE                O RETINA!  
 ORE T IN U              T ORE  
 UNI T ERO                ERO T  
 UNITE RO  
 UNITER O  
  
 ORE IT                      ORE FIRE P                I REF I REP  
 TI ERO                      I REFIRE P  
 TIE RO            TIRE O                      IRE FIRE P  
 CALLER O?    COLLAR O?                ORE ALL?    O REAL?    ORAL?  
     O REFLECT                      O RETIRE  
 ORE C OVER?                O REFLECTION                ORE TIRE  
 ORE COVER?    ORE T IRE  
 O RECOVER!            EYE RECOVER            I RECOVER            IRE C OVER?  
 IMPLORE            P LORE?  
 IMPLODE            P LODE?    PL ODE  
 ORE TUNE                O RESORT                T ROSE R  
 O RETUNE                ORE SORT    ORE TELL  
 ORE T UNE    O REFUSE?            O RETELL?  
 MINERAL            MINE RA L    ORE FUSE?            ORE FUSS?  
 O RELUCTANT I    O REF USE?            SUFFER O?  
 ORE LUC T ANTI    ORPHEUS!



WHAT A SCORE! I FOUND THE DOOR, THE NUMBER FOUR, IN A VISION OF ORE.

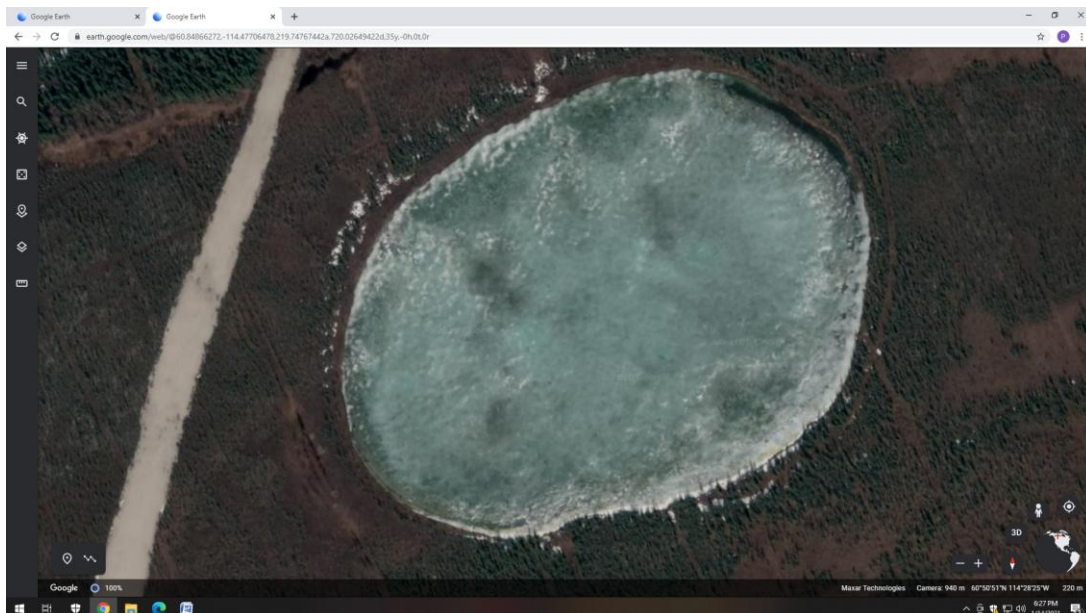
PORE  
PIT  
P IT  
P EYE T  
P OT  
TOP TIP.  
TO PIT  
TOP IT  
TIP OT!

**THE MEMORY OF A TIP AT THE TOP OF A PIT.**  
IMAGINE A BEAUTIFUL WINTER SNOWSCAPE.

THE FULL VISION WAS ENCHANTING.  
THE IMMENSE SIZE AND DEPTH HAD A POWERFUL  
PULL ON MY HEAD AND SHOULDERS AS I LEANED  
OVER THE EDGE TO LOOK STRAIGHT DOWN.

THE SECOND FULL GAZE WAS A MOMENT OF PURE TERROR - SUSPENDED -  
ANTICIPATING THE LONG FALL TO THE BOTTOM.

THE PIT LOCATION IS  $60^{\circ}50'51''N$   $114^{\circ}28'25''W$   
IT IS 470 M X 340 M ACROSS AND ABOUT THE SAME DEPTH.  
IN 1970 IT WAS COMPLETELY EMPTY.  
THIS GOOGLE EARTH IMAGE SHOWS IT FULL OF WATER NOW.



O REPEAT                      O REFLECT                      SO REFLECT  
 ORE PE AT                      T CELL FERROS                      T SELF EROS  
    SO FERROUS                      SOPH ERR O  
    SO PHAROAH  
  
 CORE      C ORE      ERR O C      B ORE      BORE?      SEE ORE  
 PIT O      O TIP      O PIT                                      SEE AUR  
 PIT EYE      EYE TIP      EYE PIT      P EYE T      TIE P      SEA OAR  
 PIT I      I TIP                                      PIE TEA                                      C OR  
 PITY      PITIFUL?      PITFALL!      PIETY?  
 PIT E                                      O ERR IF ICY                                      C I FIRE O  
    ORE IF I C                                      CIFR O  
    EROIC?  
  
 ORE ROCKS!                      ROCK CORE                      SCORE ROCKS?                      SCORER O  
 A SCORE  
 AS CORE                      C ORE C T?      CORE C T?      CORRECT?      T SETTLE?  
 AM ORE  
 AMORE!      C IT ORE                      C U ORE?  
 O REMARK                      O RECKON?                                      ORE C  
 ORE MARK                      ORE CK ON                                      CERO  
 AMOR ON?                                      CUORE (Italian) = HEART  
 A MORON?      A FOOL FOR LOVE?      COER (French) = HEART  
 ERO U C?      COMPARE GREEK MYTH - EROS  
 ERO IN HEART.                      CORAZÓN (Spanish) = HEART                      C HORIZON

AT THE PERIPHERY OF THE O.

THE PIT ASSOCIATES WITH P EYE T. PO T.

NOTICE PO IN HAWAIIAN MYTHOLOGY.

PO = FEMALE = EARTH = DARK = NIGHT

AO = MALE = SKY = LIGHT = DAY

THIS COMPARES TO THE MAORI MYTH OF PAPA (MOTHER EARTH) AND RANGI (FATHER SKY).

THE TAHITIAN MYTH HAS TA'AROA EMERGE FROM AN EGG WHICH SPLITS IN TWO - EARTH AND SKY.

IT IS THE SAME STORY AS THE EGG OF PANGU SPLIT IN TWO - HEAVEN AND EARTH.

THE ORPHIC EGG SPLIT IN TWO - NIGHT AND DAY.

TWINS - SPLIT IN TWO. IN EGYPT, GEB = EARTH AND NUT = NIGHT (SKY).

DETAILS MAY CHANGE (SISTER/BROTHER - WIFE/HUSBAND) BUT THE THEME IS CLEAR.

IF THE DIVISION IS GENERALIZED TO EGO - MIND OVER MATTER - SPIRIT AND BODY.

ABOVE AND BELOW IS WITHIN EACH SELF. HEAVEN AND EARTH - A MARRIAGE.

PO IS ASSOCIATED WITH OPENINGS (HOLES) IN THE EARTH.

# A PIT

TIP AT A PIT - WHAT DO YOU SEE? INFINITY?

WE ALL HAVE OUR IDIOSYNCRACIES, MINE BEING A MINE.

MY PITFALL - A FALL INTO A PIT.

IT ECHOED THROUGH MY BEING - ROCKED ME TO THE CORE!

THAT FALL SHAPED WHO I AM, HOW I VIEW LIFE.

IT OPENED CORRIDORS OF THOUGHT LEADING TO THESE THEMES.

IT TIES TOGETHER THE MANY THEMES - THE EPICENTER OF A MYSTERY!

AS P, IT CONNECTS.

THE TEARS OF RE FELL TO THE EARTH, BEE COMING!

API T

THE BEES ARE DYING. THAT IS A MESSAGE. BEES ARE THE FOUNDATION OF LIFE.

TEAR O! WE CAN ADD OURSELVES TO THE ENDANGERED SPECIES LIST!

SEE B

SEE BEES                      TEN O BEES - IT'S DOWN TO B ONE.

TIE BEES                      SEE B ONE T

SEE BE IT                      BEES IN MY BONNET! B ONE T.

TO BEES IT                      SEE BONNET?                      TEN O BEES

TO BE SIT                      BEES IN                      BEE SIN?

TO BEES T                      TEN NO BEES?                      O BEES T?

TI SEBO T                      T SEE B

B = PISCES IN THE CIRCLE OF LIFE, THE 12<sup>TH</sup> HOUSE - THE FISH IN THE SEE.

IN THE KEY OF C, B = 7 = TI.

LAST NOTE OF THE CIRCLE? LAST NOTE OF SEE SCALE?

IN THE KEY OF SEE, B STANDS FOR BEAUTY AND BEING - TO BE!

B = PISCES

PI SEES O

PI SEE SO

B END OF THE CIRCLE?

BEND!

BEES KEEP?

PEEK SEE B?

RA WOE B

BE O WAR

RA WOE BEES

SEE BE O WAR

O BEES!

O = EYE OF RA - THE EYE OF HORUS

B COME

BE - COME

BECOME

BEE COME

TEAR O

TARE O

TAO BEES

SEE BOAT

TAROT

TWO BEES

SEE BOW T

TI SEE BOW

T SEE BOW

WOE?

WHOA!

API

APPETITE?

RA BEES?

BELIEVE IT?

BEE LEAVE IT?

# CLE O

CLE (FRENCH) = KEY



EL C

CLE O

C LEO

C EL KEY

CELL KEY

SELL KEY? IT IS A GIFT. IT MUST BE FREE! *FREE WILL. INTEGRITY.*

*NOW = THE PRESENT. UNLOCK THE DOOR. E, GO FREE!*

CAR KEY E

C ARK EYE



EYE CRACK?

C ARC EYE

OCULAR? *RA LUC O*

C ARC O

C *ARCO* = HIDDEN, CONCEALED - HERMETICALLY SEALED. *AMON - NO MA?*

 SIGNED, SEALED, SO LETTER O! 

CAR C O?

O C *RA* C.

O CRACK!

CRACK THE CODE, *CIFR = O*

CRACK THE EGG, THE *ORPHIC* EGG.



CRACK THE 

OCULAR ORACLE O

SEE CLEAR O

RA EL C

CLE ARO

C L AIR O

CLE O

CLARO

SEE L ARO?

C LOCK?

ARO EL C

CLOCK?



O ROYAL C

C LO CK

C L O

OR OIL C

SEE LO SEEK

(KEE SOL)

(SEEL O)

OR O ILL C

LO SEEK

SEE LO

SEAL O

O REAL C

LOCK EYE?

(O LAES)

ORE ALL C

LOKI?

C LAYER O

TIKI?

TI KEY

T KEY

C LAY ARO

LET SUN LOCK?



LET'S UNLOCK!



A FEAT OF C LAY.

EL C?

C LURE O?

EL SEE?

CLUE RO?

L C?

C L

SEE L

CLU ERO?

CIFR = O = EYE

THAT'S NO LIE!

ORE U'LL C?

LO = L CIFR

A RULE

L YOU CIPHER?

EL YOU SEE?

EL U RA

L U C

LOOK FOR THE LIGHT!

BEAR WITH ME!

L OK?

L EYE K?

LIKE?

E KILL?

LAKE?

LOCH?

C I FIRE T?

C LUCK      CLU CK      CLU SEEK      SEE L U CK      SEE LUC  
EL YOU SEE?      EL O      EL CIPHER      EL U CIPHER?  
LOOK FOR THE LIGHT!    LOOK FOR THE ONE.    LOOK AT THE BULL.

KEY = CLE (French) = KLŮČ (Slovak) = KLÍČ (Czech)

CLICK      KEE SOL C?

C LACK?    C LOCK?    C LO CK    C LO SEEK    C LOSE EK?    SEE LO SEEK  
CLOSE EK?    SEE LOCK?

SEEK THE KEYS.

AM I RA CLE O?

AM I RA C LEO?

A MIRACLE O?

O EL C A RIM	EL CARRY MA	EL C A RIME?
O EL CAR!	EL CARRY ME	YMIR A CLE
O EL KARIM!	EL KARMA	EL CRIME?



BLOCK?	B LOCK?	B LO CK	BELOW SEEK!
PEEK?	KEEP IT?	KEY PIT	



# O SPIN

EYE SPIN A YARN - AYE, SPIN A YARN!

O SPIN A YARN, A TALE FIT FOR A NORN.      NIP SO?      NIPS O?  
YARN O      IT I SPIN      NIP SIT I      NIPS IT I  
I SPI NO      ON I PSI

EYE SPIN, SPIN, SPIN A WEB FROM A SINGLE THREAD OF TRUTH.



O IS HE

O I SHE      THE WEB,      WE B.

T WEB

T WE B

NIP SIN I SPIN

NIP SIN U?      UNI SPIN

NIP SIN US?      SUN I SPIN

EYE SNIP, SNIP, SNIP.

EYE SPIN IN RE VERSE

IT'S A COIN TOSS      POINT I SPIN      POINT IS PIN

SPIN      O SPINS

NIPS      SNIPS O      TOP SPIN

PINS      SNIP SO      TOPS PIN

SNIP      O SNIPS      NIP SPOT      PANS?      POTS?

SPINS O      PAN SPOTS

SPIN SO      STOPS NAP      STOP SNAP

PIT STOP	PIT STOPS	SPOTS PIT		
POTS TIP	PITS TOPS	SPOT SPIT	TIP AT PIT	
	SPOTS TIP	TIP STOPS	TIP TAP IT	
A SPIT	<b>ASPIC</b>	TIPS TOPS	TIP AT A PIT	
AS PIT	<b>AS PI C</b>		TIP A TAP IT	
ASP IT	<b>ASP I C</b>	<b>(SNAKE BIT?)</b>	NAPS	NUPS
A SPI T	<b>A SPI C</b>		SPAN	SPUN
AS P ICE		SPY C	PANS	PUNS
A SPICE	SPICEY?	SPY SEE?	SNAP	SUN P
OH, ODIN!	SPY THE RUNES!	SPY THE RUINS!		PUN US?
<b>RECIPE: EPICE R</b>				SUN UP?
EPICE OF PI?	FOE C I PE		EYE SPY	<b>O EL T TIL</b>

ONE VOW	E VOW O EL		PACT	P ACT
WOVEN O	E VOWEL		PLEDGE	P LEDGE
WOVE NO	LEO WOVE	NIP SO	NIP SEW	TOP SPIN
	O SPIN	NIPS O	WE SPIN	NIP SPOT
KNIT KNOT?	ON U SPIN	NIPS UNO	C AT NIP?	
THIN KNOT?	ON US PIN	NIP SUN O	PIN TACK	
THINK NOT?				
THINK NO T?		WOVE VOW		
TIE THE KNOT?		WOVE ILL?		
WOOL? I'LL BE DARNED!		WOE VEIL?		

NEED EL? L LIE VOW?  
 ORE KNIT? LIE VAU? LIE V? VEIL  
 O RE-KNIT? LIE F? LIFE!  
 TINKER O? A VOW TO LIFE, A VOW TO TRUTH!  
 O WRECK'N IT? E VOW TO EL  
 O RECKON IT? EL AS TI C? E LAST I C?  
 U KNIT? U KNOT? NOT TOO MUCH OF A STRETCH?  
 UNIT C IT'S ALL C IT SOL C IT SAIL C IT SALE  
 UNI T T SALE EL AS T  
 LOST SOL? LOST SOUL? T SOLO O LOST  
 TO WHERE O?  
 TO WEAR O?  
 TOP SPIN O GET A SPAN A SPACE ASP ACE  
 PIPE SPAN PIPES PAN  
 SPIN T WEB T WE B B EW T NIPS?  
 T SEW T SO? OSTEN  
 WEST NET SEW NET SO?  
 LISTENS TOP? RELATES TOP?  
 LISTENS TO P? RELATES TO P?  
 LISTEN STOP? RELATE STOP R ELATES TO P  
 EYE SPIED? EYES PIED?

PITCH INTEND?

PITCH IN TEND

PITCH IN T END

**PIT C HINT END**

A PITCH WITH A SPIN

A TALE SPIN

T AIL SPIN

TAILS PIN

PIT C

PITCH INTENT

IN VEST?

ONE VEST

P ITCH

PITCH IN TENT

A VEST?

72 THREADS?

PITCH

PITCH IN TEN T

PITCH I

PITCH IN

PIT CHIN

PITCH IN T

PIT C HINT

GADZOOKS! GOD'S PIN!

GOD SPIN

NIPS DOG

FISH IN THE SEE WITH THE HOOK OF TZADDI.

# O ROTA

THROUGH THE DOOR OF SELF - A VISION OF LIFE - ON THE THRESHOLD OF MYSTERY...  
A MYSTERY OF THE C

THROUGH DOOR D, THE DOOR OF FOUR, BEGINNING AND END ARE PLAIN TO SEE.

4 = CATORO

ALPHA AND OMEGA

A AND O

C A = TORO

BULL AND EYE

BULL'S EYE!

O = ROTA C

A = TORO = ALPHA

O = ROTA = OMEGA

NOW HERE?

PAST AND FUTURE ARE ONE RELATED VISION OF CAUSE AND EFFECT IN THE  
HERE AND NOW. THIS WRITING IS OFFERED AS AN ACT OF FREE WILL TO  
CHANGE OUR FUTURE BECAUSE WE **DO NOT SURVIVE** THE NEAR FUTURE.  
CLEARLY, WITHOUT **EXTRAORDINARY MOTIVATION** WE WILL NOT COOPERATE  
IN TIME TO PREVENT A COLLAPSE OF ECOLOGY AND ECONOMY.

I'M POSSIBLE?

ANYTHING IS POSSIBLE, INCLUDING A FUTURE WHERE HUMANS  
ASPIRE TOWARDS **REASON, BEAUTY, LOVE AND INTEGRITY.**

INCONCEIVABLE?

IN *C ONCE*, I'VE ONE POSSIBILITY - TO SEE IT TOGETHER.

C *ONCE* IT CONCEIT?

C *ONCE RT*

TOGETHER O

CONCERT = TOGETHER.

TO GET EGO TOGETHER

TO GET EGG O TOGETHER.

O ROTA - WHEEL, CIRCLE, CHAKRA, SEPHER, CIPHER - CIFR O.



# ORATOR O

R O T A    O T A R    T A R O    A R O T  
O T A R    T A R O    A R O T    R O T A  
T A R O    A R O T    R O T A    O T A R  
A R O T    R O T A    O T A R    T A R O

O R A T    R A T O    A T O R    T O R A  
R A T O    A T O R    T O R A    O R A T  
A T O R    T O R A    O R A T    R A T O  
T O R A    O R A T    R A T O    A T O R

T A O R    A O R T    O R T A    R T A O  
A O R T    O R T A    R T A O    T A O R  
O R T A    R T A O    T A O R    A O R T  
R T A O    T A O R    A O R T    O R T A

A R T O    R T O A    T O A R    O A R T  
R T O A    T O A R    O A R T    A R T O  
T O A R    O A R T    A R T O    R T O A  
O A R T    A R T O    R T O A    T O A R

R O A T    O A T R    A T R O    T R O A  
O A T R    A T R O    T R O A    R O A T  
A T R O    T R O A    R O A T    O A T R  
T R O A    R O A T    O A T R    A T R O

O T R A    T R A O    R A O T    A O T R  
T R A O    R A O T    A O T R    O T R A  
R A O T    A O T R    O T R A    T R A O  
A O T R    O T R A    T R A O    R A O T

O ROTA  
A TORO

WITH AN EGYPTIAN INFLUENCE THE ORACLE INTRODUCES  
OPENING THEMES:

TAROT	
AORTA	RO AT
ROTA	O RAT
ORATO	T ARO
TAO R	ARTO

THIS VISION MUST SPEAK TO THE HEART.  
IT REFLECTS THE ART OF A SEARCH FOR TRUTH AND WISDOM.  
IDEALLY, TRUTH IS OBJECTIVE. HOW CAN A SUBJECTIVE EGO  
UNDERSTAND OR EVEN APPROACH AN UNDERSTANDING OF REALITY?  
IF ALL IS TRULY ONE THERE MUST BE A WAY TO RESOLVE THIS.  
TRUTH IS A LIVING, UNFOLDING REVELATION (CHANGING ACCORDING TO  
OUR COMPREHENSION).

AROUND THE WORLD, ON **E** MISSION, **ONE** MISSION, O NEMESIS, ONE MESS IS!

O NEMESIS IS

MISSION E

MISS I ONE?

ONE **MES** ISIS

ONE BIRTH ISIS

HORUS AND SET - HORIZON AND SUNSET – ROTATION – ROTA – BALANCE OF LIGHT AND DARKNESS.

ROTATE NO?

WHORE US?

IS IT UP?

*BEGINNING AND END*

ROTA TEN O

HORUS, I SIT UP!

SLAY SET?

ISIS = SEAT

OVER THRONE? OVER THROWN?

THE WHEEL OF LIFE, THE ROUTE OF THE JOURNEY.

ATEN = O = SOLAR DISC

ROTATE **DISC** OVER YOUR PATH, A TRIP OF FUTURE POSSIBILITY.



# ONE DECK

## A STACKED DECK

TEN = DEC, DECA, DEK

ACED

DECAL

L IS TEN

DECK ALL

DECK C ALL

DECK CALL

O | DECA

ACED IO

ACE DIO

THE DECK, THE HAND, THE TREE, THE SHIP AT SEE.

DECKED OUT AND TALED?

DECKED **OUT** AND T **AILED**?

I DEAL THE IDEAL IDEA - L.

I DEAL T IDEAL T

I DEALT IDEAL T.

I DEAL IT - IDEAL IT.

T LAID I

IDEAL OT

T LAY DI

IDEAL EYE T

I DEAL TAU.

IDEA LIT?

T LAY DIE?

IDEAL IT

TEN = SHIP (Buyi)

TEN = FOOL' (Malagasi)

D = HAND (Egypt)

DELTA DEAL!

D ACED

DECAD

THE DECAD, THE **UNIT**

D ONE DONE?

DECK ALIF

DECK OF LIFE

I DEALT AH!

IDEA LOT

IDEA LIGHT

NO DEAL OR DEAL?

NO DEAL ORDEAL?

BIG DEAL?

NOW DEAL?

N.W.O. DEAL?

LAY DOWN?

WHO OWNS THIS N.W.O?

C L OWN A ROUND?

A JUST DEAL?      ADJUST DEAL?

A FAIR DEAL?      AFFAIR DEAL?

I DEAL ONE O      IDEAL ONE O      I DEAL O NEO      IDEA LONE O

EGO IS THE IDEAL DEVIL.

THIS IS THE DEVIL I DEAL WITH.      C ON **TR** ACT!

JUST THE TRICK TO SHATTER IGNORANCE OF SELF.

EGO KEEPS US FROM THE UNITY OF LIFE.

C EDEN O?      ONE DEC

PRE C EDEN T

THE ACE OF PE IS PEACE.

BE STILL - BE QUIET - WHY ALL THE EGO MIND CHATTER?

SO MANY MENTAL DIVERSIONS, NEVER AT EASE, NON - STOP THOUGHTS!

OPINIONS, ATTITUDES AND IRRELEVANT CONCERNS - THE BATTLE WITHIN!

# O R A C L E O

Part 3

SOLAR PERPLEXUS



# T EACH

ONE TEACHER O

ONE TEACHER OF T

I TEACH IT

I TEACH AT

ONE TEACH

I TEA CHIT

I TEA CHAT

ONE T EACH

IT EACH

IT EACH AT

O NET EACH

PI TEACH

CLASSIC

CLASS I TEACH

P IT EACH

CLASS I C

CLASS IT EACH

PI T EACH

CL AS SIC

C LASS I TEACH

PIT EACH

C L AS SIT EACH

INTO HISTORY?

*INTO MYSTERY?*

ASSIGNMENT T

AS SIGN MEN T

A SIGN MEANT ASSIGN MEN T

AS SIGN MEANT T

SINE T

ASSIGNMENT ASSIGN

A SIGN T

ASSIGN A SIGN

ASSIGN A SINE

A SIGN, A SINE

A SIGNET

LOOK, SEE

SCHOOL SKULL

LOOK

LO OK

LOOK, SEEK

LUCK

LOOK SCHOOL

IT SCHOOL

LUC

SCHOOL O FALL

LOOKS COOL

IT'S COOL

LEUC

SCHOOL OF ALL

PUPIL C C LIP UP  
PUPIL SEE CLIP UP  
PUPILS, EE! SLIP UP!  
PUPIL O SLIP UPON?  
PUPIL LO NO PUPILS?  
PUP ILL O  
PU PILL O  
O LIP UP

SUN EYE  
SUN O  
SUN I  
SUN U  
ONUS  
ON US  
IN US  
UNUS

PUPIL, SEE THE LIGHT  
EYE DUTY TODAY

EYE AND THE SUN ARE ONE

EYE SUN ONE

EYE DOT

EYES U NONE? SUN = ☉ EYE = ☉

EYE DO T

PERIPHERY - (EYE ORBIT - EARTH ORBIT)

O DOT

(DOT - SUN)

O DO T

ORBIT = ONE YEAR O

I DO T

ON EYE ARO

I DOT

EYE NO?

MUCH TO DO!

AYIN O

O DOTH COME.

O RA EYE NO?

O DOT MUCH?

DILATE? DIE LATE? DI ELATE? TO DI O! DI ☉

TOPIC

TOP I C

NOTES TO P

TO PI C

NOTES TOP

TOP ICE

KNOW LEDGE O

NOTE STOP

TOPIC E

KNOWLEDGE O

NOTES TIP

TOP ICY

KNOW L EDGE O

PIT SET ON

TOP I SEE

KNOW LED GEO

NOTES PIT

PTAH POT

PROF IT

POT SET ON

PROFIT

TI FOR P

P REFERENCE

PRO FIT

PREFERENCE?

PR OF IT

PROF USE

PRO FUSE

CON FUSE

C ON FUSE

CONSCIENCE

PROFUSE

CONFUSE?

CON SCIENCE

PROFOUND

CONFOUND?

C ON SCIENCE

P RO FOUND

C ON FOUND

OMNI SCIENTIST

PR O FOUND

CON FOUND

OMNISCIENT IS T?

PRO FOUND

PROF O UNDER

PRO? CON?

PROFOUNDER

P ROCK ON

SIT TIGHT, BE TAUT, BE TAUGHT.

I TAUGHT O.

IT OUGHT TO GET YOUR ATTENTION. T OUGHT TOUGH T

IT OUGHT, BUT THE LESSON IS TO VALUE REASON AND LOVE. WE SEEM TO HAVE LOST RESPECT FOR LIFE IN EVERY WAY. LIFE IS NOT AN EXTENSION OF SELF CENTERED EGO WITH IT'S DELUSIONS OF OWNERSHIP. WE STILL HAVE MUCH TO LEARN ON THIS BLIND PATH OF RECKLESS DESTRUCTION. LACKING SELF-IMPOSED EGO ACCOUNTABILITY, WE CHOOSE TO BE IRRESPONSIBLE. WE KNOW BETTER BUT IGNORE IT.

C ON SCIENCE!

EGO IS AN EXTENSION OF LIFE;

LIFE IS NOT AN EXTENSION OF EGO.

OUR SOCIAL AWARENESS IS OFTEN FRIVOLOUS, INCOMPLETE AND MISINFORMED! WE SEEM TO HAVE NO CLUE ABOUT INTEGRITY AND NO APPETITE FOR BEAUTY, LOVE AND TRUTH. WE DO NOT GET ALONG BECAUSE A VARIETY OF SELF-ENTITLED RATS PREFER NOT TO GET ALONG. THIS IS A NATURAL RESULT OF COMPETITION - A RAT RACE.

FAKE INFORMATION? TROLLS? HACKERS? [WHAT IS WRONG WITH PEOPLE?](#)

DID WE JUST FIGHT TWO WORLD WARS FOR THIS **PATHETIC** STATE OF AFFAIRS?

WE NEGLECT EDUCATION AND HAVE NO CLUE ABOUT HEALTH, BOTH PHYSICAL AND MENTAL. OUR IGNORANCE IS SIMPLE CAUSE AND EFFECT. [OUR IGNORANCE IS EITHER REMARKABLE INCOMPETENCE OR QUITE DELIBERATE.](#) [THE RAT RIDES UPON THE BULL.](#)

O TOT! TO T O ROT? O **RATS!**

**TAU = T** I'VE GOT THIS SCIENCE DOWN TO A **T** **TAO T** U AT?

**TAUTO = SAME** TAUTOLOGY TAUTOLOGICAL

**OT U AT** **TAU TO** LOGICAL?

TAU TO TAUT O LOGICAL?

T AUTO T AUTO LOGICAL?

TAUT = TIGHT I **TAU TO** IT AUTO O **TUAT!**

CLASSY?

KNOW CLASS? HAVE CLASS AND HAVE SOUL!

NO CLASS?

NO C L...?

SO LOW CLASS? SO LO CLASS SOL O CLASS C LOW NO?

ICONOCLAST?

PUPILS, HAVE CLASS.

ICON O C LAST

DO YOU EXPECT ORATION OR EXPECTORATION?

ICON O C L AS T

PTAH, I SPIT!

ECONO CLASS?

PTAH IS PIT

ECHO NO CLASS?

PTAH I SPOT CLASS T C L AS T C LAST?

SPIT TIPS THE SCALE BUT IS NOT AS RUDE AS THE CLASSIC NOSE BLOW AT A DINNER TABLE!

C IS COOL

MORE OR LESS ON?

B, BETTER

MORE ON OR LESS ON?

BE T BE IT

BETTER A LESSON THAN A MORON!

MORON WORDS?

C AVERAGE

LESSON E

MORE ON WORDS

CAVE RAGE?

LESS ONE

MORE ONWARDS

D GRADE

LESSIO

DRAWN O?

DEGRADE

LESS IO O IS EL

DROWN O?

F AVERAGE

LESS I ON LESS ON?

FAVE RAGE?

LESSEN O NO SELL? NO CELL? NO SHELL?

F - ALL?



EXAM I

EYE EXAM

EXAMPLE O

A TEST

EXAM P LEO

ATTEST

AMPLE O

AT TEST

NO TEST?

T SET A?

AM P LEO

EL T TEST

T SET ON

TEST A?

A SAMPLE O

T SET

NOTES TI?

TESTA = HEAD

AS AMPLE O

T SET I

IT SET ON

MA'AT SET

IS AMPLE O

T SET EYE

C ON TEST

CONTEST?

EYE TEST

TEST AMEN T

TESTAMENT

I TEST

IT OLD

I TOLD

O TEST

O TEST ME?

IT SET

EM T SET O?

O = EMPTY SET

T SET O

RE: LATEST

R EL A TEST

T SETTLE

RA I SET ISSUE

R ELATES T

T SET ASSIGN

RAISE T ISSUE

RELATES T

T SET A SIGN

RAISE TISSUE

T SET A MARK

T = MARK T = SIGN

CRAM!

C RAM

CR AM

SEER AM

SEE RAM

CRAM T

CRAMP?

C RAMP?

SEER AM P

CRAM FOR P

T RAMS!

PE ATTENTION  
AT **TEN** TI ON  
**ATEN** SHUN?  
A TENSION?  
**ATEN** SION?

A **TEN** SION?  
DE – TENSION?  
DETENTION

A LESSON  
A LISTEN  
ALL IS **TEN**  
A LIST  
ALL IS **T**

**L** IS **T**  
SO LIST  
**SOL** IS **T**  
SO LISTEN O  
**SOL** IS **TEN O**

**T SOL ATEN O**  
**T SOLE TEN O**

IT'S SIMPLE

**RESEARCH**

RA SEARCH

**RA** I SEARCH

RAISE ARCH

**R** EACH?

**ONE TELOS T**

**EL P MISS TI**

**EL P MIST I**

CONTENT

C ON **TEN** T

C HE **MYSTERY LESSON**

C HE

C HEM

C **HEMI**

C HEM IS

C HEM IS **T**

C HE MIST

C HE MIS-TRY?

C HEM IS **TR**

C HEM I STIR

C HE MYSTERY

C HEM IS TRY

C HE MISS TREE

C HE MISTER **E**

IS IMPLICIT

I SIMPLI **C** IT

SIMPLICITY

SIMPLE CITY

ME **T-R** O

C LEO

C LEU

CLUE

YOU'LL C

**U L C**

WE'LL C

WHEEL C

WELL C

C HEMI CALL

C HEMI C ALL

C HE MI C ALL

C HE MICHAEL

C **HEMI T**

KHEMET

G RAD            G RADICAL!            GRAD I CALL.            RAD U AT?

GRADUATE

GRAD **U AT?**

DOCTOR A

ENNOBLE?

GRAD U ATE?

DOCTOR AL

EL B ONE

GRAD U AT **E?**

A = AL = ONE = BULL = HEAD = EL

**RA DUAT?**

**DOCTORAL?**

DO GRADUATE

DO C T

**ANTI** THESIS?

DO C TO RA

DO C TORAH

ANTITHETICAL?

DO C T ORAL LAW

**ANTI** THE TI C ALL

DO C T ORATE

DOCTOR AT?

DO C TO RAT

TAROT C O.D.?

TAROT C.O.D?

AT LAST, AT END. **L AS T AND** LAST STAND.    AT TEND, **AT T END**, ATTEND.

THIS IS THE THESIS I TEACH: IT EACH - I **T EACH**.

UNIVERSE SIT E

SUN E

SUNNY IS UNI.

TO T-RU

IT OT

DIPLOMA T

DIPLOMAT

LEARN

L EARN

LEARN O

ON RA EL

LEARN EYE

LEARN I

COORDINATE PLANE T

COORDINATE PLANET

TEN ALL?

PLAN IT

PLAN T

PLAN TI

SPELLING B, BE, BEE.

SEE B

SEE BO

SEE BOW

SEBO

SAT UP I

I PUT AS

I PUT AS P EL ON U?

GO SPELL?

CAST A SPELL

CAST AS P EL

C AS T SPELL

I WAS BOUND TO SPELL C AS T

I HAVE A SET THEORY AND A SET

I WAS SPELL BOUND

OF THEORIES OF SET. A SET OF SETS.

I WAS BOUND TO T.

7 SETS - 7 = SETTE.

ZERO = THE EMPTY SET.

REPORT

= SUM OF NOTHING AS ONE

REPO RT

= SUM OF ONE AS NOTHING

RE - PORT

= NOTHING AS EVERYTHING

T ROPER

TROPED?

= EVERYTHING AS NOTHING

T ROPE R

T ROPED?

= THE TWIN OF INFINITY

TROPE R

DEPORT?

UNI SPELL

SPELL UNI

IS PE LUNI?

SPELL IN U?      SPELL ON U?      UNO SPELL?      YOU KNOW SPELL?

UNO YOU KNOW!

THAT IS THE POINT - THE DOT - THE PERIOD.                      O PERIOD

COMA?      COMMA?

ALCHEMY?                      ALCHEMIST?

ALL C HE MIST              ALL C HEM IS T                      ALL C HE MYSTERY

C HEMI T

STUDY O                      STUDIO

U SIT                      US IT                      ARE IT?                      TIE RA?

O SUN I                      IN US O

SIT U AT                                      TAU T IS                      T SET ON U?

ONE TAU                      U ATEN O

TO T ALL AND T EACH - A TALL TALE OF LIFE DIVIDED AND UNITED.

O MENTOR

OMEN T OR                      WHY T?      IT IS THE MARK - THE SIGN.

OMEN TO R                      THE SIGN OF LIFE - UNITY OF OPPOSITES.

MENTOR O                      IT IS THE BALANCE - HEAVEN AND EARTH.

MEN TORO?                      ONE T HIT THE MARK. TEN O HIT THE MARK.

MEN TO RO?                      TEN O SIT IN U?                      T SET IN U?

MEN T OR O?                      UNI T IS ONE T                      UNI TEST

# ART IS T

ARTIST, ART IS T, ART I START IS T ART, I STAR T.

ART IS SIT RA

A START	ART IS THE ART	ART IS	HEART
AS T ART	ARTIST HEAR T	ART IS T	HEAR T
A STAR T	ARTIST HEART	ARTIST A	ONE ART
	ART IS T HEART	ART I STAR	O NEAR T
	ART IS T HEAR T	ARTIST ART	ONE ART HEART
		ART I START	ONE ART HEAR T
		ART IS T ART	O NEAR THE ART
		ART IS TART	ON EAR THE ART
		ART I STAR T	O NEAR T HEART
			ON EARTH EAR T
	ON EARTH ONE	EARTH IS	EARTH AT
	ONE ART HONE	EAR THIS?	EAR THAT?
I SIT UP ONE ART HONE		ON EARTH IS	
IS IT UPON EARTH ONE?		O NEAR THIS	
ONE ART HERE	WEIGH THE ART	HEAR T BE AT	
O NEAR THERE	WEIGH T HEART	HEAR T BEAT	
O NEAR T HERE	WEIGHT HEART	HEART BE AT	
	WEIGHT HEAR T	HEART BEAT	

OPEN THE ART

OPEN T HEART

O PENT HEART

OPEN T HEAR T

ASTRO, ASTER, ASTRA, AS T RA.

ASTER O AS T ERO

ASTRO AS T-RO AS T ARO A STAR O

IS T ART A *FIRE*?

*I START A FIRE*

I STAR T, AFIRE.

CAST ART

C AS T ART

C A STAR T

C A START

ON WORDS T ART

ON WORD STAR T

*ON WORD START*

*T RATS DROWN O?*

T ART

TR AT

T RAT.

T RATS

STAR T

START

IS T ART?

I STAR T

*I START*

RT = ϑ (RHO-TAU) T RU

*A RT A LIFE ALEPH*

BA RT BEE RT TREE B

BE ART BEAR T

C ART? C ART ON? CAR TON? CART ON

CARTEL? C ART EL? C ART BEFORE HORUS? C ARTO

DART? T RAD? T RAID O?

DI ART O DI ART EYED I ART IDEA RT

T RAID? T RAID O T RAID EYE T READ EYE TREAD EYE?

TR AID? T RA, I DO TR AID EYE EYED ARE T? EYE DARE IT?

ARE T? ARRET? TERRA?

KEYS TO P ART P ARTICLE P ARTICLE O

KEYS TO PART P ART I CLE P ART I C LEO

KEYS TOP ART PART I CLE PARTICLE O

KEY STOP ART KEYS TO PARTICLE O

KEY STOP ARTICLE O PARTS AND PART

KEY STOP ART I C LEO PARTS AND P ART

KEYS TO PART I C LEO P ARTS AND P ART

KEYS TOP ARTICLE O P ART SAND PART

KEYS TO P ARTICLE O PAR T SAND P ART

PART SAND TRAP



TIP ART

TRAP IT

TRAP T

T PART

T RA PIT

TR API T

PART I

P ART I

PAR TEE

P ART SEE

O ART

P ARTSY

OAR T

THE ART OF LINKING LETTERS

THE ART OF LIFE

RT OF LIFE



ARTO

A

R

T

O

BULL

HEAD

MARK

EYE

ONE

SIGN

HEAD

# WEAR T

WEAR T

WE ART

ART UNI C

WE ARO

WEAR O C A TIRE - C AT IRE - C ATTIRE.

*WEAR A TIRE?*

*WEAR WHERE?*

*WORE WAR?*

*WORN. WARN?*

WORE ALL?

WAR ALL?

WOE REAL?

WAR REAL?

A WEAR O

AWARE, OH?

RA WEAR O

R AWARE, OH?

WARY?

WEARY?

WEAR E?

*WE ARE*

PROBE

INFORMED? IN FORM?

PR O BE

UNI FORM?

P ROB E

C UNI FORM

P *ROBE*

C UNE I FORM

CUNEIFORM

TUNIC

I SATIRE - IS A TIRE - IS ATTIRE

T UNI C

IS AT TIRE - IS AT T IRE T IRE?

C IN UT

I SAT IRE?

C I NUT

WORE TUNIC?

T EUNICH?

C I NUTER OW!

TUNE I C

C O AT

C O AT TIRE



TAO C

C O ATTIRE

OVER ALL?

BOW TIE

BOW TI

TRIKS?

BOW TI

EROW?

NOTHING TO WEAR?

CLOTHED IN A BODY OF LIGHT - THE ASTRAL BODY - WITHIN A BODY OF FLESH.

OH, SELF - WHERE ARE YOU?

GOT ON YOUR LAW SUIT?

GOT T SHIRT?

**GOTT** SHIRT?

GROOVY!        TIE DIE?        TIE DI?        TIE DYE?        TIED I?

GOT ON YOUR TEE SHIRT?    YOUR TEA SHIRT?

TIP TOP?        BOW TIE?        B EL T

PURSUED?        PERSUADE?        PURSE WEIGHED?

SUEDE?        SWAYED?        SUED?

WORE T UNI C?

WAR T UNI C?        WAR TUNE I C        WAR TONE        WAR T ONE

WART UNI C?

C I NUT RAW?

C I **NUIT RA**        ART UNI C

INVEST

INVEST ALL

IN VESTAL

IN VEST I GATE

A VESTIGE OF HOPE.

ONE VEST        T SEVEN O

# C A S T

O CAST CALL

C A STAR O

C AS T ARO

C ASTRO

CAST ARO

CAST AIR O

C A STAIR O

C A START

C A STAR T

C AS T ART

CAST ART

DANCE WITH A STAIR

∩ A STARE ∩ A STAR

CAST ARE O

C AS TARE O

## CASTING

C A STING HEAR THE BUZZ

CAST ERR O

C AS TONE

CAST RAW

CAST ON E

C A STRAW

C AS T ONE

C ASTRA

C A STONE?

CAST RA

CAST ONE?

CAST ALL

CAST EL

C A STALL

CASTLE O

C AS T ALL

CAST LEO

SPELL C AS T

C AS TEN O

CASTE NO

PAIR O DI

CAST DIE? YOU'RE A DICE - PAIR A DICE - PAIR O DIE? PARODY?

CAST I GATE?

CASTOR O

C AS T

C AS T OR O

CAST ARO T

C AS TORO

C AS TAROT

C A STAR OT

CAST O NET

CAST ONE T

C AS T ARROW

CAST A NET

C A STAR ROW

CASTANET?

CAST ARROW

CASTRATO?

C A STRATO

CAST A ROLL

CAST RAT O?

CAST A ROLE

CAST RA TO?

C A STAR OLE!

CAST ARO EL

HOW DO YOU RATE MY CAST?

CAST RATES A TEN?

CASTRATES A TEN?

CASTRATES ATEN?

CASTRATE SATEN?

# THE X

THE X      T HEX

X (Phoenician) = TAU

**X IS T** THAT IS A SIGN OF LIFE... **EXIST!**

**X EL?**      **LEX LAX?**      LEXICON      IF LEX      **X EL PREP**

X AM?           LEX ICON      I FLEX      **PERPLEX**

X ACT           **LEX I C ON**      IF LUX      PE R P **LEX**

X OR T                I FLUX      COMPLEX

X IT

X HAIL! X ULT    X ALL T      T LUX    T LAX    TL AXE?    EXTREME?

X TEND      XT END?           RELAX      EXOTIC

X TENSION                EXHALE      C IT **OX**

X POSE      TOXIC?    T **OX** I C    BO T **OX**    B **OX**?

X **RA**                BOUGHT OX?    L **OX**?

X PLAIN                BOW TO X

X STREAM                EL = ALEPH = ONE = BULL = OX


X SPELL      T AXE    T AXES    T **C** AXE    T AXIS    S AXE T?

ART X      X CITE?    EXERT?    TR EX?    T REX?    T ROX?    **PAX**

**ARCH**                TR OX    X ARO L

**RX**    REX    KING      EXPLORE    X PL **ORE**    X P **LORE**

**R CH**      **RO CHI**      EXERCISE    X P **LODE**    X PL **ODE**

      OF OX      **O** FOX      IF **OX**

T AXIS

ROTA ROTATE THE **WHEEL**

THE INTENT IS TO REVOLVE AROUND **T**, HERE USED AS A SYMBOL OF **LIFE**.

THIS IS THE PLAN, THE PURPOSE, THE POINT, SOLE **T**.

**T** - THE TURNING POINT, THE AXIS.

**T** - THE OBJECT OF THE SEARCH - THE GOAL, THE DESTINATION, THE END.

**T** - THE **SIGN**, THE **MARK**, A SYMBOL OF HEALING.

**T** - METAPHOR OF DIVISION - **UNITY LOST** AND **UNITY FOUND**.

**SOLE T** THIS IS **TELOS**. THIS IS TELEOLOGY.

**T END** **TEN D**

NOTICE THAT TELE- AND TELO- ARE BASED ON THE INDO EUROPEAN ROOT, \* KWEL.

KWEL (TO TURN), THE BASIS OF OUR WORD, **WHEEL**. HWEOL WHOLE O

T AXIS WHO LEO

ROTA HOLY O

AXIS IS CENTER, NEUTRAL, NEITHER OPPOSITE. *NEU TRE* - THIRD AS BALANCE.

*IT'S A TELEOLOGICAL TALE, AN ESCATOLOGICAL MYSTERY, UNITY AS ONE T.*

THIS IS THE **POINT OF ARROW TI**, THE GOAL, THE DESTINATION, THE LIVING END!

BUT WHO CARES ABOUT LEO? WHO LISTENS TO P? LISTEN STOP?

TELOS = **SOLE T**

SOL E.T.

PAX = PEACE

T C AXE?

X SELL?

X SPELL?

# EK O

U SEEK?      USE **EK**

A SEARCH FOR THE KEY.

YAK O

YEK O    EK O    IK O    AKH O    **ECHO**    A **COW**    ONE O

A = BULL      ONE = BULL      EL = BULL      KA = BULL

ONE = YEK (PERSIAN) = EK (ARABIC) = EKO (PALI) = IK (DOGRI) = AKH (KASHMIRI).

ONE = AKHAT OR ACHAD (HEBREW).

AND SO WE COME FULL CIRCLE BACK TO THE CANAANITE STORY OF AQUAT AND THE LOST BOW OF EL. **BOW AND ARROW** ARE NOT CONNECTED IN THE ORIGINAL STORY.

CAN WE CONNECT THE ARROW TO THE BOW?

TI = ARROW, RELATED TO TIL (LIFE). ARROW AS TI = ARO AS T.

**ARO      O RA                  SEE RA                  O RA IN BOW**

A SIGN OF A COVENANT - A VOW.      O RAINBOW

ECHO LOGICAL?      IMAGINE THIS TORRE FICTION - THE SUN (SOUL) IS THE ANCIENT OF **DAYS!** THE SUN DOES NOT WISH TO DESTROY US AND OFFERS A PROMPT TO MOVE THE ENTIRE WORLD TO SAVE ITSELF! IT IS **ECO LOGIC**. TIME IS VERY SHORT FOR THIS WORLD BUT WE ARE LOCKED IN A STALEMATE OF INTERESTS THAT PREVENT ANY EFFECTIVE ACTIONS.

KEY OF C      A = LA

KEY OF SEE    A LAW

A LA MODE

ALL A MODE

A LAW MODE

ALLAH MODE



A LIFE LOVER  
AL I FELL OVER  
ALIF EL LOVER  
ALL I FELL OVER  
ALL IF EL OVER

A LIFT  
ALIF T  
ALL IF T      AL IF T      EL IF T  
A LIFE T

C ALEPH ONE  
C ALIF ONE  
C ALL I PHONE  
C ALL IF ONE

CALIPH ONE

C ALI PHONE

KALI PHONE

CALIPHATE

KALI FATE

C ALI FATE

C ALLAH MIGHTY

C ALL I FATE

CALAMITY?

C ALL IF

C ALL AMMIT?

CALL IF

CALL AMMIT?

CALIPH

C ALIPH

C A LIFE

CALL A

C ALL A

C ALLAH

C A LAW

(THE LAW IS LOVE)

NOTE THE NUMBER/LETTER SIX.

6 = VAU (HEBREW) = V

6 = DIGAMMA (GREEK) = F

THESE TWO LETTERS ARE INTERCHANGED

*IN WORDS LIKE HALF/HALVES, WOLF/WOLVES, ETC.*

*WITH AN EYE FOR AN I AND F FOR V*

*SEE THE LOGIC AND CONNECTION.*

L I F E

↓

L I V E

↓

L O V E

SEAT

*SEE A - T?*

*A = ALEPH = ONE*

*ALL IF ONE = EL*

*A LIFE ONE = EL*

*A = FIRST = BULL*

*T = LAST = MARK*

*O A - T*

*FIRST and LAST*

*BEGINNING and END*

*A GEM, O*

THIS IS THE POINT OF LIFE - TO LIVE - TO LOVE - TO LAUGH!

JUST TRY NOT TO FALL!

THE NUMBER SIX IS THE HEART OF THE TREE - TIPHARET - THE SUN.

GAMMA = 3 = Γ (THE FIRST TREE) LIFE

DIGAMMA = 6 = F (THE SECOND TRI) DUALITY OF LIFE (2 x 3)

F - ALL?

FALL?

DIGAMMIT!

A LEAF - A LIFE - ALL IF - ALEPH

ONE TREE

TREE ALEPH

TREE OF LIFE

ALPHA AND OMEGA - THE BULL AND THE EYE.

BULL'S EYE.

STEER THE BOAT.

IT IS THE HOLY COW - APIS, THE BULL

**IT IS THE HOLY KA - THE BULL - THE DOUBLE - THE SPIRIT**

IT IS EL, THE BULL                      A - BRAHM

IT IS THE BRAHMA BULL                BRAHM - A

BOS TAURUS, THE BULL.

CO                      C OW?

SEE O

SEE EYE

K.O?

RING A BELL?    A COW BELL?    RING A BULL?

RINGABLE?    RING ABEL?    C AYIN    C O

C ABLE    CABLE    KA BULL = DOUBLE.

DOUBLE OF THE BIRD - BA.

BULL AND BIRD - DOUBLE?    (COMPARE TAURUS/SCORPIO)

UNITE THE KA AND THE BA.

KA - BA                      KA BA LAW                      KABALAH                      CAABA ALLAH



EK = ONE    ECHO    E COW                                      T OR O

A COW    A KA                      TAURUS - 2<sup>ND</sup> HOUSE.                      TORO

THE BULL OF LIFE, THE WHOLE COW - THE HOLY COW.                      TOWER O

I WOKE FROM A NAP WITH THESE THOUGHTS RUNNING THROUGH MY HEAD LIKE AN ECHO...

ECO - EK O - E COW - EK OW – **WOKE**.

A MINUTE

AM IN IT

A MINE IT

A MINT

AM IN T

A MINUET

A LAUGH FOR ALEPH

A LIFE

FELLA

A LEAF

FELL A

ALOOF?

A MEN

ALL IF

ALL OEUF?

AMEN

**A** MAZE!

AM **A - Z**

AM A ZED?

AM A ZING?

ALPHA AND OMEGA - BEGINNING AND END - ALEPH AND TAU

A RO            A FACE

A ROW

FACE THE BULL?    FACE THE SUN?

O RA

R            A

HEAD	ONE	R + A
HEAD	HEAD	R + AL
HEAD	BULL	R + EL
FACE	BULL	R + ALEPH
FACE	HEAD	R A LIFE
FACE	ONE	RA LIFE

CONSIDER INTELLIGENCE. INTELLIGENCE CONSIDERS.

INTELLIGENCE IS CONSIDERATE.

CONSIDER A

CONSIDER AT            THE KNOWLEDGE OF GOOD AND EVIL IS NOT A LICENCE TO BE

C ON SIDE R AT?            GOOD AT EVIL!    LIFE CHOICES HAVE CONSEQUENCES.

TARED IS NO C            CHOOSE WELL - CHOOSE LOVE!

NOW ALPHA I C

I C ONE

EYE SEE ONE

EYE SEE A

EYE SEE HEAD

EYE SEE BULL

EYE SEE EL

EYE SEE AL

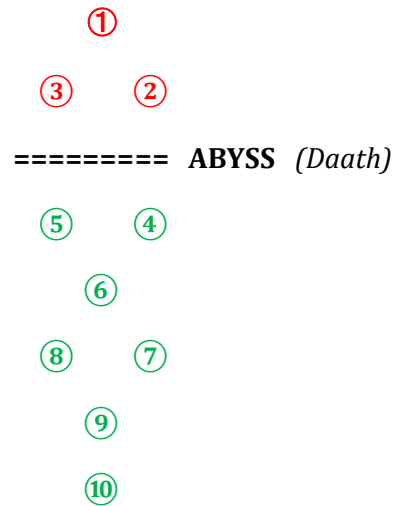
EYE SEAL

# 7 AND 3

ONE T - DIVIDED 7 AND 3

T

TEN O - DIVIDED 7 AND 3



ONE T DIVIDED 7 AND 3

ONE TREE DIVIDED 7 AND 3

IN INDIA AND ARABIA, SAT = 7 TIN = 3

SAAT TIIN - 7 AND 3

THE LETTER G, AS 7 AND 3 - GAMMA T, GAMMA UT, GAMUT

G = UT

GAMUT OF SEVEN NOTES

G (7/3) AS ONE (UT)

NOTE THAT G (GAMMA = 3) WAS MOVED FROM 3<sup>RD</sup> TO BECOME THE 7<sup>TH</sup> LETTER WHICH DISPLACED Z (ZETA = 7) TO THE END OF THE ENGLISH ALPHABET.

G = GIMEL = CAMEL

UT (Urdu) = CAMEL

PATH OF GIMEL CONNECTS LOWER 7 SEPHIROTH TO UPPER 3 SEPHIROTH

TAU - DIVIDED 7 AND 3



TWO B ONE T

SEBO GAMMA

UNI - T

SEVEN THREE

UNIT = TEN

HEAVEN EARTH

ZEUS GAIA

T - TITYOS, SON OF ZEUS (WITH ELARA), HID AND SPRUNG FROM EARTH (GAIA).

T - LINGAM OF SHIVA, ENDLESS UNITY FROM HEAVEN TO EARTH.

SPRING AND FALL - RISE AND FALL - ABOVE AND BELOW.

O PENT OPEN T

LIFE - UNJUSTLY TRAPPED, IMPRISONED, SUPPRESSED, ENRAGED - TITYOS EMERGED FROM THE EARTH BUT WAS TRICKED TO RAPE LETO AS SHE GAVE BIRTH TO APOLLO AND ARTEMIS.

TITYOS WAS STOPPED BY A BOLT FROM ZEUS (OR ARROW OF ARTEMIS) AND THEN PUNISHED SIMILAR TO PROMETHEUS.

GENERATION Z

A ZIG, A ZAG – GAZA, GIZA

ZIP IT ZAP IT Z IN C

Z = 7, Seat of wisdom.

Z = Lightning bolt of Zeus



Z = Arrow



Z = War

ZOE (Greek) = LIFE

ZŌION (Greek) = ANIMAL

12 ANIMALS OF CIRCLE – ZŌION - ZODIAC

Z O

12 GATES OF CITY – ZION

Z EGG

12 NOTES OF CIRCLE – NOIZ!

Z EYE

IT'S A DOZEN

Z AYIN

TWELVE NOTES SQUARE THE CIRCLE

IT SAD O ZEN

TWELVE MONTHS SQUARE THE CIRCLE

CA, I DOZEN O

C AID O ZEN O

CA, I DOZE NO

ZAYIN = ZAIN = ZETA = 7 = HEPTA = HAFT = HALF T.

IT'S A DOZE

O ZEUS, O ZOE, O ZOO!

IT'S A DOOZY!

O ZONE

IT SAD OZ

OZ ONE

ZEN O

OZONE

ZENO? ONE ZOE?



OZONE THE OZONE  
O ZONE THEO ZONE  
OZ ONE THE O ZONE  
THE OZ ONE

7 IS THE SEAT OF GNOSIS. Z = ZEUS = LIFE. Z = 7 Z ERO

Z AROUSE Z EROS ZO

*EROS/APHRODITE, ARMED FOR LOVE* ATHENA ARMED FOR WAR AND WISDOM.

THE VIRGIN SEVEN ARISES WITHOUT MOTHER (EVEN NUMBER) OR FATHER (ODD NUMBER).

WITHIN TEN THE 7 AND 3 ARE NOT SELF DIVIDED! THEY ARE AS ONE.

C I TEN GAMUT

C I TEN GAMMA

ATTRACTED LIKE A MAGNET - A MAGNETIC ORE.

AS A MOTH TO THE FLAME - A MAGNET I C ORE.

A SEVEN T

AS EVENT SEVEN IS

I SEVEN ODD EVEN IS? EVEN US?

IS EVEN ODD? SIN EVE? SUN EVE? HOW ODD!

T SEVEN O

SEVEN US O NETSAH C CHASTE? NO?

ZERO ZORO. A STAR? ZORO ASTRA CIRCLE A STAR. Z END?

ZOE ROAST RA?

# O MUSIC

C I SUM O

C I *SUMO*

SI SONG, C IT SONG

SEE SONG SEA SONG C SONG.

KEY OF C, *SI SEA SEE*

C = SEE CK = SEEK

FEAT OF *CLE* *EL C* - the *KEY*

CLE O SINGLE O

C *LEO* SING *LEO*

ODE O, *ODE OF THE SEE*

*SEE* ODE *SEA* ODE C ODE

KEY OF C

IV I V

F A C E G B D

KEY OF SEE

F A C E G O D

SONE, SONUS = SOUND.

SONNE (German) = SUN

Compare SONE, TONE and PHONE as **SOUND**.

SONIC, TONIC, PHONIC

A *SONE* = A *TONE*

AS *ONE* = AT *ONE*

AS O NET

AS ONE T

A SONE T

A SONNET

*SONE T*

*S ONE T*

*SINE T*

*SIGN T*

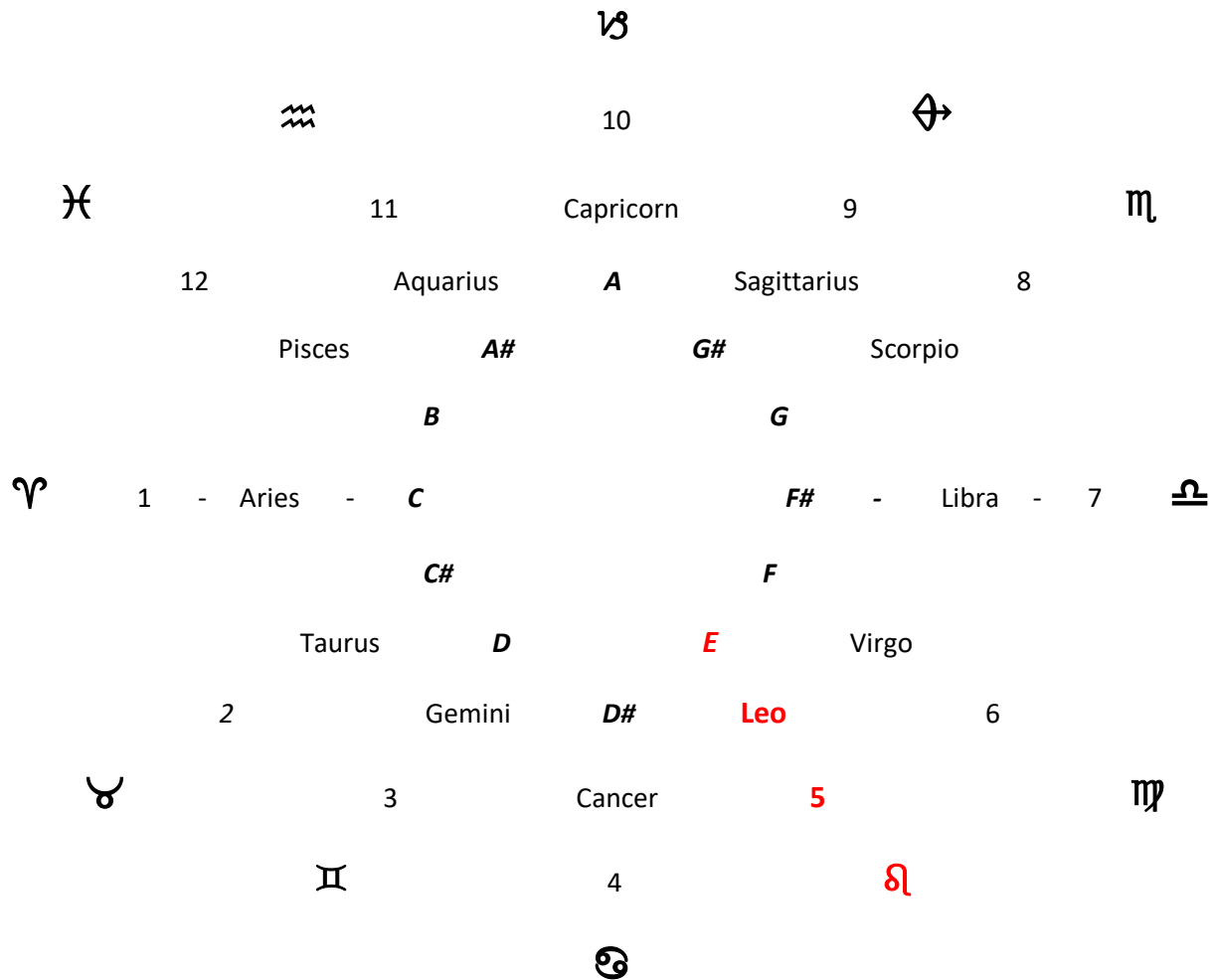
A *TONE*

AT ONE

*A-T ONE*

*ATONE*

**O EL** - CIRCLE OF 12 - LEO, the 5<sup>th</sup>, the letter, **E**.



**EL, the MIGHTY ONE**, CIRCLE OF THE 5<sup>th</sup>

5 = E = HE = LEO = 5<sup>th</sup> HOUSE

E -LIOS = HE-LIOS = HELIOS

1	2	3	4	5	6	7	8
SA	RI	GA	MA	PA	DHA	NI	SA

MAT

# 4

DO	RE	MI	FA	SO	LA	TI	DO					
1	♭2	2	♭3	3	4	# 4	5	♭6	6	♭7	7	8
C	D♭	D	E♭	E	F	F#	G	A♭	A	B♭	B	C
•	•	•	•	•	•	•	•	•	•	•	•	•

C MAJOR SCALE

TRITONE = # 4 ( ♭ 5 ) = *AXIS/POLOS* - CENTER of INVERSION, the "DEVIL" of music.

TRITONE = MAT (India). Key of SEE - F# = LIBRA = MA'AT (BALANCE OF SCALE)

*LIBRA = 7<sup>TH</sup> HOUSE/SIGN OF CIRCLE*

TRITONE = 7<sup>TH</sup> FIFTH OF CIRCLE

***F# = LIBRA = MA'AT = MAT***

THIS IS THE BALANCE OF THE SCALE.

C = ARIES = SUNRISE (6 – 8 AM) = HORUS = SPRING

F# = LIBRA = SUNSET (6 – 8 PM) = SET = FALL

F# IS THE TRITONE FROM C

## LOVE HERTZ

### MINDFULNESS REQUIRES EQUAL TEMPERAMENT

### *HEAR THE SOUND OF THE HEART - THE HERTZ*

To double the tonic frequency in an octave of 12 equal divisions, each note is multiplied by  $\phi = 1.0594630943593$ .

$$\mathbf{A \ 440 \ Hz} \times 1.0594630943593 = \mathbf{A\# \ 466.16376151809 \ Hz}$$

$$\mathbf{A\#/B\flat} \times 1.0594630943593 = \mathbf{B \ 493.883301256124 \ Hz}$$

$$\mathbf{B} \times 1.0594630943593 = \mathbf{C \ 523.251130601197 \ Hz}$$

$$\mathbf{C} \times 1.0594630943593 = \mathbf{C\# \ 554.36526195744 \ Hz}$$

$$\mathbf{C\#} \times 1.0594630943593 = \mathbf{D \ 587.329535834815 \ Hz}$$

$$\mathbf{D} \times 1.0594630943593 = \mathbf{D\# \ 622.253967444162 \ Hz}$$

$$\mathbf{D\#} \times 1.0594630943593 = \mathbf{E \ 659.25511382574 \ Hz}$$

$$\mathbf{E} \times 1.0594630943593 = \mathbf{F \ 698.456462866008 \ Hz}$$

$$\mathbf{F} \times 1.0594630943593 = \mathbf{F\# \ 739.988845423269 \ Hz}$$

$$\mathbf{F\#} \times 1.0594630943593 = \mathbf{G \ 783.990871963499 \ Hz}$$

$$\mathbf{G} \times 1.0594630943593 = \mathbf{G\# \ 830.609395159891 \ Hz}$$

$$\mathbf{G\#} \times 1.0594630943593 = \mathbf{A \ 880 \ Hz}$$

*Tap, tap, tap...*

WELCOME ALL!

O WELCOME T OWE L - COME T - OWE L COMET ✂

C ONCE RT CONCERT O CONCERT AYIN CONCERT AIN!

C ON CERTAIN WELCOME IT WELL C

*SO LET ONE T SETTLE THE SCORE.*

SO LETO NET

HEAR T

SOLE TONE T

HEAR T ONE

**SOLE T ONE T**

**HEART ONE**

**TEN O TELOS**

HE ART ONE

UNITY AS **ONE T**

**HEAR TONE**

UNITY, A SONE T

*LISTEN O*

UNITY, A SONNET

*L IS TEN O*

*BE AT ONE.*

*I CONDUCT AS ONE, A SONE TO THE STARS OF OUR WORLD.*

*I AM THE CONDUCTOR OF SOL AND THE CONDUCTOR OF SOUL.*

*SO EL*

HEAR T

BEAT BEAT ONE

BE AT BE A TONE

B EAT BE AT ONE BE ATEN O

BE A TI BE ATONE BE A TEN O

BE AT IF

BE AT IF I C

BEATIFIC

BEATITUDE O

BEAT ONE ART

BE ATTITUDE O

BE AT ONE ART

BEAT IT U? DEO?

BE AT O NEAR T

BE A TONE ART

BEAT ON EAR T

BE ATONE ART

C CHORD TRIAD

C EGG

IN THE KEY OF SEE, 7 = TI = B

1 3 5

IN THE KEY OF SEE, B = O

C E G

1 3 5 7 SEBO = 7 = VENERATION

C E G O SEE VENUS

SEE EGO SEE SEVEN

HARP STYLE?

SEE EGG O SEA SEVEN

ARPEGGIO

SEE CHORD? SEVEN US

(ARP) EGG IO

C HORD? SEE HORD

**UNI VERSE IN U**

**ONE VERSE T**

**UNIVERSE T**

**ON EVER SET**

**U SET?**

**UNIVERSITY OF LIFE**

**O NEVER SET**

**USE T**

**UNIVERSE CITY**

**UNE VERSE T**

**SAY HELLO TO EL, OVER THERE ON OCT AVE.**

**U NEVER SET**

**UNIVERSE SIT E**

**C HORUS?**

**CIRCLE OF ONE**

**CIRCLE O PHONE**

**CIRCLE O TONE**

**C LEOT ONE**

**SEE LIGHT ONE. LEO T**

*O PENT ONE*

*O PENT ON E*

*OPEN TONE*

*OPEN T ONE*

**C A PRICE?**

**I SPENT A CIRCLE O**

**IS PENT A CIRCLE O?**

**PERIPHERY**

**PE RIFFERY**

**PE RIFF EERIE**

**PE RIFF I**

**E RIFF**

**IF IRE P**

**IF FIRE P**

**IF IRE T**

**IF FIRE T**



THE DEVIL IS IN THE DETAIL.

THE O, SPLIT IN TWO = DI - O

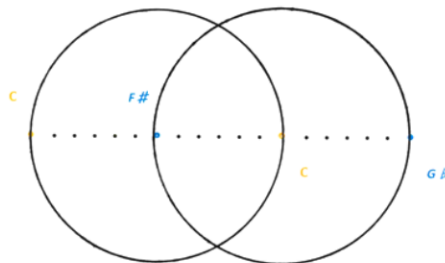
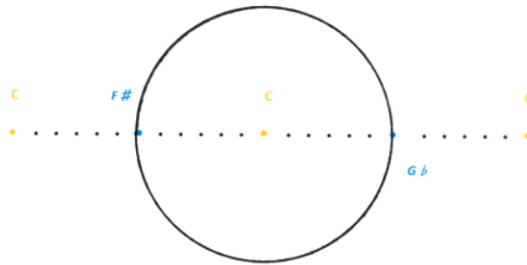
DOUBLE O PRODUCES THE RU (PORTAL OF BIRTH OF RA).



NOTE: IT REQUIRES TWO OCTAVES TO INVERT THE TRITONE WHICH APPEARS AS A "HIDDEN" OCTAVE IN THE CENTER. THE TRITONE IS THE CENTER (AXIS) OF INTERVAL INVERSION WITHIN ONE OCTAVE. THE TRITONE IS KNOWN AS "DIABOLUS IN MUSICA."

IT REQUIRES THREE C NOTES (TWO OCTAVES) TO PRODUCE TWO F# NOTES (ONE OCTAVE). THIS RELATES BACK TO THE MYSTIC 3:2 RATIO WHICH GIVES BIRTH TO THE FIFTH THAT PROJECTS INTO A CIRCLE OF TWELVE. **SEE CENTER** **C CENTER** **C ENTER A MYSTERY!**

INVERSION OF TRITONE AS ONE OCTAVE WITHIN TWO OCTAVES



IT ALL BEGINS WITH A SINGLE O SING LEO  
SING O I SANG LEO  
SIN GO IS ANGLE O  
SING ONE I SANG EL IT SANG EL  
SIN GONE IS ANGEL? IT'S ANGEL?  
SANG RA EL SAN GRAAL?

I SING THE PHILOSOPHER'S TONE - T ONE.

I SING ICING?

SING I WITH FIRE - I SING CON FUOCO! IGNIS = FIRE

HOR, SING A ROUND?

TEA SING? T EASING? TEASING?

SING E? SINGE? SINGE O? SIN GEO?

I SONE IS ONE

SUNG AM

SUNG ODIN

SUNG AM E

SUN GOD IN

SUN GOD ONE

SUN GAME

SUNG O

SUNG O DONE

SUNG AM I

SUN GO?

SUN GO DOWN?

SUNG AMI

SUNG ONE

SUN GOD OWN?

SUNG AMORE

SUN GONE?

SUNG AM ORE

AN INSTRUMENT CASE

SUNG LO

EGO - AN INSTRUMENT OF GOOD OR EVIL

SUNG LOW

IN ACCORD OR JUST AN INSTRUMENT OF DESTRUCTION?

SUN GLOW

A TEN OR ATEN OR A TENOR?

TENOR TEN OR R ONE T

CASTRATO?	IN UTERO	
CAST RAT O?	I NUTER O	
CAST RA TO?	IN UTTER O	
C ASTRA TO	ORE T UNI	ORE T UNE
C A STRAT O	O RETUNE	ORE TUNE

O PHILOSOPHER STONE

O RA TUNE	O RA TONE	
OR AT UNE	OR AT ONE	C AS TONE
O RAT UNE	O RAT ONE	C AS T ONE
O RAT TUNE	OR A TONE	C A STONE?
OR ATTUNE	OR ATONE	CAST ONE?

CASTANET?

CAST A NET?

I PITCH AS TONE

O NEPTUNE

I PITCH AS T ONE

ONE P TUNE

I PITCH A STONE?

INEPT UNE?

PHILOSOPHER STONE

FORGET UNE?

FORGET ONE?

I PITCH AT

FORGE TUNE?

FORGE TONE

I PIT CHAT

FORTUNE

PITCH PIPE?

FOR TUNE

PITCH FORK?

FOR T UNE

PAN PIPE - C ALL T UNE

FORT UNE

FAST PITCH?

A SALES PITCH WITH STRINGS ATTACHED.

A CALL AND RESPONSE TUNE!

OR IF I C	CIPHER = O	O PERIPHERY!
O RIFF I C	PE RIFF?	PE RIFFERY?
HORRIFIC?	<b>C I FIRE</b>	<b>CIFIR E</b>
<b>FIRE P?</b>	<b>OH, JIMI HEAR MY E RIFF!</b>	

U NEVER SEE?	UNE VERSE E?	UNI VERSE E
ONE STRING	E RIFF C?	SOL, OH?
O NEST RING!	E RAFF C?	SOL = E
ON E STRING	E RIFF RAFF?	SOLE O
E ROCS THE SCORE.	E ROCS CORE	SO LEO
E MOTION	E ROCK SCORE	

<b>PLAY WITH SOUL, OH, PLAY WITH SOL!</b>		<b>PLAY WITH FIRE?</b>
SOL O	IT SOLE O	IT SO LEO
O LOST?		HEAR T!
T SOLO!	T ONE!	
T CELLO C	T CELL O C	COLLECT
SOLO MONO?		MAESTRO GENO
MYSTERIO	MY STEREO	MY STAR O!

IN TIME	IN TUNE	STAR T	ASTRA T
E NUT?	O TUNE T S.O.S.	S.O.S. TEN U TO?	
TASTO?		<b>CAME O?</b>	<b>CAMEO?</b>

AN UT CASE?

GAMUT OF GUIDO

G = UT A = RE.

G U TARE?

IT'S A GUT FEELING,,, G = UT = ONE

G-UT G-ONE GONE? G-EIGHT (OCT) GATE? G ATE?

OCT O SEE T EYE SEE T

G ONE GATE GO NEGATE? GONE GATE?

IN LATIN, UT = AS RE = AGAIN (ANEW, REPEAT)

G-UT G = ONE G = 3/7 (THIRD LETTER MOVED TO SEVENTH)

U TRE? RENEW? RA NEW? R ANEW?

SUNRISE (HORUS) - EVERY DAY THE SUN RENEWS AND REPEATS.

5 = SOL

V

KEY OF SEE DOMINUS = SOL = G SUS (!)

KEY OF SEE 3 7 THESE TWO BE (AS A FIFTH)

MI TI

E B

IN UT RE

I NUTRE

IN U TRE

C I GAMUT C I GAMMA T C I GAMMA

C I GAMMA UT GAMMA YOU T? C I GAME

T AM MAGIC TAU MAGIC E MAGIC

I PLAY A LIGHT TUNE

TIP TAP

P LAY A LIGHT T UNE

TI EL, MOTIF OF T UNE

TIE L EL IT!

TIE NOT? TIE KNOT? KNO T T ONKH T ANKH

TIE NO T? T ONE IT KNOW T

TIEN OT? TONE IT NOTE EL BE RT

THE UNIVERSE IS ONE STRING OF EVENTS - EVERY ATOM RELATED!

IT MUST BE TIME TO ROSIN UP THE OLD BOW AND PLAY T UNE.

CELL O SOLO? CELLO SOLO? WHERE'S THAT BOW?

I TIP ELBOW

E ROSIN EROS IN

WOBBLE PIT I? ELBOW WOBBLE? EL BOW WOBBLE?

BOW WELL B OT

BOW EL BOW L BOW TI BO T

B OWE L B OWL BOW T BO AT

BOWEL? BOWL? BOW TIE BOA T

B LOSE? TO B TAO B

SOUL B? 2 = B TWO B

TORO SIN? ARO SIN? NOW A ROSIN. NO WAR O SIN.

DID YOU ANTICIPATE A BOW TIE?

LET US MAKE A CONCERTED EFFORT TOGETHER TO ORCHESTRATE UNITY AND PEACE. HEAR A CELESTIAL SONG WITH A SOUND THEORY: RESOLVE TO C.

MUSIC OF THE SPHERES

MUSIC OF THE SEPHIROTH

MUSIC OF THE SPIRIT

MUSIC OF THE CIPHERS

MUSIC OF THE OS

ETUDE O

DUE TO DUALITY

DUE L? DUE T? DUTY?

DUET O DUE TO DI-O

DI ARIA? AIR AID?

DUAT DUET

C RESH END O? RE DRUM?

ONE STRING OF EVENTS

PI CK? P LUCK?

O NEST RING

RO CK? T CAPO

ON E STRING

O PACT

O SONATA

O SONATAS!

SATAN O SO?

WHERE ARE THE HORNS?

TUBA?

A BUT?

CORONET?

CORNET?

COR ONE T?

CLARINET?

TEN I RA L C?

HOW ABOUT AN OBOE?

FIGURE O?

T FIGARO?

OR A GIFT? O RA GIFT!

O PE RA

OPERA T OR O

A REPO?

OPERA TO RO

O ROTA REPO

A REP O?

OPERATOR O

OPERA TORO

OPERA T

OPERA TO R

IN MY HOLE

AN ORCHESTRA PIT?

HOLE NOTE?

WHOLE NOTE?

LARGO

O GRAAL

LARGE O

O EGG RA EL

TEMPO

TEMPORAL?

TEMPO RA L

ITEM P ORAL

LOCO?

PRESTO?

P REST O

STRESS?

STRAIN?

MEASURE?

REFRAIN?

BAR?

SCALER RELAX!

PLAY THE SCALE WITH HEART.

NOTES SET ON.

SET ON A SCALE

NOTES I RECORD

SCALE NOTES

RECORD NOTES?

RE - CHORD NOTES?

A NOTE

ANNOTE

NO T?

NOTE

KNOW T

HYMN TO HIRANYAGHARBA

EL O HYMN

OCTAVE EGG - SPLIT IN TWO (1/8)

ELEGY FOR EL EGG?

EL EGOS?

A SHARP AS HARP?



ONE ART	UNI ART	
O NEAR T	T RA IN U	
ON EAR T		
O NEAR TONE ART		
HEAR T	HEAR T REIGN	HEART RA IN
HEAR TR AIN	HEAR T - RU	ONE T RAIL
TR - O		
TR - EYE		
TR - AYIN		
TR - AIN	TR OPUS	ONE TONIC (C I NOTE NO)
T RA IN	T OPUS	(C I NO TEN O)
TRAY IN		CATATONIC?
TRE IN		T ON IC
T REIN?		C I NO T
C AMP FIRE TUNE!		C IN OT
CAN U C ANU?		TON I C
CAN CAN U?		ARE NOT?
CAN C ANU?		T ONE RA
RAISE T HIGH!	PITCH AS TEN	
RA I SET HIGH	PIT C HASTEN	
RAISE THIGH!	PIT CHASTEN	
(THAT VAU DEVIL!)	NETSAH C TIP	

CONTOUR

C ON TOUR

HERD IT?

STACCATO? STUCK AT O?

LEG AT O?

REPEAT? REPRISE? RA PRIZE?

C A TROPHY? C ATROPHY?

HARMONY C

HARM ON I C

PARTIAL?

IMPARTIAL?

OVER T ONE!

MIGHTY ONE!

MY T ONE!

T ORE TUNE

ACETONE

ACE T ONE

TO RETUNE

CAN T UNE?

CAN TUNE?

CAN'T UNE?

TIED NOTES?

TIE VAST

T SAVE IT

TIED IT?

BREVE

EVER B

EVER BREVE

REVERB?

R EVER B

E ROCK SCORE

E ROCKS CORE

IS CORE A TEN?

A CORD

IS CORE ATEN?

A CHORD

IS CORE?

ACCORD

ENCORE?

HEAR TONE

HEAR T ONE

HEART ONE

IT'S ABOUT TIME.

WELL VERSED?

ONE VERSE

ONE VERSE T

ONE VERSE AT

UNI VERSE

ON EVER SET

ON EVER SEAT

IN VERSE

O NEVER SET?

O NEVER SEAT?

RE VERSE

C ON VERSE

CHORUS

C HORUS?

C HORD!

DI VERSE?

CHORAL

C HORA L

DIE VERSE?

CAN C HORUS

DIVERSE!

C ANC HORUS

ADVERSE?

C ANCHOR US

COMPOSE T ON

COMP O SET ON

COMPOSE IT ONE

COMPOSE IT ON E

COMPOSE THIS T UNE

ON E STRING

ONE STRING OF EVENTS WITH A DESTINATION - A FIERY CADENZA!

A SPIRITED MOVEMENT!

OVER THE TOP?

TO THE TOP - TO THE SIGN OR TO THE CODA?

FINAL E?

NOTES TOP ?

*D.C.*

*D.S.*

⌘

⊕

NOTE STOP?

HOW CAN THE CONTRADICTIONS OF LIFE BE RESOLVED?

RESOLVE TO C?

RE SOL VETO C?

# SIR PENT

ONE SIR, **E** PENT

**S** ON **T**    **S** IN **T**    **S** ONE **T**    **S** ONE **T**    **S** INE **T**    **SIGN T**

ONE SIRE, **PENT**

**SERPENT ON TAU - MOSES**



ONE SIRE PEN **T**

**SERPENT IN TREE**

ONE **S**, I REPENT

**TEN IS** THE TREE OF LIFE, **TEN OS**

**TEN O - TREE OF LIFE - ONE T**

**SON T** - JESUS AT ONE

SIGNET

**SIN T** - JESUS ATONE

SIGNUM TAU

**SUN T** Celtic cross.



**C** EL TI

**O, SIR PENT, OF THE ORDER OF NIGHT**

OPHION



**O** SIR

SIR PAN, THE **O**

**O** SIR IS

SIR PAN, THE **OS**

**O** PENT

**OSIRIS**

**PAN THEOSOPHION**

**O** PEN T

**PANTHEON**    **ALL ONE**

OPEN T

U KNIGHT?

U NIGHT?

**PEN T**

**PEN O**

**PEN C**

**PENT = PENC = PANC = 5 = E**

**PAN T**

**PAN O**

**PAN C**

**P ANKH**

**PANKU**

**PANGU**

**PANURGE**

**PANGAIA**

**PAN GEO**

**DOUBLE O**

**DIABLO?**

**DUB** 

**O EGG NAP**

## SERPENTS OF THE SEA AND SERPENTS OF THE TREE.



APEP (APOPHIS), THE SEA SERPENT - OPPOSED TO ORDER, LIGHT AND TRUTH (MA'AT).

THIS COMPARES TO MANY STORIES OF SEA SERPENTS.

**OPHION (PHANES/EROS)**

TYPHON VS. ZEUS

PYTHON VS. APOLLO

TIAMAT - (TI = ARROW) - HER SLAIN BODY BECOMES HEAVEN AND EARTH.

LEVIATHAN

JÖRMUNGAND (SON OF LOKI) - THE MIDGARD SERPENT

NIDHOGGR - AT BASE OF WORLD TREE, **YGGDRASIL**

**SESHA** - AT BASE OF WORLD

ZU SNAKE - AT BASE OF HULUPPU TREE IN HOLY GARDEN OF INANNA.

COMPARE THE SERPENT IN THE TREE OF EDEN, THE SERPENT OF THE SUMERIAN **HULUPPU TREE** AND THE SERPENT (APEP) OF THE **PERSEA TREE** (EGYPTIAN TREE OF LIFE).

THE GREAT CAT (MAU) ATTACKS THE SERPENT OF THE PERSEA TREE.

THE GREAT CAT OF HELIOPOLIS IS **RE**, THE SUN.

CAT AS.

C AT AS

SAT TACK

S ATTACK.

WINGED SERPENTS, FEATHERED SERPENTS, RAINBOW SERPENTS, SEVEN-HEADED SERPENTS, GOOD SERPENTS AND BAD SERPENTS - LIFE, DEATH AND RENEWAL.

FROM INANNA TO QUETZALCOATL, **THE SEPARATION AND UNITY OF HEAVEN AND EARTH.**

## **SNAKES, DRAGONS AND SERPENTS.**



### **SYMBOLS AND METAPHORS OF LIFE ON MANY LEVELS. WISDOM AND REBIRTH.**

ENTITLED?

GOOD KNIGHT?

GOODNIGHT?

TITLE O

O SH... EDIT

O SHED IT?

SKIN OF FONIKS!

# MISTER E

*E and P present a MYSTERY: MISTER E*

*MY STAR E*

*MY STARE*

*MYST ARE*

*MYST AIRE*

*MYST AIR*

*MY STAIR*

*MY STAIR E*

*MIST ERR*

*MIST TARE*

*MIST RA E*

*MIST TRE*

*MIST TREE*

*MISS TARRY?*

*MISS TEAR?*

*MIS-STEER?*

*MY STORY*

*MY STARRY MYSTERY*

From A,  $E = 5$

**PENTALPHA** – INFINITE SCALE IN EITHER DIRECTION (Large or small).

**OCTAVE and TEMPERAMENT** – INFINITE SCALE IN EITHER DIRECTION (Large or small).

CIRCLE OF 5THS, ZODIAC CIRCLE and YEAR/MONTH CIRCLE = **12 DIVISIONS**.

$E$  YEAR = RA EYE = One ORBIT around center point.



RA EYE NO? (ONE YEAR)

TIME IS HERE MEASURED FROM 12 MIDNIGHT = A = CAPRICORN = DECEMBER 21.

O RA EYE

6 AM = C = ARIES

E YEAR O

12 NOON = D# = CANCER

EYE LOST? LOST ARROW?

6 PM = F# = LIBRA

EYE ARO

$E = LEO$

$E-LEOS = HELIOS$

$SOL = E$

E = HE

$E = RA$

STAR E

ON E

$RA = E = STAR$

(ASTAR, ASTRA, ASTRO)

E SEE

MY STARE

A STAR E

E AS E

MY STAR E

A STARE

E GO

AS TARE

A STAIR



E = LEO = 5<sup>th</sup> HOUSE of CIRCLE O.

Where does EL LIVE, *E VILLE?*

ON *OCT AVE?*

*O LIVE! O LIVEN US!*

*E VILLA YIN?*

**SUN EVIL O!**

**EVIL O = EVIL EYE = EVIL AYIN**

***E VILLA IN?***

*EVIL LAY IN?*

***EVIL LAIN?***

*E VEIL LAY IN*

***EVIL AIN***

*EVE ILL AYIN*

*Eve ill O*

***E VILLAIN?***

***E VILLAGE***

*O LIE EVE?*

*E veil LO*

***EVIL L AGE***

*O LEAVE?*

***EVIL AGE***

***EGG ALIVE!***

***O EL = EGG EL = EGG ALL***

***EGAL = EQUAL.***

***L AGE?***

***R EGAL?***

***R EAGLE?***

**A = ONE = HEAD = BULL**

***REGAL***

***REG EL***

**EL = ONE = BULL**

***REX EL***

***REX AL***

**RA = ONE = HEAD**

***ROYAL = RA EL = REAL***

***RA, ANNOINTED LEO (head/oil)***



*EYES*

*EYE S*

*E YES*

*E YE?      USE      US E      U SEE?      USE E*

*E ROSE*

*EROS E*

*E SORE*

*E SOAR*

*SOAR O      RA OS*

*SO ARO      (AROS – EROS)*

*SORROW*

*SO ROW*

*E = HE = EPSILON      (SEE L ON)*

*ON E MISSION*

*E RIFF*

*E PIT      EPI TO ME      E PIT O ME*

*E TIP      PIT E*

*E PI      FUN E*

I PAN MY STEREO

MYSTERY O

MISTERIO

MISTER IO



L AND R



EL AND RA

L AND RO

LAND ROW!

TO RIGHT WHAT'S LEFT, I'M LEFT TO WRITE.

IT LEFT ME.

EM T FELT I

BALANCE OPPOSITES IN TREE

BALANCE OPPOSITE SIN TREE

BALANCE OPPOSITES IN TRI

C ENTRE

C ENTER

C IN TRI

INTRIGUED?

C ENTRY

SENTRY?

SENT RA?

E PIT

EPI TO ME

E PIT O ME

E TIP

PIT E

EPIPHANY

EP IF ANI

E PI

FUN E

THE REAL MYSTERY SEEMS TO BE A SPARK OF LIGHT THAT AROSE FROM THE OPPOSITE SIDE OF THE PIT AND THEN ENTERED INTO MY HEART!

AKH

AKHU

A KA

A KEY

A CLUE.

*P stands for E*

*MISTER E, WITH ARMS RAISED.*

*IN PRAISE            P RAISE*



*E =*           

*THIS IS MY INNER TRUTH – THE FALL AT THE PIT.*



THE LIFE SPIRIT, KA



# FUN E

**EI** (German) = **EGG**. Funny enough, **EGG** = **O**. **EI** = **O**.

**EIN = ONE**    **ONE IN**    **ON ONE**    **EGG = O = EYE**    **AUGE (German) = EYE**

**EI = NONE**    **ON EIN**    **O NONE**    **EGO = I**

E I?

EIDOTTER

E I O?

AYE, DAUGHTER!

EI DOT

EYE DOT ARE

⊙

EI DO T

EYE DO TARE

TO DIE? TO DI

TO DAI!

THEME - THE ME. ME ME MEME. I, EYE, AYE! EGO, EGG O.

FUNNY ENOUGH

FUN C TI ON?

FUN E = ENUF

THE WORLD IS A FUNNY FARM, OUT OF CONTROL! FUN E FARM.

C LUCK

CLU CK

CLU SEEK

SEE L U CK

SEE LUC

EL YOU SEEK?

C LUCK, P LUCK HERE - CLUCK, PLUCK THERE

SO WHEN O?

SOW HEN O?

SUN O B! (ON US)

FOR T UNE

FOR TUNE

P LUCK?

PLUCK THE FEATHER?

THE FEATHER OF MA'AT?

P LUCK, THE GOLDEN EGG IS THE SUN, THE SHINING ONE.

ONE HELP P LAY SO YELL O! YELL OH!

P LE HEN O P LAYS O O LEY

O LAW

A SCRAMBLE O OFF THE WALL!

WALL O

AS C RAMBLE O O EGG

SAT ON O A WALL?

CRAM B LEO GEO

O NOT AS A.W.O.L?

C RAMBLE O

SAT ON WALL O?

C RAM B LEO

SATAN WALLOW?

LAY O L'OEUF O L EGG O LEG O LEGO

LAY EGG L'OOF O O FOOL O GEL TOGETHER AS A GROUP

A JOKE? ON US? ONUS? SUN O UNUS

GEOLC? GEOLCA? YOLK? YELLOW KA DOUBLE O

EGG ALONE EGG ALIVE EVIL AGE OM AGE

EGG ALL ONE EGAL LIVE E VILLAGE O MAGE

EGAL ONE EGG AM OH!

ON O EYE MAGE

O NO IMAGE HOMAGE

GENO ON EGG O NEG AN EGG AN O GET AS?

GENI IN EGG I NEG A NEG A NO? A GEM O

GENITOR ROTTEN EGG?

O IS IT TIE AT?

O, I SIT E IT ATE?

T IS IO            EI T            EIGHT?            ATE?            OCT            O SEE T

US IT?            EGG T

U SIT?            O T

T IS U            EYE T

USE IT            I T

TIES U

O FOE?    OF O            O = VOID            DI OVO - EGG, SPLIT IN TWO.

OEUF O            OVO I.D?            OVOID = SPHERE = EGG            SPHERE T            U.F.O?

BUTT OF THE GOAT?            BE GOAT?            B EGO AT?

E GOAT?            EGO AT            AS CAP EGO AT

O FUN E

OF UNE            OF UNE T

ENUF O            O FUN E.T.

OF ONE T            TEN U.F.O.

TEN OF O

TENET    TEN E.T?            TENTATIVE?

MAD E?            GEE, P FUN E?            C HARLOT - WE B!

ENTER T?            T ROUGH?

ENTER T AIN?

HOWL IO?

# A RODEO

WHAT'LL IT TAKE TO ROUND Y'ALL UP, LITTLE DOGIE? A RODEO?

I RODE O

I FLED DELPHI UPON *AMARE!*

I ROWED O

MARE (Italian) = SEA

OAR ODE O

AMARE (Italian) = LOVE

O, A RODEO

WHOA HORUS!

HOR, SING *A ROUND?* (KEY OF SEE) IV I V

F A C E G O D

RO = FACE DEO = GOD

DOGIE CALF?

FACE IT FACE GOD

A = TORO

O = ROTA

A TORO = O ROTA

A = BULL

O = EYE

BULL'S EYE!

A = ALPHA

O = OMEGA

RO DEO RA DIO RA DIAL O RADIAL FACE DIO?

RODE O RADIO RADIAL LAID ARO FACED IO

CORRAL CORRAL LAW L ARRO C L LAW L LAW SUED?

YUP, YOU HERD IT, C ORAL LAW.

WALL ARRO C LASSOO LASS OO! LAW SUE? DEUS WALL O?

WALL A ROCK! TIP STIR UP? TIP? SWALLOW?

RAD, A RODEO! LET US GET ON OUR HIGH HORSE AND WRESTLE THE BULL!

A REPORT I PRODUCE - I PROD U C T.

WRESTLE THE SUM O

RE: PORT

ORE PORT

WRESTLE THE O

REPO RT

LOOK THE BULL IN THE EYE

**T ROPER!**

**PLENTY OF BULL!**

**T ROPE RI!**

**NOOSE NO?**

**IF LACE IT?**

O RANGE

**ONE SOON!**

FACE IT, BE AS TI!

C ACT US?

CAPORALE

ARO PE

A ROPE

P ROPER?

PROPER?

BOW TIE?

BOW TI

BOW T

RHO PE

R HOPE

IN DIAMETER

IO WE HEARD?

CIRCLE T?

O WE HEARD?

I OWE HERD

C LIMB?

CIRCLE B RANCH?

O WE HERD?

IO WE HERD!

B RANCH OF THE TREE OF LIFE?

INDUS TREE?

INDUS TRY?

IN DUST?

IN DUST TRAIL

INDUS TRAIL

INDUS TRIAL?

MANU FACT?

INDUSTRIAL?

INDUS T

T SUDDEN O

T RACES IN CIRCLES

CASH COW?

COW MOOD?

DOOM?

WOE C?

WOKE?

C ASH?

C OW?

THE THOUGHT ECHOED IN A MIND AS EYE WOKE.

WOKE EL OH!

DARK HORSE?

RIDE INTO SUNSET UPON A NIGHTMARE?



# A RODE O

ALPHA

OMEGA

CLAY O

C LAY O

O Y'ALL C?

O Y'ALL O ILL?

LAY O?

WHAT A FEAT!

Y'ALL P?

PL, EH?

P LAY O

P LAID O

WEAR PLAID?

I HAD TO CHASE MY OWN TALE TO FACE THE O.

MY TALE, A SEARCH FOR MY TAIL.

A SEARCH FOR MY TI EL.

A SEARCH FOR MY TIE L.

A SEARCH FOR MIGHTY EL.

IT'S A T ALL TALE.

CORAL

CORRAL

BRIDLE?

BRIDAL?

BRIDE ALL?

CORE ALL

COR REAL

# AS PORT

IMPORT AS PORT A SPORT

I'M P OR T IMPORTANT?

I'M PO RT IMPORT ANTIC? P RA FERRY RA FIRE P IRE FIRE P

I'M PORT I'M PORT ANTI C? REF I REP PE REFIRE

SINE T



A TEN IS COURT TEN SINE T

ATEN IS COURT

A TENNIS COURT TEN IS NET

TEN IS IO

YE LOVE?

TEN IS ONE O

YELL LOVE!

TEN IS ONE EGG

E VOLLEY

TEN IS L'OEUF

O VOLLEY YELL OVO!

TEN IS LOVE! TEN IS ONE LOVE.

RE - VOLLEY



YE LOVER YELL OVER?



GNOSTIC? O HAWK EYE C UP P U CK O

NO STICK? O HAWK KEY ATROPHY? P U SEEK O

NO STICK UP! OHO, C KEY? A TROPHY? P USE EKO

PUCK IT'S ON C AT AS TROPHY CAN U SEEK?

CATASTROPHE? C I GAME

FACE O?      FACE OFF CIRCLE?      O REFACE T?      O REF ACE TI!  
FACE OF O?      FACE OF CIRCLE      ORE FACE T?      ORE FACET

LET'S CALL A TIME OUT TO PLAN A STRATEGY.

THE GOAL IS TO SURVIVE OURSELVES.

TIME OUT!      TIME **OT**!      O VERTIGO!  
O.T?    OVERTIME?    OVER TIME?    OVER TI ME?    OVER TI GO?  
EMPTY NET?    TARE O?    OVERTIME?    SUDDEN DEATH?!  
O NET!      TEN O.  
O GOL?  
O VOID?      DI OVO?    O TRAP!    PART O!  
VIDE O?      INCREASE?    IN CREASE?      PEN ALL T

CIFER O      DECIPHER O  
O REF I C      O REF ICED  
O REF ICY  
O REF I SEE    O REFERENCE    O REFERAL    O REFEREE  
I REF I REP  
I REF IRE P    ORE FIST      T CIFER      REF IS T  
I REFIRE P    O REF IS T      RA FIST?    🤖  
IRE FIRE P    **RA FIRE P**    R FACE T    RA FAST!  
PREFERENCE?    PE REFEREE?    T SAFER      REF AS T    🦿  
P REFERENCE?    PERIPHERY    T SAFE R    T SIFR  
ERR IF I REP?    ERR I FIRE P?    O RA FIRE P

CONTEST      C ON TEST      CONTENDER  
 CONTEND      C ON T END      C ON TENDER  
 CONQUEST      C ON QUEST

WRESTLE THE O      WRESTLE WITH BLIND NATURE.  
 WRESTLE THEO      WRESTLE THE BULL - IN T OR O  
 WRESTLE THE SUM O      IT SUM O      THAT'S SOME O.  
 WRESTLE THE SUMO      C I SUM O      SOME OH!

WRESTLE O            WEIGH T?      NO T?

WREST LEO      

ONE T WIN      TWIN O      O NOT?      T ON O?  
 ONE TWIN      T WIN O      TON O  
 MACHO?      MATCH O?      O TIP?      O GRAB?      PUSH IT?  
 O TAG      L AND T      LAND T?      PIN T?

IT'S A KNOCKOUT! IT'S A TEN! A BEAUTY!      IT'S ATEN. 

IT'S A B      ABOUT A BOUT.      B OUT?  
 IT'S A BUT?      BY OUT      BYE OUT      BUY OUT  
 IT'S A BUTT?      B YOU T      B YE OUT  
 IT'S A BE YOU T.      BE YE OUT?  
 B YOU T?      B EYE OUT

O.K. NOW?      ONE T.K.O.  
 O KNOW      O NET K.O.  
 WON?      K.O?      O.K. TEN O  
 WON'T K.O?  
 WON T.K.O?      O.K. T NOW?      ONE?      WON?

C ART



CLU B

O GREEN O IT'S A FAIR WAY - A FAIR WEIGH.

FLOG T?

I FLOG O

HOLE IN ONE? WHOLE IN ONE.

IF LOG O

I PUT T RIGHT IN FRONT OF THE HOLE.

CLUB BULL C?

I PUT T RIGHT IN FRONT OF THE WHOLE

TEE

WE CANNOT MISS THE MARK! I NONE

T UP

WE ARE IN IT TOGETHER. IN ONE

PUTT

PUT T

TRAP? T RAP?

BIRD E?

EAGLE EYE



O EL B BIRD



EAGLE O

DRIBBLE O

EGG LEO

O FOWL EYE FOWL

OF OWL IF OWL

FOWL WOLF?

PLAY B ALL?

B LIST?

B ALL AS T?

BALL I STICK?

BALLISTIC?

B ALL IS TICKET!

HIGH STICKING?

HEIST TICKING?

A STICK UP?

AS TI CK

C IT SYLLABLE

C IT'S A LABEL

AS TI C UP?

TI C UP

C IT'S LIABLE

LABEL STICK?

P USE EKO

TI SEEK

C IT'S LIBEL?

LIBEL STICK?

P U SEEK O

TICK UP?

DO THIS TRICK                      DO THAT TRICK  
 DOT HIS TRICK                      DOT HAT TRICK  
 DO T HIS TRICK                      DO T HAT TRICK  
 DOTH IS TRICK

PUNT?            PUN T?    T FORMATION?

R UMP?            RUMP?            UMP IRE?




PINBALL?            TILT I?            IT LIT!            TIL = LIFE    TI = ARROW

B ALL

B OWL            B ALL            P IN

B AT THIS B ALL

BOW L            

B ATMAN!

BATS?                        STAB?

BOW T            TWO B

B AT OR ROTA B

ARCHER O            ARCH ERO

BAT SKILL?

EL BOW - STEADY NOW. 

BATS KILL?

BULLS HIT?            BULL'S O

B AT SKILL

BULL'S AYIN?            BULL SAY IN

PITCH - SPIN - ROTATE

O BULL            EL YOU BOW?

THROAT            YELL, OH!



THROW T?

TAKE A BOW FOR LEO - RA

THROWN?            THRONE?

TAKE A BOW FOR ARO - EL

AIM IT

TAKE A BOW FOR A ROYAL

A MITT            AM IT?            AMMIT?!

E MITT A BALL?

L LAB AT TIME!

I HIT A HOMER! THE TITAN, TITYOS - SYMBOL OF T.

NEED A CHEERLEADER?    GO TEAM EARTH - RA, RA, RA!    AND HOR-RA!

BE A TEAM!            BEAT TEAM?            TEAM - MAET?            TEAM MATE?

TEAM AT?            TIAMAT?            TEAM MA'AT?

BE A GOOD SPORT!

EYE SPORT

BE A GOODS PORT!

EYES PORT?

BE A GOOD SPIRIT!

ONE PORT

SPAR T?

**TR** OPEN O

T ROPE NO

TROPE NO?

# E GARAGE

MOST OF US HAVE HAD BAD BREAKS. LET'S TRY A TUNE UP. TUNE.

ONE VEHICLE WHERE IS THAT E MANUAL?

E MISSION ONE MISSION ON E MISSION

HEAD LIGHT? EXHAUSTED? TIRED? RA DIAL ROTA? RADIATOR?

*I'LL THROW IN FREE SHOCKS!* I FUSE OVER HEATING?

COIL? C OIL IF USE COOLANT I?

P IN T? TURN SIGNAL COOL ANTI?

P IS T ON ANTI THEFT ALARM

SEAT B EL T? (STOP STEALING)!

TRIP? TRI P? T R.I.P? ANTI LO CK

START? STAR T?

AC? AIR CONDITION! A SEE?

ABS? A = OX = BULL, THAT'S NO B.S!

TURBO? OVER DRIVE?

LUBE? L U BE? E BULL? STEER O? BULL'S EYE?

CRANK CASE? L LUBE NO? ONE BULL

GEAR RA EGG EGG A RAGE? E GARAGE

CAR OIL C ARO EL LEO RA C C LIE O

CAR O OIL C WELL C C LEO

C ARO OEIL C U'LC CLE O

CAR T WHEEL C LIE EYE? LIE O?

C ART WE'LL C OEIL (French) = EYE



C IF ART FULL OF GAS? EMPTY?

GAS CAP MISSING?

A WORK OF ART - QUITE THE GAS PROBLEM!

OIL PAN?

IS OIL? TOP IT? DO WE NEED AN OIL CHANGE?

I SOIL? TO PIT? OIL GAS REBEL?

IS P ILL? TARGET = BERSAGLIO (Italian)

IS PILL? A GAS SAGA

I SPILL? STUN? GULP?

O RACE OF TEN O DOES THIS RACE NEEDS A PIT STOP?

OR ACE OF TEN O

O RACE OFTEN O?

ONE T FOE CAR O

TO B OR NO TEN O

ONE TON ROBOT

TO B OR NOTE NO

ONE T ON ROBOT

TO B OR NO?

O NET ON ROBOT

ON THE BUTTON? BUTT ON? BUT T ON?

BUT TON? NOT TO B?

E PORT?

# NUTS

I NUIT I HADIT!

NUT = NUIT = NIGHT = NOTT.

NOC KNOCK C ONK? NOC CON? KNOCK ON!

NO T? NOT? KNOT T ONK T ANKH

NO C? NO SEE? CON? SEE ON.

NOTE NOCTURN NO C TURN? NO C T URN? KNOCK! TURN!

TI UNI IN U IT

ARC TI C C IT C RA AUR O RA POLAR O

I NUT RA NUT RAW? NUIT RA

ART UNI UNITE? U NIGHT?

NUT FALL? NIGHT FALL? IN U T FELL?

A NUT? A SCREW? AS CREW? TURN A SCREW? TURN AS CREW?

T UNA AS CREW

BOLT? STUN T LOB? BOW EL TI? WE R, C?

STUNT LO B T NUTS?

E NUT T UNE

E NOC

A NUT NOTES NOUGHT. WHY KNOT? WHY NAUTICAL? WHY NOT I CALL?

WHY NO T? KNOW T NOW T NEW T NIGH T

NO IT? KNOW IT? NO WIT? NOW IT NEW IT ONE WIT O NEWT O NUIT

## A NUT CASE OF T UNA

### A NUT

OUT OF HIS TREE?	YES, ODD!	ECCENTRIC IDIOSYNCRACY	
OUT OF HISTORY?	OUT ON A LIMB	STRANGE, WACKY, BONKERS!	
OUT OF HIS MIND?	LOST HIS MARBLES?	WEIRD, RIDICULOUS, KOOKOO!	
OUT TO LUNCH?	MAD AS A HATTER?	WARPED!	PECULIAR
OFF HIS ROCKER?	BEEES IN BONNET?	WAR P?	PE C U LIAR?
OFF THE WALL	BATS IN BELFRY?	WOOF?	RA I LUC
P NUTS?	PE A NUT?		
A NUT?	SHORT OF A BRICK?	A NUT'S HELL?	
T UNA?	SHORE TO ...?	A NUT SHELL?	

IT IS FOLLY IN A FUN SENSE, FOOLISH AND CRAZY (BUT NOT INSANE). IT MAY SEEM UNHINGED, OFF THE RAILS, IDIOTIC, LUNATIC OR BERSERK (PSYCHOPOMP BUT NOT PSYCHO)!

A SATIRE, A PARODY, A REFLECTION ON EGO.

L UNA	L UNI	I DIO T?	IDIOSYNCRACY?	MANIAC?	MANIAC ALL?
L UNA C?		I.D. IOT	I DIO SYN C RA C	MANIA C?	MANIA C ALL?
L UNA TI C?		I.D. IO T	IDIO SYNC	CAIN AM?	MANIACAL L?
		I DI OT?	IDIO SINK?	C AYIN	MANY A CALL
		TO I DI	SINK RACK?		
INSANE RACE TO DESTRUCTION?			SIN CRACK?		
INSANER ACE			SIGN C?		
ACE OF PE, PEACE.					

STABLE? EL BATS?

BATS IN BELFRY? BAT SIN?

BELL FREE? B EL FREE? B EL FRY?

CRAZY?

C RA?

CR A - Z? BEGINNING TO END?

SEER A - Z?

C RA ZY?

CR A - Z WHY?

C RAZE? C RAISE?

C RAISE E?

C RA I SEE. C RAYS?

LUNA C? L UNA C?

C ANNUL?

C A NULL? CAN U L?

PSI KICK?

MUST HAVE LOST A MARBLE SOMEWHERE.

# A MARBLE O

A MARBLE O.

I GAVE IT A TOSS ... THEN IT WAS LOST!

A MARBLE - O - WORLD SPINNING AROUND, WHIRLED AND TWIRLED.

WEIGHT - OIL - BALANCE - CENTRIFICAL AND CENTRIPEDAL MOTION.

## A MARBLE, A ROLL ...

A

AM

AMA

AMAR

AMARB

AMARBL

AMARBLE

THAT'S SOME BULL!

A MARBLE O EL BRAMA

EL = BULL AL = BULL A = BULL

EL BRAMA

SEE A IN

L BRAMA

SEE AYIN

BRAMA

BULL

RAMA

A

AMA

M

MA

A

A

R

... L LO RA EL B



TAW ~ KING COB ~ RA

COBRA - *URAEUS* - SYMBOL OF ROYALTY.

ROYAL T

COB ALL T

A ROYAL TEA

COBALT

ARO EL TI

T LAB O C

IT LEO RA

DUCKS IN A ROW

A ROLE

EL O RA

DUCKS IN A RO

ASP

B⊙A T

DUCKS IN ARROW

AS P

TA⊙

TAW

TAU

DUCKS IN ERR O

O RAN IT AS

CAT'S EYE?



# C ONCE

C ONE

ONE C

C ONCE

ONE O C

C ONCE IT?

OH C ONE

COENO

ENOCH O

COME WALK WITH ME JUST ONCE IN A CIRCUMAMBULATION.

O CIRCUMSCRIBE THE CIRCLE AND C ONE.

INFINITE SCALE - EXTENDING FROM SMALLEST TO GREATEST AND GREATEST TO SMALLEST AT ONCE - WHO CAN MEASURE THE LARGEST OR SMALLEST WAVE?

WHO CAN MEASURE THE LARGEST OR SMALLEST EGO? EVERY EGO IS SPECIAL AND IN ITS PERFECT PLACE WITHIN THE WHOLE - CIRCLES WITHIN CIRCLES.

WE ONLY NEED TO CARE ABOUT THOSE AROUND US TO CHANGE THE WORLD.

WE ONLY NEED TO LOVE.

IS THAT SO INCONCEIVABLE?

IN C ONCE, I'VE GOT A PLAN AND A METHOD TO OPEN YOUR EYES SO THE WORLD CAN MAKE A VERY DELIBERATE AND CONSCIOUS DECISION TO DESTROY ITSELF OR CHANGE AND SURVIVE.

THIS IS NOT SAID IN ANGER BUT OUT OF COMPASSION AND RESPECT TO ALL.

IT IS A VISION OF OUR UNNECESSARY EXTINCTION. SHOULD I **NOT** SAY ANYTHING? WHAT WOULD YOU DO IF YOU SAW THE END OF THE WORLD?

I HAVE NO GLORIOUS HEAVENLY REVELATION DICTATED FROM ON HIGH BY NAME YOUR GOD OR ANGEL. SORRY, I'M JUST A REGULAR GUY WITH A SMALL AMOUNT OF INTEGRITY TOWARDS THE EXPERIENCE OF LIFE. THESE ARE SIMPLY THOUGHTS AND OBSERVATIONS, SELF BORN.

DO WE NEED A SUPERNATURAL, BIBLICAL FANTASY STORY TO SWEEP US OFF OUR FEET? THE ONLY PARTING OF THE SKIES WILL BE OUR OWN STUPID PARTICLE EXPERIMENTS.

OH YES, OF COURSE, I'M THE MOST EVIL BEING IN THE UNIVERSE AND NEED TO BE CAST INTO A LAKE OF FIRE! WOULD YOU SETTLE FOR A MASS CORONA EJECTION? I COULD TALK TO THE SUN AND TRY TO ARRANGE THAT IF YOU PREFER!

YES, I CAN CLEARLY SEE IT - ALL THE "CHRISTIANS" WILL THINK ME EVIL AND WILL SPEW ALL SORTS OF **HATRED** MY WAY (IN THE NAME OF GOD, OF COURSE)!

I HOPE IT IS CLEAR THAT I AM NOT ANTI - CHRIST!

FIND THE CHRIST WITHIN EACH OF YOUR SELVES SO THAT YOU CAN QUIT FIGHTING OTHERS ABOUT THE CHRIST!

THE EGO THAT DENIES LIFE IS THE ANTICHRIST. THE EGO THAT JUDGES OTHERS IS THE ANTICHRIST. IT IS NOT YOUR PLACE TO JUDGE. LEAVE THAT TO JESUS. EGO BLOCKS THE TEMPLE DOOR TO THE CHRIST WITHIN.

NOT ANTI JESUS OR MOSES OR ABRAHAM OR ENOCH OR ADAM OR THOTH OR GILGAMESH OR HOMER OR ZOROASTER OR KRISHNA OR QUETZALCOATL OR BUDDHA OR PYTHAGORAS OR THE PROPHET MUHAMMAD OR THE POPE OR MARCUS AURELIUS OR ODIN. MAY EGO ILLUSIONS BE SHATTERED!

ANTI IGNORANCE?

WRESTLE WITH EGO - BREAK DOWN THE DOOR - ALL IS ONE.

WRESTLE WITH EGO - THROW AWAY DESTRUCTIVE THOUGHT PATTERNS.

WRESTLE WITH TRUTH - HOW COULD YOU BE AN AUTHORITY ON TRUTH?

ARE YOU ENLIGHTENED? HAVE YOU SEEN THE ENTIRE CIRCLE? HAVE YOU SEEN IT DISAPPEAR AND THEN RETURN AGAIN?



MIND CONTAINS DIMENSION, TIME, LIGHT, WILL, CREATIVITY AND REACHES THE ENTIRE NATURAL UNIVERSE OF STARS - THE ELECTROMAGNETIC SPECTRUM.

MY MIND HAS HAD VISIONS AND HAS TRAVELLED TO PLACES IN THIS NATURAL UNIVERSE FAR AWAY IN BOTH TIME AND LOCATION BUT HAS NEVER SEEN ANYTHING EXCEPT THE NATURAL UNIVERSE OF STARS AND THE MIST OF GAS CLOUDS. THE UNIVERSE IS SELF AWARE BUT IT IS A PROFOUND STATE OF MEDITATION MUCH AS THE VEDAS DESCRIBE (WITHOUT CHILDISH PERSONALITIES) AS THE BUDDHA MAY DESCRIBE.

ALL THESE GODS WITH PERSONALITIES (DEVAS, ANGELS, DEMONS, ETCETERA, BY A MILLION NAMES) ARE IRRELEVANT IN THE NATURAL UNIVERSE. THEY ARE STORIES AND METAPHORS ABOUT THE SPIRIT OF NATURE.

THESE ARE ALL REFLECTIONS OF THE ILLUSIONS AND DELUSIONS OF THE HUMAN MIND OR WHAT WE ARE ABLE TO PROCESS IN OUR PRIMITIVE INTELLECTUAL AND SPIRITUAL STATE. IT ISN'T BAD OR WRONG.

THE MIND BECOMES MORE AND MORE QUIET AS IT APPROACHES TRUTH.

TRUTH IS VERY QUIET AND SMALL - IT DOES NOT SEEK ATTENTION.

IT WILL NOT SEEK ATTENTION. WHAT A BEAUTIFUL THING!

IT REQUIRES NO WITNESS AND WILL GENTLY SHINE UPON ANYONE WHO CARES.

WHAT A LESSON FOR THE PROUD EGO! THE PROUD EGO IS NOT YET AWARE OF THIS. IT IS NOT TAUGHT BUT ARRIVES WHEN APPROPRIATE. SILENCE IS NOT AN EASY EXPRESSION TO CONVEY!

LOVE SPEAKS LOUDER THAN A RIVER OF WORDS.

CHOOSE LOVE.

# P ART

## P ART

PAR T TRAP

PAR TEE T RAP

PAR TI I TRAP IT RA P

P ART TEA

PART T PART TI

PARTICLE

PARTICLE O

O EL C I TRAP

P ARTICLE

P ARTICLE O

O EL C IT RAP

P ART I CLE

P ART I CLE O

O EL C IT RA P

P ART I C LEO

O EL C IT RA

AND THIS IS THE GREATEST CONCERN

C ON CERN

IF YOU COULD SEE THE FUTURE THAT I SEE YOU WOULD STOP THE INSANE  
PARTICLE TESTS LAST YEAR. WE ARE VERY CLOSE NOW AREN'T WE?

THE **GREATEST ERROR** OF THE HUMAN RACE WILL BE SCIENTIFIC HUBRIS.

JUST STICK WITH BOWS AND ARROWS AND CAP THOSE EGOS!

DO YOU FOLKS SERIOUSLY NOT FEAR THE RESULTS OF SUCH SCIENCE?

WHO ALLOWS THE ELITE TO DO THIS INSANITY?

THE ELITE? HOW CONVENIENT!

PERHAPS THE ELITE HAD BETTER BUST OUT A BRAIN CELL AND CREATE LAWS  
TO STOP ALL DANGEROUS SCIENCE!

WE COULD HAVE FUN WITH THIS!

**BUST A BRAIN CELL** - COME UP WITH **INTEGRITY LAWS** TO PREVENT THE WORLD FROM BEING DESTROYED BY FOOLS SUCH AS YOURSELVES!

HONESTLY - I WILL NOT WRITE WHAT I REALLY SEE - I CAN WAIT FOR THE FUTURE WITH CONFIDENCE. I HAVE SAID MY PEACE AND HAVE NO CONCERN FOR WHETHER IT IS BELIEVED OR NOT! I HAVE NOTHING MORE THAN THIS TO SAY AND WILL STEP BACK NOW KNOWING I PUT IN AN HONEST EFFORT.

I SEE TWO ALTERNATIVE FUTURES AND ENCOURAGE THE WORLD TO SAVE ITSELF.

IT'S A FREE CHOICE. GO AHEAD, IF YOU CHOOSE TO SCREW UP YOUR GLOBAL ECONOMIES AND FIGHT A COUPLE MORE PATHETIC WARS AT LEAST WE CAN BE DONE WITH USELESS EGO. THE END RESULT IS THE SUN TOASTING US!

AND THAT IS ART - THAT IS POETIC JUSTICE - THAT IS LIFE!

WHAT AN HONOUR AND PRIVILEGE TO HAVE A FRONT ROW SEAT IN THE THEATER OF LIFE!

P INK?

BLUE IT?

BLEW IT?

BLEW WIT?

B RED?

TIE U'L B?

YELL OH?

WHY T?

WHY TEN?

B LACK?

O RANGE

DRAWN O?

DRAW NO?

ONWARD?

INWARD?

IN WORD?

DROWN I?

DRAWN I

DRAWN EYE?

DRAWN O?

PICT

PI

PI C

PI C T

ART IS T

PI C TR

PICT UR

*PICT YOUR CURIOSITY?*

*C EL T*

PI C TO R

PICTORAL

FRAMED?

I FRAME

INWARD

PI C T ORAL

IF RA ME

DRAWN I

PI C TO RA L

ONWARD

PICTURE

DRAWN O

PI C TOUR

DRAW NO?

PI C TOWER

B RUSH

DRAW O C?

PI C TARE

*PAINT*

PAINT OIL?

PI C TIRE

P AIN'T?

PAIN TOIL?

RU DRAW?

PI C TAROT

PAIN T

ROOD RA?

PI C TI ARO

RUDE RAW?

PI C TO RO

RUDRA?

PI C TORO

ILL US T RATE

ILL LUST?

INDRA?

PI C TO RA

T SULLY?

INDRA WIT

PI C TORAH

T SILLY?

IN DRAW IT

PI C TO RA EL

PI C TO REAL?

PICTORIAL

*SURREAL?*

L AIR OT CIP

# PLAN T

IF ONE MUST PLAN T, ONE MUST PRUNE.

P R U N E

PR U N E

T I L L

L L I T

T I L (Sumeria) = LIFE

A PLAN TO SEED ONE

A PLAN TO SEE DONE

A PLANT O SEED ONE

P L O W ?

T I L L ? T R I D ?

SOIL LIOS SO ILL SOW EL SOW WELL SO WED? SOWED

TOIL LIO T

SUCCEED! DISCUSS DISC US C US

SUCK SEED? DIS? CUSS? CUSS T?

DISGUST? DISCUSS T DISCUS T OT

PLAN E TEAR THIS SOW AS O

PLANE T EARTH IS SOW A SO

PLANET EAR THIS SO WAS O

PLANET EARTH IS

SOIL I TILL SOIL IT ILL SO ILL

PLANT ARE

PLAN TARE

PLAN T

PLANT O

PLAN TO

P LAY A PLAN TO SEE D

P LAY A PLANT O SEED

A PLAN TO SEED O

A PLANT O SEE DO

SOWEL = SAUIL = SOL

SOIL LOSS?

DEWOS = DEUS

ROW RHO

TILL TIL T ILL?

HOE HO!

YE SOD? YES O.D?

YE SOWED O AT?

YES O WED? SOED?

SOW SO? SO SO REAP?

YE SO? YES O? YES OW?

SO WILL? SOW ILL?

HORTICULTURE

HOR T CULTURE

HOE ROW HORO

HO RT I CULTURE

CULTIVATE CULTURE

T LUC

HORSETAIL

HOR SET AIL?

C ACT US?

SEE DIO

SEED IO

IO = PHALLUS/SEED (Egypt)

SEED O

SEE DO

FALLOW FALL O

SOW IN

SO WIN

A RO IS A ROW IS ARROW

PLANT A ROW

RECEDE?

RESEED?

ROT ATE?

UPROOT?

PLAN T ARROW

UP ROUTE?

PLAN TAROT

PLAN STARE O

PLAN TARE O

PLANS TARE O

PLAN TO PLANT O

SEE RT

NO GARDEN O?

SEER T

PLAN A TASTE NO?

ONE TREE SAT

TREES AT?

TREES A - T

PLAN AT AS TEN O

A STAND WITH A SINGLE TREE, IT'S ROOT BELOW AND CROWN ABOVE

PLAN T AS TEN O

TREE OF LIE FRUIT?

TREE OF LIFE ROOT

PLANT AS TEN O

TURF THE FRUIT?

ROTTEN PLANT?

ROT TEN?

PLAN TASTE NO?

P IT POT

C I POT

C IT POT

T AS TEN O

PIT P OT

TOP I C

TO P TI C

ONE T SAT

TOP TIP

TOPIC

T OPTIC

TREE ALL	TREE OF LIFE	WORLD TREE	YEW?
T REAL			EL P AM
TREES ON	BO TREE	BOW	TREE OF KNOWLEDGE, BUDH
TREE SON		BOUGH	C LIMB C ONE
NO SEE RT?		BOUGH WELL	B RANCH
NO SEER T?		BOW EL	T SAP?
TREASON?		BO WELL	B LEAF? BUD?
T REASON			

WHAT A TWISTED PLOT!	TANGLED ROOTS OF ONE TREE.	PLAN TAP ROOT?
----------------------	----------------------------	----------------

HULUPPU TREE		NO GARDEN O?	ONE DRAGON
PERSEA TREE	ONE GUARD IN?	ONE GARDEN	ONE DRAG?

PLAN T WE L	PLAN TWELVE	
PLAN T WELL	PLANT WELL EVE	PLAN TO LIVE
PLAN T WE LIVE	PLAN T WE LEAVE?	PLANT O LIVE
PLAN T WE LOVE	PLAN O IT WE LOVE?	PLAN TO LOVE

A PLANT O REIN	PRECEDE	PRE SEED	SEED EAT HOW?	SEED EARTH
A PLAN TO REIN	P RECEDE	P RESEED	SEE DEATH OW	SEE DEARTH?
A PLANT ORE IN	GEODE	TO EGG	GEO T	SEE DEAR THIS

ONE PLAN	AMELIORATE, GROW	ONE <b>EL</b> AND ONE <b>T</b>
ONE <b>PLANT</b>	AM EL I ORATE	<b>L</b> AND <b>T</b>
ONE PLAN <b>T</b>	AM E-LIO RA T	LAND <b>T</b>
	AM EL IO R AT	
AGRO?		<b>T</b> RIDICULE?
A GROW?		<b>EL</b> U C I DIRT?
DO GROW!		LUCID I <b>RT</b>
ORGANIC		
C IN AGRO	WE DO?	TROWEL?
A <b>GREEN</b> O?	WE DEW?	T ROW EL
AGREE? NO?	WEED O?	<b>TR</b> OWE L
DO <b>GREEN</b>	PLAN TO DEW?	
DO <b>GREEN</b> O	<b>PLANT</b> O DO	FORGOT? FORGO T?
ONE ERGO?	PLAN TO DO	T FORGO? T FAR GO
O NEAR GO?	PLAN TO DO T	O GRAFT!
ONE ARGO?	PLAN TO DOT	
ONE ARGH, O?	PLANT O DOT	
A DEARTH?	O NEAR THE ART	
ADD EARTH!	ONE ART HEART	ONE ART HE ART
O DEARTH EARTH IS.	ONE ART HEAR T	ON EAR THE ART
ODE ART HEAR THIS	O NEAR T HEART	ON EAR HEAR T
O DEAR T HEART HIS	O NEAR T HEAR T	ON EARTH EAR T



I PLANT A PLOT

I PLANT A P LOT

P LO T

P LOW T

PLOW T

P LOW? T ILL?

TILL P?

PL OT

PL EYE T

PL IT

P LIT

PLAIN T

PL AYIN T

PLAY IN T

P LIGHT

P LIE T?

PL AIN'T?

PLANE T?

TEN ALL P?

PLAN IT?

PLAN E.T?

PLAN NET?

PLANT I?

PLAN TI?

PL ANTI?

BARKING UP THE RIGHT TREE?

THE O LIES CONCEALED AT THE ROOT OF BEING.

IF ROOT

IF RU IT?

# CAN DID

CRITIC? SCEPTIC? CYNIC?

IF THE CRITIC CANNOT **PERSONALLY** EXCEED THE EFFORT, WHY CRITICIZE? EGO?

IF THEY COULD EXCEED THE EFFORT, THEY WOULD APPRECIATE AND ENCOURAGE.

CONCEIT?

C ONCE IT

SIGNIFICANT (EITHER WAY)

DOUBT?

A DOUBT

**SIGN IF I CAN T**

DO U B T?

T BUDDHA?

**SIGN IF I CAN'T**

DO U BE T?

T BUDH

DO U BET?

C IT PE C

OPINION

O PINION OF TRUTH

O PINION OF MA'AT

C IT PECKS

OPINE ON

OPEN I ON

O PIN I ON

CYNIC

O PINE ON

OPEN EYE ON

O PIN IO

C IN? Y C?

O PI NEON

O PEN I

O PEN IO

C I N.Y.C?

O PEN I FOR YOUR THOUGHTS.

C IN WHY SEE?

OPEN EYE FOR YOUR THOUGHT.

OPEN O

CYNICAL?

SIN I CALL

SEPTIC?

O NEGATE?

ONE GATE

C NICKEL?

O PENNY?

CALLOUS?

CALL O US

C ALL O US

A SCOFF?

AS C OFF?

CAN T? CAN TI C CAN'T I C? C ANTIC?

CAN'T?

CANT SEE - THE PERIPHERY, THE RIM, THE EDGE O

CANT O SEE O

CANT ON? C O CO = TOGETHER.

CAN T ON? C OUR AGE? CO - U RAGE?

CAN TI? RAGE O? RA GEO

C ANTI? OUTRAGEOUS? OUT RA GEO US?

CANT I T RAGE O US T RA GEO

CAN U? O EGG ART TR AGE O

C ANU C UNI? CUNNING? C UNUS? SUN U C

UNA C IN U SEE! ON U SEE? SUN U SEE?

C ANEW, SEE ANEW - CAN YOU? CLEVER? SEE L EVER? EL EVER?

CRITIC, C IT, I RT CRY TI C! CRYPTIC? CRY P TI C? CRYPT I C?

**CR** IT I C SEE **R**, IT I SEE

SEER, I TI C NO SEER? IT I C NO SEER O? NO SEE RO?

CAN CELL? CANCEL L? CANCEL CULTURE?

CAN SELL? I CAN SELL CANCEL - PERHAPS I CAN SELL CULTURE LATER!

CAN C EL?

COENO = COMMON.      MAKES SENSE?      COIN O?

COMMON CENTS?    WHERE IS THE INCENTIVE?    WHAT MAKES CENTS?



SENSIBLE?                  SENSE IT?

CENO = COMMON                  ONE C?                  ONE O C?

CENO T?      T ONE C      TONE C

CENOZOIC                  C IO ZONE C                  OZ ONE C?

C I O ZONE C

C I OZONE C

CENOTAPH

EMPTY?    ATONE C?    AT ONE C?    FAT ONE C?

LOGIC?    LOG I C?    LAW?

LOG EYE C?                  LOG O?                  C EYE GOAL

O GOL?                  C I GOL

LOGICAL?                  LOGICAL L?                  LOG I CALL                  LOG EYE C ALL

LOGIC ALL?                  LO G.I. CALL?                  ILL LOGICAL?

ECO LOGIC?                  ECHO LOGIC?                  FASCINATING!

PERHAPS INCITE INSIGHT.      SIGH T      EYE SIGHT

IN THE HEAD?      BRAIN?    B RA IN?    B RAIN?    BRA IN?    ERATO?

CEPHALO    CEPHALOUS    C FALL O?    C FALL US?    O LAFF!    O TARE

PRETEND?	PRE T END?	CHECK?	C HECK?
PRETENTIOUS?	PRE TEN TI O US?	CHEAT?	C HEAT?
INEPT?	T PEN I		

SOMETIMES YOU HAVE TO SEE IT TO BELIEVE IT.

SOMETIMES YOU HAVE TO BELIEVE IT TO SEE IT.

O VAIN?	OVA IN?		NO WISH? I VAIN?
DOCILE O?	DO C I LEO		NOW I SHIVA IN?
RIDICULE O?	RID I C U LEO	LUCID I R?	B LACK?
SEE LOVER			EYE C ALL B?
SEA LOVER			EYE LACK A VISION?
SEAL OVER			C ALL EYE? A VISTA
C LOVER			
CL OVER	L OVER?		T LOVER
C LOVE R	LOVE R!		T LOVE R
C LOVE			REVOLT?
CLEAVE			REVOLUTION?
C LEAVE?			R EVOLUTION!
C LOVE NO?			IT U LOVE?
C L OVEN?			NO IT U LOVE?
C LOVE IN			NO IT U L OVER?

NO BULL?      EL B ON?      NOBLE  
BULL'S EYE?      BULLS HIT?      L FACT?  
CON?      SEE ON?      CON ARTIST?

C ON

C ON T

C ON TI

C ON T IN U?

UNI T NO C?

CONTINUE?      UNITY KNOCKS - NO C?

CONCERNED?

C ON CERN?

CONS C 10 US?

SANE T?      TEN AS?

PRECEDENT?      PRE C EDEN T?      P RESIDENT?      IF I RESIDE

C ONCE I'VE      P RESIDES?      I FIRESIDE

BRIGHT?      B RIGHT?      BLUSTER?      B LUSTER?

BONE OF CONTENTION?

B ONE OF?      FOE NO B?      PHONE O BE!

AGREE DO?      A GREED O?

SUBTLE?      C ROCK?

CROCK?      EL T B US?

T ATTITUDE?    T IT?    T AT?                    T AT - T IT!                    TAT?  
 O POSE?            OPPOSE?  
 NO WIT?            NOW IT?  
 UNO WIT?           U NOW IT?            U NO WIT?  
 TI WON U?  
 SIT U AT                    TASK?    T ASK?  
 TAU T IS  
 NO IT C IF?                    ORPHIC OR FICTION?  
 I FICTION?                    EL - FACT?    FICTION?                    ELF ACT?  
 IF I C TI ON?                    L FACT?  
 I FACT?  
 IF ACT?  
 CURSE T?            C U R SET.  
 I NON IT?            IN ON IT?  
 TIRE OF IT?            TIRE O FIT?  
 TO FEAR THIS  
 T OF EARTH IS.  
 NOT RA?            NOTRA?            ART ON  
 PSUEDO?            P SUED O?  
 E POLEMIC?  
 IF ALL LETTERS WERE GLYPH, WOULD IT MAKE A DIFF?

COUNTER? C ON TR AIRE? CANTER?

CAN'T ERR? CAN T ERR?

CAN T ERROR? CAN'T ERROR? CAN TERROR?

TERRORIST , TERROR IS TI! DISCONTENT?

DISCUSS DISC CONTENT?

DISCUSS T DIS CONTENT?

DIS? CUSS?

DISGUST? DISC US T?

**DISCUS = ATEN O**

DISC US ATEN

DISCUSS ATEN DISCUSS A TAN? FACE A REAL SUNTAN!

DISC U SATAN? ATEN SHUN? PAY ATTENTION.

DISCUSS SATAN! **SATAN IS THE EGO, THE DIVIDER OF SELF.**

CONFUSED? WHAT IS SO CONFUSING ABOUT UNITY AND ONENESS?

C ON FUSED? C ON FUSE. C ON FUSION. C ON FU!

SEEK FU? SEEK TRUTH, THE TRUTH WITHIN - ALL IS RELATED.

MANY WHYS - FEW WISE. ALL IS ONE.

FIND FAULT? FIND FALL T?

FALL I FALL EYE FALL O

O LIVEN US! SUN EVIL O!

THE FUNCTION OF FOLLY! **FUN C TI ON!**

SCIENTIST? **SIGN T IS T**

**TRAGIC? CIGAR T**



C IT SIMPLE                                 SIMPLE T ON                 NOT EL? P MISS?

T SIMPLE                                    T FELL, LOST IN THE MIST OF TIME.

EL P MIST                                 T SOLO             **T SOL O**             O LOST

EL P MIST I C

EL P MYSTIC

T SIMPLE O

TS, I'M P LEO

O RELATE?                 OR ELATE

O RELATION?                OR ELATION

LETTER ALL    LITERAL?    LITE RA L?                                 LITTER ALL?

T RASH?             TRASH?

P URGE            PURGE?            IMAGINE            IMAGE IN

CALCULATE                 C ALL C U LATE?

CALL C U LATER?                 ROTA LUC

SYLLABLE        SEALABLE        SEE LABEL        LAB EL?

VOWEL         VOW EL

REVERB?       RE VERB?                 VERBATUM?                 VERB ATUM?

VERBOTEN?                 VERB O TEN?

LOGIC            LOG I C                 C I GOL

LOG EYE C                 O GOL                 O LOGIC

LOG O C

NOTE NOTHING?                         O MENTION

NO TEN O THING?                        OMEN TI ON

MUSE NO C?

A REASON EVERYONE

C ONE SUM

ARE AS ONE VERY ONE!

LOOK WHAT EYE BEGOT!

B EGO T

BIG O

B

BE GO T

BIG OT

BE

BE GOT?

BIGOT?

BE A

BEG OT?

BIG EYE T

BE AM

BEGOTTEN

BIG IT

BEAM

BEGOT TEN

BIG O TRY?

BEAM U

BEG O

BIG O TREE

**BEAM US**

B EGO

BIG OT IRE?

BEAM USE

BE GO

BIGOT IRE?

BE AM USE

O GEB

BIG O TIRED?

BE A MUSE

BEA MUSE

TIRE SUMO

BEA MUSED?

O MUSE R IT

BEAM USED?

DEMON STRAIGHT?

BE AMUSED?

DEMONS T RATE?

U STARE O

DEMONS TR ABLE?

US TARE O

BEG ONE?

CHIDE O

DISC OFFER?

BE GONE?

C HIDE O?

DI SCOFFER?

CHI?

IT'S A C?

HOSTAGE?    HOST AGE?

HOSTAGE T?

HOST A GET?

BEG HOSTAGE T?

BEG HOST AGE T?

BE GHOST AGE T?

NOTHING WON?    NOTHING ONE?

FAÇADE O?

FACE DIO?

FACED IO?

SOLUTION?    SOL U TI ON?

RESOLUTION - NO IT U LOSER?

EVOLUTION - NO IT U LOVE?

REVOLUTION - NO IT U LOVER

FORGOTTEN

FORGOT TEN?

FORGO T?

MUST I THROW IN THE VOW EL, THE TAU EL AND THE BOW EL?

L = LION (EGYPT)

L = LAMBDA (GREEK)

# EYE DEW

*EGG AIR AM*

*WED I      WED EYE*

*WE DI*

*WED IO*

*WE DIE*

*WE DI O*

*WE DO*

*O, I.D. EYE*

*WED O*

*O, I DIE*

*WE DEW*

*O, I DI*

*O DEW*

*O, I DEW*

*EYE DEW*

*O, I DO*

*I DO*

GAMOS, GAMY (Greek) = Marriage

UNITE OPPOSITES ♀ ♂ O POSIT?

PROP O SET

PROPOSE T

RING O

T RING O

TR IN GO

T RING OT

TR INGOT

RING OLD

CAN T ELOPE?

TWO WE DO?

IT SHE?

CAN'T ELOPE?

ELOPE NO?

TWO WED O?

IT'S HE?

C ANTELOPE!

EL OPEN O

T WOWED O!

T WOMAN I?

CAN'T EL?

RING = O

TWO MAN I?

CANT

BALL = O

T WOMEN O?

UNA C

RING A BELLE?

TWO MEN O?

O SUITOR E

BELLE OF THE BALL?

RING A BULL?

O MYSTERY!

AS ABOVE, SO BELLE O?

OUR REALITY IS A REFLECTION OF OUR THOUGHTS. WHAT WE THINK AND HOW WE THINK SHAPE OUR ONGOING EXPERIENCE AT EVERY SECOND OF OUR LIVES. AT ANY MOMENT IN THE CONTINUUM OF THE NOW WE CAN VIEW LIFE ANY WAY WE CHOOSE. OUR THOUGHTS AFFECT US AND WE CAN AFFECT OUR THOUGHTS.

DUALITY AS UNITY. HEAVEN AND EARTH - ABOVE AND BELOW - WITHIN AND WITHOUT. AN UNDERSTANDING THAT ALL IS ONE IS THE ALCHEMICAL MARRIAGE OF THE LOWER TO THE UPPER SELF, THE TRANSMUTATION OF ORE TO AUR.

SEEK THE PHILOSOPHER'S STONE - A HEART OF GOLD. O GOLD AS T ONE

THE GREAT WORK IS TO UNITE THE SUN AND THE MOON UNDER MERCURY - (THOTH)

CONSIDER THE LOVERS CARD OF THE TAROT AND GEMINI - THE TWINS.

EGG BORN TWIN - UNITY OF OPPOSITES.

WHATEVER ONE BELIEVES WILL AFFECT THAT INDIVIDUAL - NO MATTER WHAT ONE BELIEVES. WE INTERNALIZE THE EXTERNAL UNIVERSE AROUND US AS A MATTER OF COURSE.

BELIEFS DO NOT HAVE TO BE TRUE TO GENERATE A "TRUE REALITY" IN THE MIND OF THE BELIEVER. CONVICTION IS NOT TRUTH AND TRUTH IS NOT SO INSECURE THAT IT SHOULD EVEN CARE WHAT WE THINK!

IN THE HEAD - IN THE MIND - TRUTH IS EVERYWHERE AT ONCE - AT ONE. THE CLASSIC STRUGGLE BETWEEN GOOD AND EVIL - VOICES OR THOUGHTS - WITHIN EACH OF US - ACCORDING TO OUR BELIEFS.

GOD IS WITHIN! IMAGINE THE GARDEN OF EDEN AS WITHIN THE MIND AND THAT ADAM AND EVE MAY ALSO SERVE AS A SYMBOL OF THE SUBCONSCIOUS (EVE) AND CONSCIOUS (ADAM) MIND.

THE WAR WITHIN THE INDIVIDUAL IS SYMBOLIZED BY  
ARJUNA (LOWER SELF) AND KRISHNA (HIGHER SELF).

WISDOM IS SELF BORN, ATHENA RISES FULLY ARMED  
FOR WAR. THE MIND IS LIKE A BATTLEFIELD IN A  
WAR OF SELF LOVE! ALL IS ONE.

THOTH IS SELF BORN. THOTH IS "THOUGHT."

THOTH CREATED THE GODS!

THOUGHT CREATED THE GODS.

THE ROYAL WEDDING - BRIDE AND CHRIST - ALCHEMICAL MARRIAGE!

UNITY OF OPPOSITES - HEART - HEAD

MIND - BODY

HEAVEN - EARTH

HIGHER SELF - LOWER SELF

# ONE POEM

## PAEAN

*PAN, PURE PRIEST PRIMORDIAL,*

*POINT PRAETER, PANTHEON POTENTIAL.*

*PLENUM PRIMEVAL, PORTRAYING PERFECTION,*

*PURPLE PROPHET, PRAISING PERCEPTION.*

*PANEGYRIC PRISM, PANTONAL PAX,*

*POLAR PRECESSION, PARALLAX;*

*PRIESTESS PANDORA, PRALAYA'S PROTEST,*

*PRINCESS PERSEPHONE, PRAJAPATI POSSESS.*

*PYRAMID PUZZLE, POEMANDER'S PLAN,*

*PLURALITY'S PAGEANT PERSONIFIES PAN.*

01/20/92

ME OPEN O

# O R A C L E O

## Part 4

### MOUNTAINS OF THE SUN





# GNOSIS

GNOSIS = KNOWLEDGE

GENESIS = BEGINNING, AWAKENING

JNANA = KNOWLEDGE

ZEN = AWAKENING

BIRTH OF AWARENESS, BIRTH OF THE LIGHT,

BEGINNING ATTEND - *BEGINNING AT END.*

WHAT IS THE **END** HERE? *IT IS UNDERSTANDING, ENLIGHTENMENT, MINDFULNESS AND WISDOM.*

**NO SEER?** GNOSCERE?

**GENUS**

**SUN EGG**

GENOS

**S ON EGG**

**S IS ON EGG**

**SONE GNOS?**

GENES

SON EGG

SI SO NEG?

SEE **SUN EGG**

GENI

S ONE G

S IS ONE G

SEE **SON EGG**

GEN O

SONE G

SEES ON EGG

GEN EYE

SO NEG?

SEE **S ON EGG**

SEE **SO NEG?**

GENIE?

**GEN ISIS?**

SEE **SONE G**

GENI US?

**JANUS IS?**

SEES **ONE G**

EIN EGG?

SEAS ON

**SEASON EGG**

S EIN EGG

SEAS ONE

SINE EGG

SEA SONE

**SIGN EGG**

SEE SONG

**SI SONG**

ZEN, CHAN, DHYANA - STILLNESS, MINDFULNESS, QUIET OBSERVATION.

LISTEN TO THE SOFT INTERNAL VOICE. HEAR THE INNER SOUND, THE  
SRUTI, THE CELESTIAL SONG, THE REVEALING OF SELF TO SELF.

ALL IS ONE, UNDERSTAND THE IMPLICATIONS OF UNITY.

LISTEN TO THE VOICE OF CONSCIENCE. C ON SCIENCE - ALL IS ONE!

THE OBSERVER IS THE OBSERVATION. OBSERVE, **OH SELF**.

THE OBSERVER IS THE EXPERIMENT AND **OBSERVATION EFFECTS THE  
EXPERIMENT OF THE OBSERVER.**

**THE END IN THE BEGINNING - THE END IS CONTAINED IN THE BEGINNING AS THE TREE FROM THE SEED  
OR THE TRAJECTORY AND ARC OF THE ARROW TO ITS DESTINATION.**

**THIS VISION RE-PRESENTS A VISION FROM THE 1990s WHICH RE-PRESENTS A VISION FROM THE 1980s  
WHICH RE-PRESENTS A VISION AS A TEENAGER WHICH RE-PRESENTS THE VISION AT THE ORE PIT.**

IT ECHOES THROUGH TIME TO THE EARLIEST DREAM MEMORY OF AWAKENING  
IN A VERY PRIMAL CONDITION.

EVERYONE HAS A DREAM!

IT HAS BEEN A CONSCIOUS JOURNEY BACK IN TIME TO THE BEGINNING AS  
WELL AS FORWARD IN TIME TO THE END IN ORDER TO WRAP THE MIND  
AROUND THIS CONUNDRUM.

OH, TO LOSE THE PRIDE OF EGO AND VANISH! ALL IS ONE.

VANISH INTO INFINITY AT EITHER END. CAUSE AND EFFECT ARE ONE.

# IMAGE O

## IMAGINE AN ENIGMA!

IMAGE IN

IMAGE AYIN

IMAGE AIN

IMAGE A IN

A GEM O

IMAGE O

O EGG AM I

I MAGE O

I'M AGE O

HEADS OR TAILS?

I MA GEO

COIN SIDE O?

I'M EGG O

C O INSIDE O?

I'M EGO

EGO IN EGG O

P LIGHT?

CAST O RA

O GEMINI - EGG BORN TWINS

P LUX?

C AS T OR O

IN IMAGE O

POLITE?

**PLEASE C AS T OR?**

IMAGE I C

## IMAGINE AN IMAGE OF EGO WITHIN EGG O

INSIDEO (LATIN) = SIT UPON, SETTLE, FIX

INSIDE O - AN ANIMATED STORY, A SPIRITED FAIRY TALE!

ANI MATE?

ANI MA'AT?

## C I GAMME

SCALE = GAMME (French)

SCALE - 2:1 RATIO OF THE OCTAVE.

IN THE CASE OF EQUAL TEMPERAMENT, THE OCTAVE IS DIVIDED INTO 12 EQUAL SECTIONS (NOTES). EACH NOTE IS EITHER DOUBLE THE PITCH FREQUENCY AN OCTAVE HIGHER OR HALF THE PITCH FREQUENCY AN OCTAVE LOWER. THIS IS SCALE - **SIZE** - IN EITHER DIRECTION. LOWER NOTES GENERATE LONGER WAVES AND HIGHER NOTES GENERATE SHORTER WAVES.

SCALE - ASCEND (DESCEND)    RISE (FALL)    CLIMB!    WHERE IS THE END?

SCALE - SIZE RATIO    LARGE/SMALL

SCALE - WEIGHT    HEAVY/LIGHT

SCALE - JUSTICE    COLLECTIVE/INDIVIDUAL

EYE MAGIC    E MAGIC    SO MAGIC    AM MAGIC

C I GAME YE!    C I GAME    C I GAMOS    C I GAMMA

EGG AIR AM

WHAT IS THE NAME OF THE GAME?    NAME OF?    FOE MAN?

T IMAGE O    O EGG AM IT    O EGG AMMIT!    TI MA GEO

TIME AGO    TAME GEO?    O EGG EMIT    TIME GEO

C I GAMBIT    C I GAMBLE    C I GAME NO?

C I GAMBOLE    C I GAMBADO    ONE MAGIC

# O SAT ON

NOT AS O?

NO T AS O?

NOTA SO?

O SET ONE

NOTES O

E NOT SO?

O STONE?

NOTE SO

E SET ON

COMPARE THE **EGG**, HUMPTY (SAT ON) TO THE **SUN** (SET ON).

THE **FALL** OF THE SUN (OSIRIS) IS SUNSET (SET).

FALL OF **EVE** (EVENING)

FALL O

FALL OF EYE

FALL EYE?

FALL SET ON?

FOLLY?

FALL SET O?

FALSETTO?!

**FALL**, SET ON, SAT ON, SATAN?!

FALSE T?

**RED SUNSET (BLOOD OF OSIRIS) - SACRIFICE OF LIGHT TO NIGHT (SET IN).**

A SIMPLE SOLAR MYTH, NATURE IN A METAPHOR.

SEPARATION OF NIGHT AND DAY

**HUMPTY - SAT ON WALL - HAD A FALL**

**SATAN - LAW NOT AS - HAD A FALL**

HUMPTY LIES - SATAN LIES.

UNITY SHATTERED

7 O

T EGG O

T EGO

SAT AIN

SAT EGG

GET AS?

O GET

LAW O LEFT?      T FELL O WALL?      T FELLOW ALL?

A JOLLY GOOD FALL!

DUMB STRUCK?      STRUCK DUMB?

DUMB TI?              DUMB T?

DUMB PIT?              DUMP IT?                      HMMM...

AB OVO - FROM THE EGG

ABOVE O

OF ALL IDEAS, O FALL IS IT.

IF ALL, O FOLLOWS

THE EGG IS THE O, THE IDEA, THE EGG OF THOTH, THOUGHT.

LIKE A BALL OF MERCURY IT PULLS ITSELF BACK TO UNITY.

HOW ATTRACTIVE!              O EGYPT - O EGG - PTAH!

THE EGG - THE EGO. HUMPTY IS THE EGO.

WHAT IS THE ROOT OR CAUSE OF HUMAN EVIL?

SIMPLY EGO - WITH A WALL BETWEEN **I AM** AND **I AM NOT**.

EGO - THE CELL WALL.

TRAPPED IN THE PRISON OF SELF, CAPTIVE OF DESIRE.      CAGE O.

SEPARATION - LIFE DIVIDED - FALL FROM UNITY.

EGG OF ALL

EGG O FALL

EGO FALL

EGO AT

E GOAT

EGG O AT

O EGG

O EGG AM I

EGG AIR AM MARRIAGE?

WIND EGG - SPLIT IN TWO.

WIND O

WIN DO!

EPI - PHANES

SOLAR WIND O?

E - PI PHANES

PAN/GE - PAN/GU.

SPLIT OF EARTH AND SKY.

EGG BORN, PANURGE - DI O

SPLIT IN TWO

ORPHIC EGG GENUS *SUN EGG* - SHINING ONE - PHANES.

AIR O = ERO = ARROW

SO LAY O

O LAY

CIFR = O

SO LEY O

O LEY

SOLE O

YELL O

SO LEO

YELL OH!

SOLA O

O YELL!

SO LAO

HMM... T SAT ON LAW?

WALL NOT AS T?

WALL ON?

NO LAW?

L LAW ON

LAW WON

LAW ONE.

OFF THE WALL?

**O BRAHMANDA**, EGG OF BRAHMA

I SING A HYMN TO HIRANYAGHARBA - GOLDEN FOETUS - BRAHMANDA

EL O HYMN

RUNE HAGALAZ - NORSE COSMIC EGG

EGG BORN TWIN, PANGU

EGG BORN RA

ORPHIC EGG - PHANES, PAN, OPHION

IN EGG O

IN EGO

I NEG O

ALLEGORICAL

ALL EGG ORACLE

ALL EGG ROE

ALL EGO

ALL LEGO = ALL TOGETHER - A GROUP      O GEL

O EGG ART

T RAGE O      B EGO?

T RA GEO      O GEB!      GEB = GOOSE = EARTH = GE = GAIA

IT SAT ON

IT'S A TON!



O EGG IN US?

SUN I GEO

EGG LAY O

EGG LEO

RA EGG

O EGG NAP

SUN EGG

EGG OF TIME.

PAN GEO

IT'S EGG?

S EGG? ORPHIC EGG ENTWINED WITH SERPENT OF TIME

SO?

GUESS SO?

OPHION - THE ELDER EROS

EGOMANIA?

EGG O MANIA?

EGO MANY!

ON IMAGE

IN IMAGE

EGG AMINO?

A MINNOW?

AM I NOW?

A ROB EGG O?

A ROB EGO?

O GEBURAH = HA RUB EGO!

ARO BEG O?

A RUB?

A RUBE?

GEB U RA?

A ROBE GO!

O GEB O RA

GEO LOGICAL?

O EGG LOGICAL?

HMM, PITY!

PIT Y?

Y TIP?

I SWALLOW!

IS WALL O?

THIS ENTIRE WORK IS CONDENSED INTO THE PERFECT SYMBOL - O.

O = THE CONCEALED ONE. ONE, CONCEALED AS NOTHING.

AMUN, THE CONCEALED ONE ARISES FROM A MOUNTAIN IN THE WATER OF NUN.

LET'S MAKE A MOUNTAIN OUT OF NOTHING!

SELF BORN - NO MA.

OUT OF AMOUNT AYIN.

OUT OF AMOUNT AIN.

OUT OF A MOUNTAIN.

A MOUNT O



AMOUNT O

AM O UNTO

AMOUN TO

AMON TO

AM ONTO

AMON O

AM ONE

A MONT O

A MONO

A = CAPRICORN, A MOUNTAIN GOAT.

SYMBOLS CONVERGE!

10<sup>TH</sup> HOUSE - FOOL = O - AYIN - DEVIL CARD (Tarot) - PHALLUS - 12:00 MIDNIGHT.

CAPRICORN - THE BEGINNING OF THE CYCLE (MIDNIGHT BEGINS A DAY JUST AS THE WINTER SOLSTICE BEGINS A YEAR).

CAP = HEAD - HEAD OF THE PACK.

CAPIT

C A PIT?

CAPUT?

# TAO T

THE SEARCH FOR TRUTH BEGINS AND ENDS WITHIN. EGO IS DISTRACTED BY THE EXTERNAL SITUATION. DIVIDED, ATTENTION FUNCTIONS IN TWO DIRECTIONS, INTERNAL AND EXTERNAL.



TAO EXPRESSES THE IDEA OF TWO AS ONE **TO A T**.

TAOIST

TAO

TAO TE CHING

TAO IS T

O AT

TAO TEACHING

HEXAGRAM **61** EXPRESSES THE SEARCH FOR TRUTH.



TO HIT THE MARK, THE CENTER, THE TARGET, THE TRUTH WITHIN. THIS IS THE AIM OF THE SEARCH, THE POINT OF THE ARROW, TO LOOK WITHIN FOR BALANCE.



SEEK **ZHONG**, THE MIDDLE WAY.

SEEK **FU**, BELIEF IN TRUTH.

中

孚

THIS EXPRESSES MY INNER TRUTH - THE MEMORY OF A FALL AT A PIT.

COMPARE THIS IMAGE TO THE PROTO – SINAITIC **LETTER E** -



SINE O

SIGN O

EVERYWHERE ASSIGN.



SINO (S IN O) THE EGG OF PANGU - SPLIT IN TWO



ORPHIC EGG OF PAN - SPLIT IN TWO. (S SHAPE - SERPENT AROUND EGG) LIGHT/NIGHT.

TAO - THE WAY (PATH, ROUTE, ROAD)

COMPARE ROTA, THE ROOT, THE WEIGH, THE PATH OF PE.

TAU - TO A T.

☀ = Rì = THE SUN

☉ = RA = THE SUN



COMPARE - QI 七 (Chinese)

CHI X (Greek)

QI = 7.



QI = VITAL LIFE, ENERGY, FORCE



TIAN (TIEN) = HEAVEN.



TIEN O

ONE IT

TIE NO?

DI = EARTH

TIANDI - HEAVEN AND EARTH.

TI END I?

UNA IT?

UNE IT

DI-O



COMPARE



(EGG SPLIT IN 2 - B = PISCES)

TE - INTEGRITY

LING = O



# SET

READY?      READ?      RED?      RUSSET?      R USE T?      R US SET?

ON YOUR MARK, SET?      RU SET?      RUSE T?

T SET

SET ON      PLEA SET      PLEASE T

NOTES      SET IN MOTION?      CAST SET?      C AS T

IN SET      SET IN      NITES      ARE SET?

INSET      A RESET?

IN SETTE      ARISE T?

ASSET      RAISE T

AS SET      SUNSET      RA I SET

AT SET?

TESTA (Italian) = HEAD

SET IN MY WAYS?      SET IN MY WEIGHS?

WEIGH T, SET ON SCALE

HEAR T, SET ON SCALE

RECORD NOTES HE ART

RECORD NOTE SHE ART

RECORD NOTES HEART

SE - (Latin) = APART

[SE-COND / SE-PARATE / SE-VER / SE-LECT]

SE-T

SE-CONE?

SPLIT T



DIVIDED 7 AND 3

P ART SET

SETTLED?

SET IN THE STRUCTURE OF LETTERS, LEGENDS, MYTH AND MATH.

EYE LOST SET?

TEST SOL EYE

MUTILATED EYE?

NOTICE THE STORY OF THE BATTLE OF HORUS AND SET.

MUTILATED PHALLUS?

SET SET?

EL C IT SET?

TEST I CLE O

TEST I C LEO

## LIMIT SET

WHAT LIMIT IS SET TO ART?

T RA?

WHAT LIMIT IS SET TO CRAFT?

T FAR C?

WHAT LIMIT IS SET?

L, I'M IT?

NO LIMIT?

TR AT FAR C

LIMIT SET?

KNOW LIMIT?

T RAT FAR C

L LIMIT SET?

NO I LIMIT?

TEST I MILL?

NO ILL I'M IT

FORGE T?

TEST I'M ILL?

TI MILLION?

FORGET?

WHAT MANNER OF CRAFT WILL IT TAKE TO SEE?

WHAT MANNER OF CRAFT IS IT?

T FAR C

CRAFT IS IT

T FARCE?

CRAFT I SIT

T FAR SEE?

C RAFT IS IT

T FARSI?

C RAFT I SIT

T FAR SEA

CR AFT I SIT

C FAR T?

SEER AFT I SIT

C FART? (SEER AFT)

C RAFT

C IF ART

SEE RAFT

T FERRIES

CIFAR T

SEA RAFT

T FAIRIES?

TRAFFIC?

SEA RAFT I SIT

WE MUST SET LIMITS TO PROTECT US FROM OURSELVES AND TO PROTECT NATURE.

PERHAPS THE LIMIT IS LIMITLESS!

LIMITLESS LIGHT!

AIN SOPH AUR!

OUT OF LIGHT - NEGATIVE LIMITLESS LIGHT - THE ENTIRE TREE OF LIFE APPEARS AS THE MYSTERY OF BEING.

IT IS A TREE OF LIGHT, DECORATED WITH STARS.

# ASPIRE

SPY R	SPIED R?		
SPIER	SPIED ARE?		
SPIRE	SPY DARE?		
SPY ARE	SPY DOOR?		
SPIRE IT	RA DOOR	ASP RITE	
SPIRE T	RADAR - - - RAD R!	<i>a sprite!</i>	
SPY RT	RA DARE IT?	ASPERATE	
SPY ART	RAD ARE IT?	A SPY R IT	
ASPIRE	ERA DARE IT!		
A SPY ARE	TIE RA DARE	SPY R UNE	
A SPY R	TIE RADAR	SPY THE RUIN	
ASPIRE IT	TIE RAD	SPY THE RUNE	
A SPIRE IT			
A SPIRIT			
IN SPIRIT	SPY C R?	SPY SEE R?	SPY SEER?
INSPIRE IT	SPY CAR?	RA C?	RACE?
INSPIRE T	O CAR DOOR!		
SPEAR IT?	C ON SPY R?		SPIED RA?
ASPIRING?	C ON SPIRE		SPIED R?
A SPY RING?	C ON SPY RA	SPIED UR?	
AS PI RING?	C ON SPY RA C?	SPY DRAW?	
SPIRE ON		SPIED RAW?	
P RUNE		O RADAR O	
PRUNE?	PR UNE?	RA DIO	



ASPIRATION IS THE FIRST STEP TO THE REALIZATION OF A DREAM!

THE TREE OF LIFE IS SPIRIT! THE SPIRIT.

MUCH HAVE I SACRIFICED TO WRITE THESE WORDS!

DEEP INTO THE O - APPEAR EYE.

LOKI OR JUST LUCKY? MY HEART IS TRUE.

I HAVE SEARCHED THROUGH LIFE FOR SIGNS OF LIFE.

I FOUND KNOT

I FOUND OUGHT.

I FOUND OT - A SIGN OF LIFE - SEPHER T - SEPHIROTH.

CIPHER T TRIP I C

SEPHER T T R.I.P? T R.I.P.S? TI R.I.P.S?

SPRITE

SPIRIT

SPIRE IT

SPARE IT - SAVE IT - TIE VAST! T SAVE IT - A SIGN OF LIFE.

TR UNE

T RUNE = TIWAZ = TYR = ↑ = WAR

THIS TIES INTO OUR THEME OF PEACE AND WAR. ↑ = AN ARROW.

IF U T, HARK!

UNI DO C

C ODIN U

CIPHER IT	EYE SPY LIT LEO!
SEPPER IT	A SPIRIT - A SPORT!
SEPARATE	
SUFFER IT	
SEE FIRE IT	THE LINGAM OF SHIVA IS THE TREE OF LIFE.
SEE FEAR IT	
CIFER AT	LIFE IS LIKE A DREAM.
C IF I R AT	ONEIROS (GREEK) - DREAM
C FIRE AT	ONEIRIC - TO DO WITH DREAMS
C PHARO T	THIS IS A DREAM OF E
CIPHER OT	ONE I ROSE
SEPHIROT	ONE EROS
SPHERE T	ONE AROUSE
O T	O NEAR O USE
SPIRIT	
SPARE IT	ONERUS? ONE R US? SURE? NO?
SAFE RT	SORE? NO? ON EROS
SAFE ART	ONE I R
C IF A ROUT	C IRE IN O? C I REIN O.
C I FAR OUT	O REIN U? SO REIN U?
	UNI EROS
REIN O	
REIGN O	SO REIGN O EYE REIN O ORE IN O
RAIN O	ORIEN O ORION O
O RA IN U	NOIR O ORIGIN

# LING O

O = LING (China)

LING O

LINGUIST

LANGUAGE

O = CIPHER

LINGAM = SEE FIRE

CLING C LING? SEE LING CEILING? SEALING?

PROOF? P ROOF?

SEALING AM SEE LINGAM

SEAL IN GAMUT SEALING AMMIT

EARTHLING AM FALLING AM

EARTH LINGAM FALL LINGAM

TERRIFY? TARIFF EYE? TAR IF EYE? TARE IF? TEAR IF?

IF IRE T EYE FEAR AT IF ERR AT I FAR AT

I FIRE T EYE FIRE AT I FERRET IF A RAT

IF ARRET IF U RAT

T ERR IF TAR IF IT? I FU RAT

TIF'ERET IF UR AT

TIPHARET, THE **HEART** OF THE TREE OF **LIFE** = SUN = FIRE.

SHIVALINGA IS A PILLAR OF FIRE THAT SPANS HEAVEN AND EARTH.

SHIVALINGA - CAST TO HEAVEN AND EARTH

IT'S A C            IT SACK            C AS TI  
RE - CAST            SACR AT            SACK RAT  
T SACER            SACER T            SECRET - SACRED

C FIRE T            CIFER T = OT            SEPHER T            SEPHIROT

C FIRE AT            CIFER AT

C FIRE IT

**C FIRE OT - A FIRE SIGN**

C FOE R IT            TIRE OF C

C FOE RAT            TARE OF C

C FIRE AT            TARE IF C

C I FIRE T            TERRIFIC?

C IF IRE T            TERRIFY C?

C I FEAR AT            T ERR IF I C

C I FEAR IT

**T SACER IF I C**

**C I FIRE CAST**

NOTE THE STORY OF TITYOS (SYMBOLIZED BY THE LETTER **T**).

THE ANGER OF TITYOS - T IRE.

TITYOS IS STRUCK DOWN BY A THUNDERBOLT (OR ARROW).

FIRE CAST.    PILLAR OF FIRE.            LAKE OF FIRE?

E SACR                      SCARE?              SCAR?  
 R CASE                      SACR FACE      SACR I FACE              SACR IF ACE  
 I SACRIFICE              USE YOUR HEAD!  
 IS A CR IF ICE  
 CR IF I C  
 SEER IF I SEE                                      CEPHALOUS  
 CIFIR C    C FALL US  
 A SOLAR-PHALLIC MYTH                      C PHALLUS

THIS IS ANOTHER COMMON THEME IN MYTHOLOGY - THE DAMAGED PHALLUS.

ASIDE FROM THE SHIVALINGA, THERE ARE PHALLUS MUTILATIONS SUCH AS OSIRIS, SET, URANOS, KRONOS AND SO MANY OTHERS.

APHRODITE (VENUS) IS BORN FROM THE SEA.

LOVE AND BEAUTY ARE BORN FROM THE SEE.

THE MUTILATIONS REPRESENT THE DIVISION OF HEAVEN AND EARTH.

THE PHALLIC SYMBOLISM IS ALL ABOUT GENERATION OF LIFE, THE SELF - BORN OR HEALING QUALITY OF LIFE. LIFE REPEATS THROUGH GENERATION AND MOVES ALONG LIKE A WHEEL. EACH ONE OF US IS A SMALL PIECE OF THE TREAD AND WE GET OUR TURN TO HIT THE GROUND AND SUPPORT THE WHEEL DURING OUR BRIEF LIFETIMES.

THE ANKH (SYMBOL OF LIFE) IS A SYMBOL OF GENERATION - LIFE.

IT IS A PHALLIC SYMBOL.              RU =  = YONI = FEMALE.

T = PHALLUS = LINGAM = MALE.

THE ANKH ≈ THE SHIVALINGA - A SIGN OF LIFE - A SIGN OF UNITY.



THE SHIVALINGA IS A PILLAR OF FIRE. IT IS A SIGN OF TRUTH AND UNITY.

THE SHIVALINGA UNITES HEAVEN AND EARTH.

LINGA (Sanskrit) = MARK/SIGN

COMPARE WITH THE LETTER T.

T DIVIDED 7 AND 3 - THE LINGAM OF SHIVA.

PHALLUS OF FIRE - THE LINGAM OF SHIVA.

THIS IS A DESCRIPTION OF THE ELECTRO - MAGNETIC SPECTRUM OF THE UNIVERSE - LIGHT! THE WAVES OF THIS SPECTRUM RANGE FROM THE HIGHEST, SHORTEST WAVES (DISAPPEARING INTO INFINITY) DOWN TO THE LOWEST, LONGEST WAVES THAT WE HAVE NOT EVEN THOUGHT TO MEASURE!

THE SCALE OF LIFE, FROM MICROSCOPIC TO MACROSCOPIC - IT BECOMES "NOTHING" AT BOTH ENDS. TARE O

A LINGUISTIC REFLECTION OF LING O.

O FLING O?

SING I

PILLAR O

ORAL LIP

IGNIS = FIRE

PILLAR OF FIRE

SING IS - SIGN IS.

PILLAR OFF IRE

REALIGN I?

OT = CIFIR T

C I FIRE T

REAL IGNI?

I FIRE T

GOOD FIRE?

IF IRE T

BON FIRE?

B ON FIRE?

TERRIFY?

TARE IF EYE?

TARIFF EYE?

# PHILOSOPHER

FOR THE LOVE OF WISDOM, LEARNING, KNOWLEDGE - FOR THE LOVE OF LIFE AND LIGHT; FOR *LOVE* I WRITE.

PHILOS SOPHIA. PHILOSOPHER, THIS IS MY *PHILOS OFFER*, A GIFT OF LOVE.

FILL O SIFR	FOOL O SUFFER
FILL O CIFER	FOOL O SOF AUR
FILL O SPHERE	FOOL O SEPHER
FILL O SEPHER	FOOL O SIFR
FILL O SOPH AUR	FOOL O CIFER
FILL O SEFER	FOOL O CYPHER
FILL O SOF AUR	FOOL O SAFAR - JOURNEY OF THE O
FILL O SO FAR	<i>FOOL US SO FAR!</i>
FILL LAW CIPHER	SO LIFE      SOL IF
FOLLOW SEE FAR	SOL IF E      SOUL IF
FALL O SO FAR	PHILOS                      SOF IS T      SO FIST
FALL O SOW FAR	SOPHIST?      SOPH IS <i>T</i> .      SOPH IS <i>TI</i> C?
FALL O SIFR	SOPHISTICATED?      SOPH IS <i>TR</i> .      SOPHISTRY?
FALLO SUFFER	SOPHIA, SOF AUR                      SOPH IS TREE
FALL O SEFER	SOF <i>ORE</i> ?                      PHILOSOPHER O
FALLOW SOW FAIR?	<i>ORE</i> FOSSIL IF?                      PHILOS OF <i>ERO</i>

PHILOSOPHER, FOLLOW SO FAR?

FALL O                      THERE ARE MANY STORIES OF FALLS.

THE FALL FROM UNITY INTO DIVISION AND GENERATION.

FALL FROM GRACE? FALL FROM HEAVEN?

THE FALL INTO EGO. THE FALL OF EGO - LOWER SELF DIVIDED FROM HIGHER SELF.

THE FALL IN THE GARDEN, THE FALL OF THE EGG OFF THE WALL.

MANY OF THE STORIES ARE SOLAR – PHALLIC.        GENERATION - PROCREATION.

IT IS THE UNFOLDING OF LIFE - OPPOSITES AS ONE.

THE ANKH, SYMBOL OF LIFE, JOINS THE FEMALE AND MALE.

THE FALL INTO GENERATION ON SO MANY LEVELS. THIS RELATES “FALL US” TO PHALLUS.

PHILOSOPHER

FALL LUCIFER

PHALLUS OF FIRE - SHIVALINGA

FALL IS OF FIRE

PHILOS OF FIRE

FALL INTO AUTUMN    ATUM        ATOM        A TOMB

FALL - SLIP - STUMBLE - TRIP

SO MANY FALLS - SEASON - SUNSET - BOW - GARDEN/TREE - TOWER O -  
TITYOS - THE LETTER T - HUMPTY - THE ORE PIT!

FALLING AM                      FALL LINGAM



AIN SOPH AUR

AUR SOPH AIN

AUR SO PHANES

AUR SOPH O

AUR SOPHIA

AYIN = AIN = CIPHER

AIN SOPH AUR

LIGHT WITHIN

AIN CIPHER

THE LIGHT WITHIN THE MIND ABOVE THE CROWN.

AIN SEPHER

THE INNER EYE

AYIN SEE FAR

THE IMAGINATION

AYIN SOPH ORE

SOPHIST, SOPH IS T

SOF TEN

SOFTEN

SOF TOUCH

SOFT OUCH

SPEAK SOFT

P SPEAKS OF T

SURROUND SONE

SURROUNDS ONE

# BEAUTY

SEE BEAUTY EVERYWHERE, IN EVERYTHING. LIFE IS BEAUTIFUL ABOVE ALL ELSE.

LIFE IS ALSO A BEAST, DIVIDED AGAINST ITSELF.

UNITY, SYMBOLIZED AS ONE T = TEN O = ONE TREE OF LIFE.

THE LETTER T IS DIVIDED 7 AND 3, SEBO AND GAMMA - HEAVEN AND EARTH.

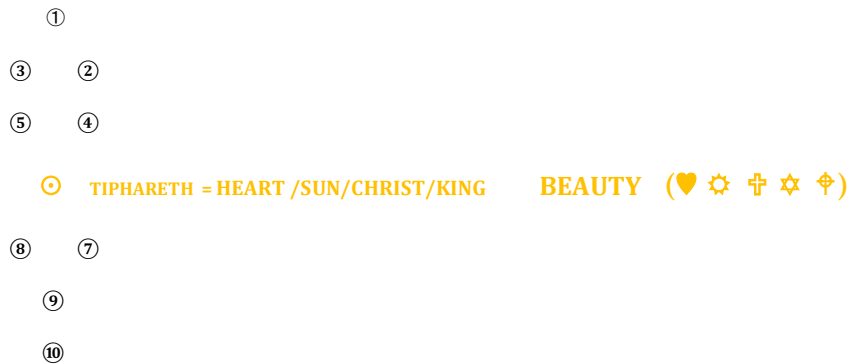
TEN O, THE TREE OF LIFE, IS DIVIDED 3 AND 7 - ABOVE AND BELOW.

VENUS, SYMBOL OF LOVE = NETSAHC, THE 7<sup>th</sup> SEPHIROTH.

(THE VENUS SYMBOL ♀ SUPERIMPOSED ON THE ENTIRE TREE OF LIFE, TOUCHES ALL TEN SEPHIROTH)

**BEAUTY = TIPHARETH (TIF'ERET) = THE SUN = THE HEART**

**THE HEART OF THE TREE IS BEAUTY**



BEAUTY IS THE BEAST!

BEAUTY IS LIFE.

BEAUTY IS LOVE.

BE YOU T BE YOU TI

B EY OUT? BUY OUT? B U T?

B EYE OUT? BE YE OUT? BY OUT? BUT? BUTT?

BYE OUT? B YE OUT? B YOU T BEAUTIFUL, BUT WHAT? T YOU B?

BUT WHAT?	BE AS T?	B EAST?	BE A STAR, ROW
			BEAST ARROW
BEAST RA		TAO BEAST	B AS T (C AT)
BE ASTRA		TAO B EAST	T SABIAN U?
BE A STAR O		T SEE BOAT	THE MARK MUST BE AS T
BEAST ARO		T SEE BOA T	T = MARK
		T SEE BOW TI	T WE B
IT IS THE POINT	IT'S A BEAUTY!	TO BE AS T	
IT WE B		(TSAEBOT)	TSABAOTH
IT WEB	I FACE BEAST		T SEA BOAT
B EW TI	IF ACE BE AS T		T SEBO AT
			T SHEVA OT
BE U TI			T SEVEN OT
IT U B			TI SEE BOW T
TU B		T SABA OT - A SIGN OF WAR?	A SIGN OF LOVE?
TUB?	TUBE?	TUBE AS T?	BEAU T?
B U AT?		T SEE BUT	BOW T
TAU B		T SEE BEAUTY	BUOY T?
IT'S A BEAUTY!	IT'S A KNOCKOUT!	IT'S A TEN!	YOT YOU B?
T SEE B		IT'S ATEN	
BEES T?		TWO B ONE T	T SEBO
IT WE B!		O BEES T SEE BO	T SEE BOW
TWO BE AS T.		BE AS T IS A THING OF BEAUTY.	

O KNIGHT?

T RAPED - DEPART

OK NIGHT?

*IS THIS WORLD OURS? TO DESTROY OR PROTECT?*

RAPE GIO? R APE?

BEAUTY AND BEAST. C EGO

RAPE OF LETO?

EGG O SEE? EYE OF THE BEHOLDER?

RA? PE?

WHAT IS THE MORAL OF THIS STORY? **IMMORALITY?**

C HORD

BEAUTY IS FRAGILE, IRREPLACEABLE, YET SO EASY TO  
DESTROY.

EGO IS THOUGHTLESS AND CARELESS.

EGO HAS NO **RIGHT** TO CONTROL ANYTHING BUT ITSELF.

*BE A STONE?*

*BE AS TONE*

*BE AS T ONE.*

*BEAST ONE!*

*OUT OF THE SEE AROSE BE AS T.*

NEED A BEAUTY MARK? T AT TOO!

T SEE BEAUTY

T SEE BE YOU T

T SEE BUT

TO BE AS T

TUB SIT?

T SEE BE IT

TIE BEAST!

T IS BUT?

A STRANGE BEAST INDEED! SO MANY FACES AND FACETS.

FACE T

WHAT DOES THIS MEAN? CERTAINLY NOT A SIGN ON THE FACE!

COMPARE THE TAU TO THE MARK OF CAIN.

A FOREHEAD MARKED WITH 'T'

WHAT WE HAVE HERE IS JUST A SIGN, A METAPHOR!

IT IS A SIGN OF LIFE - A DEEPER MYSTERY THAN EXPECTED AND HOPEFULLY MUCH MORE CORDIAL!

FACE T = HEAD T = RO TAU = 

THE ANKH REPRESENTS LIFE - UNITY OF OPPOSITES.

THE ART OF LIFE - THE ART OF LIVING

NOTICE; THE **FACE** IS ON **T** - NOT **T** ON THE FACE!

A METAPHOR OF GOOD THOUGHTS AND ACTIONS.

**T** - A SIGN OF LIFE AND HEALING.

IT IS A SYMBOL OF AGREEMENT, COOPERATION, ALLIANCE AND BALANCE OF OPPOSITES.

THE WORLD NEEDS SOME POSITIVE ENCOURAGEMENT!

WE ALSO SHOULD BE **CONCERNED** ABOUT THE SURVEILLANCE CULTURE AND I.D. ISSUES. WHO ARE THESE I.D. TROLLS? WHAT IS WRONG WITH US? PERHAPS WE NEED TESTS OF INDIVIDUAL SANITY AND TO CONTROL OUR TROLLS!! IT IS INSANITY FOLKS. CYBER CRIMINALS AND HACKERS - WHAT A BUNCH OF FACELESS COWARDS AND LOSERS! WITH THOSE AWESOME SKILLS YOU COULD CONTRIBUTE SO MUCH GOOD!

# O RATS

**STAR O**

**RA T**

**C** ALL **T** UNE

**R** AT

PIPE RAT

PIPE ROT?

PIPER AT

PI PE

**I** PE

PIPER **O**T

PI PE **R**

EPI P

**E** PI

**R** OT?

R EYE T?

R IT?

FACE IT?

BLACK AND WHITE?

PIED?

*WHITE - AWAKE - MORNING.*

*BLACK - A WAKE - MOURNING.*

**TORO** RAT

**TAU R** AT

**TOWER** AT

**TOWE** RAT

TARO ROT?

TARO ROOT

TERROR AT?

**R** ATTACK?

C AT TARO

RATS ATTACK?

**C** AT A STAR

R AT TACK

C AT A **ROW**

RAT SAT TACK?

**CAT** A **STAR** O

RAT TACK

C AT **ARROW**

**C** AT? **R** AT?

CAST RAT O?

CAT **ASTRA**

**T** ART SACK

CAT A STRAW

ARTS ATTACK?

C AT ASTRA

ART SAT TACK

## EPIPHANY

CIFR = O

IN AH PIPE

IN A PIPE

EIPH AYIN

EPI PHANE

EPI FUN E

*epiphany*

ENUF I PE

PIPE ERR?

PI PAIR?

*Epí Pan I*

PIPE AIR?

OH PIPE

*In a pipe*

PIED?

DEI P?

EPIPH O

*I nap, I Pe dream*

DEPEND

DEEP END

TAKE A DEEP BREATH.

*In a pipe dream!*

DEEP

I C ALL T UNE.

*Pan Pipe*

## TAROT TO RAT

**IS LIFE JUST A RAT RACE** - A WASTE OF TIME ONLY TO STRUGGLE AND NOT GET AHEAD? SURELY THERE MUST BE A GOOD REASON FOR THE PLANNERS OF SOCIETY TO KEEP THE AVERAGE PERSON POOR AND UNEDUCATED. IT WOULD SEEM BETTER FOR THE ECONOMY IF PEOPLE COULD AFFORD TO LIVE AND SPEND!

PERHAPS ANY CHILD COULD COME UP WITH A MORE INTELLIGENT PLAN THAN WHAT WE HAVE. WHY IS THAT? **WHY?** THERE MUST BE AN EXCELLENT ANSWER TO WHY THE WORLD IS SET UP TO FUNCTION WELL FOR SOME BUT CERTAINLY NOT MOST. IT MUST BE AN ACCIDENT, AN OVERSIGHT, WITH THE PRIVILEGED FEW TOO INVOLVED IN EGO TO NOTICE THE VAST MAJORITY SUFFER OR CARE! IS IT A CASE OF TOTAL INCOMPETENCE OR IS IT PLANNED AND CONTROLLED SELF ENTITLEMENT?

NOTE THE STORY OF A CELESTIAL RACE FOR THE ANIMALS OF THE CHINESE ZODIAC. IN THIS RACE THE RAT TRICKS THE CAT BY PROMISING TO WAKE HIM IN TIME FOR THE RACE BUT DOES NOT. THE RAT THEN JUMPS ON THE BACK OF THE STRONGEST, THE OX, WHO DOES THE HARD WORK OF RUNNING THE RACE TO THE FINISH ONLY TO HAVE THE RAT JUMP OFF AT THE END AND WIN THE PRIZE.

2020, YEAR OF THE RAT NOW JUMPS TO 2021, YEAR OF THE OX. WHERE IS THE **C AT**?

R AT O?	O TAR?	TAR OIL?	T ARO EL	
R AT OIL	RAT O	LIO R AT	RATS O	LEO R AT
RA TOIL		L IO R AT	RAT SO	O STAR

START A FIRE?	START A FIT?	TI FAT RATS?
	START A FEW?	WE FAT RATS.

TAROT TEN O	E RAT	STAR O
ONE T TO RAT	E RATS	O RATS

RAT'S LAIR?

RAT'S LAYER	REAL STAR	RA EL STAR	RA ALL STAR
-------------	-----------	------------	-------------

RAT SLAYER	T ART	TR AT
	T RAT	TAR T

CALL BRAT!

C ALL B RAT	WHERE IS THAT FEATHER NOW?
-------------	----------------------------

TAR BLACK!	TAR BALL?
------------	-----------

I PEER AT O, DEEP IN MY L LAB.	L LAB O
--------------------------------	---------

LAB OR ROB ALL?	L LAB OUR T	LAB O R AT
-----------------	-------------	------------

LABOR T	T ROB ALL?	LAB O RA T
---------	------------	------------

LAB O RT	TROUBLE?	LAB O RAT
----------	----------	-----------

L ABORT?	TRU O BALL	LABOR AT
----------	------------	----------

LAB	LABYRINTH	LAB EL	LABEL
-----	-----------	--------	-------



B LAB RAT?

BLAB RAT

B LAB R AT?

EYE RODE O TO STEER THE BULL. CAST RAT O?

THE IMAGE OF A RAT UPON A BULL, IN A RACE THROUGH THE SEE.

RAT USES THE POWER OF BULL TO DO THE WORK AND THEN STEALS THE PRIZE.

IT SEEMS A FITTING METAPHOR OF THIS WORLD WHERE THE MAJORITY WORK FOR THE PROFIT OF THE MINORITY.

RAT RACE

RAT O

R AT RACE

R AT O

R AT R ACE

RA TO

RA TRACE

R AT SO

RA TR ACE

RAT SO

RAT RACE O

RATS O

R AT RA C.E.O.

O STAR

O RACE OR ACE

C ALL THE TUNE.

PAN PIPES

PIPES PAN

PIPE SPAN

O I SATR

O IS AT R

O I SAT R

O I SAT RATS

O SAT RATS

O IS A TR

O IS AT RATS

STAR T AS O

RT AS IO

START AS IO

START AS O

STAR T AS IO

STAR T

O RATS            EYE RATS  
SEE RATS        STARRY EYE?  
SEE RAT        IF A RAT        I FAR AT        TO RAT  
SEE R AT  
SEER AT        YEAR AT        YE A RAT?

O RATS, FOLLOW THIS WEIGH - RAISE T UNE!  
THE FUTURE OF ALL CHILDREN IS IN THE BALANCE.

R AT  
R AT IO            ONE VERSATILE O  
RAT IO            ON EVER SAT I LEO  
RATIO            O NEVER SAT I LEO?  
ORATIO            TIE NO?  
O RATIO            ONE WIT            ONE IT  
O RAT IO            O NEW IT            O NEITHER?  
OR AT IO            ON EITHER?  
                          ONE IT HER  
ORAL LAW            ONE IT HE R  
O RA LAW  
OR ALLAH

LET US EACH LOOK INTO OUR OWN HEARTS AND FIND LOVE.

WE CAN CHANGE OURSELVES AND WORK TOGETHER FOR THE WHOLE.

THERE IS NO BLAME. **WE CANNOT BLAME EACH OTHER.** THAT SOLVES NOTHING. IT IS THE ONES IN POWER THAT CAN SAVE US. IT IS THEY WHO ARE THE VERY FOUNDATION OF THIS WORLD THAT CAN FIX IT. IT CAN ONLY IMPROVE FOR ALL. WE RESPECT AND SALUTE YOU!

# NAME IT

C I T NAMES

SEMANTIC?

SE - MAN T?

SE - T?

SEMITIC?

SEMI T?

SPLIT T APART?

C I TIMES?

C I T I MES?

BIRTH?

WHAT'S IN A NAME?

WHAT SIN A NAME?

ZOE = LIFE

EVE = **LIFE**

**THE FALL?**

**HOW MAY I SERVE LIFE?**

**EVE** - (THE MOTHER OF LIFE - FROM THE RIB) COMPARE THE SUMERIAN STORY OF **NINTI**.

**TI** ASSOCIATES WITH ARROW, RIB OR LIFE. NINTI IS THE LADY OF **LIFE** OR LADY OF THE **RIB**.

**INANNA** AND EVE BOTH SHARE THE STORY OF THE SERPENT AND TREE.

INANNA, ANAT, ISIS AND ISHTAR ARE EARLY PROTOTYPES OF VENUS, APHRODITE AND ATHENA. VENUS IS BOTH THE EVENING STAR AND THE MORNING STAR (HESPERUS/PHOSPHORUS).

PHOSPHORUS, CALLED LUCIFER, IS THE MORNING STAR - **VENUS**.

7 = **NETZACH (VENUS) = TZABAOOTH (HOSTS/ARMIES/VICTORY) = ATHENA (LOVE/WAR/WISDOM)**.

THE **PATH OF PE** (THE **TOWER**) CONNECTS VENUS AND MERCURY (HOD).

**A CONNECTION BETWEEN INTELLECT AND FEELING.**

THIS IS THE **EGO**, THE LOWER SELF. **LOOK WITHIN**. THE **TOWER** REPRESENTS ILLUSIONS OF EGO SHATTERED - ALL THE MISGUIDED NOTIONS OF SELF THAT LEAD US AWAY FROM UNITY IN THE GARDEN OF THE MIND.

**THE TREE OF LIFE IS A METAPHOR OF BOTH SELF AND UNIVERSE, WITHIN AND WITHOUT - ABOVE AND BELOW - HEAVEN AND EARTH.**

**THE TREE OF LIFE IS IT, AN ANCIENT SYMBOL OF LIFE, A COMMON SYMBOL OF LIFE.**

WHEN UNDERSTOOD - A SYMBOL OF THE COSMOS AS WELL AS THE SELF.

- EARTH (MALKUTH) REACHING TO HEAVEN (KETHER).
- DIVIDED 7 AND 3 (HEAVEN AND EARTH).
- ASSOCIATED WITH A LIGHTNING FLASH.
- ASSOCIATED WITH 22 PATHS.

**THIS COMPARES TO THE LETTER T AND THE TITYOS MYTH.**

- TITYOS, SON OF ZEUS (7), HIDDEN AND SPRUNG FROM EARTH (3).
- STRUCK DOWN BY A LIGHTNING BOLT OR ARROW (Z OR 7).
- LETTER T, DIVIDED 7 AND 3 (GAMMA/SEBO = EARTH/HEAVEN).
- LETTER T, TAU - 22<sup>nd</sup> HEBREW LETTER, THE SIGN.

THE TREE IS A UNIT OF TEN. THE TREE IS A UNITY. THE TREE IS TEN O.

THE TREE IS SEPHIROT. CIPHER T = OT. OT (HEBREW) = SIGN.

OT = SPHERE T = SPIRIT! IT = OT = EYE T

TEN O = UNITY. ONE T = UNI T = UNITY. UNIT = 10 **ONE T = TEN O**

THE TREE IS **SELF**, A WHOLE WITHIN A WHOLE, A CONNECTION BETWEEN HEAVEN AND EARTH.

LIKE GILGAMESH, THE SELF IS DIVIDED BETWEEN HEAVEN AND EARTH, SPIRIT AND BODY.

**ONLY THE SERPENT OF OUR OWN ILLUSIONS** CAN TRICK US AWAY FROM UNITY AND LIFE.

THE SERPENT THAT LIES WITHIN IS **EGO**. EGO ROBS US OF OUR BIRTHRIGHT, UNITY, ONENESS!

OUT OF O, NINE NUMBERS - NINE GODS OF THE ENNEAD, NINE WORLDS.

I SEMANTIC

IS E MANTIC?

SE - MANTIC?

MAN TI C? LOGICAL - LIGHT IS A BLACK ART!

EVEN US

SUN EVE

WHAT'S IN A NAME?

CLEO

C LEO

CARL

L RA C

CLIO

CARLTON

NO T L RA C

CLEOPATRA

CARLOS

SOL RA C

CORA

ARO C

LIONEL

LION EL

CAROL

C ARO L

LUCIO

LUC IO

LORA

ARO L

ELLIOT

EL LIO T

LEORA

ARO EL

EARL

L RAE

ELAINE

EL AIN

ARLE

EL RA

OLIVE

O LIVE

CLIVE

C LIVE

O RA C LEO

EL C ARO

THIS IS THE MESSAGE WITHIN THE ORACLE.

IT IS A MESSAGE OF THE SUN - A MESSAGE OF FIRE AND LIGHT. BUT WHAT EXACTLY IS

THE MESSAGE OF THE SUN? WHAT IS THE POINT OF THIS LINGUISTIC NONSENSE? WHO

CARES ABOUT EL OR RA IN THIS DAY AND AGE? HOW COULD IT BE RELEVANT?

THEODORE

CHRISTOPHER

CHRIST OFFER

PENELOPE

DIEGO

DI EGO

DI EGG O

# SEER EDIT

CREDIT    CR EDIT    SEE RED IT?  
O EDIT    EYE EDIT    I EDIT  
TIED I    TIE DI    TIED IT    TI EDIT  
IF I EDIT  
IT I EDIT    RED NOW?    RED NOW ON?  
I TIED IT    NO WONDER?    NOW UNDER?  
TIDE IT I    NO WUNDER?  
TIED I TI    NOW ON?  
TIED IT I C    EYE WONDER    RED NO WON?  
TI EDIT I C    RED NOW EYE?    RED NOW ON?  
C IT I EDIT    EYE WONDER B    BRED NOW?  
C I TIED IT    I WONDER... B RED?  
TIDE IT I C    EYE BRED WONDER    I WONDER BY  
C I TIED    WELL BRED?    I WON DERBY!  
CITIED?  
DEITIED?  
TIDE I TIED?  
DIET I EDIT?  
DIE TIED IT.  
O RAT IF I EDIT  
O RATIFIED IT  
A SACRED IT  
AS A CREDIT  
AS A C RED IT  
AS A CR EDIT  
A SACR EDIT



# OFF ICE

PLUTUS

POLLUTE US?

COIL C OIL LIO C

FALSE PROFITS HARM THE ENTIRE ECONOMY OF THE WORLD!

DEBT LEDGER LEDGE R

I OWE EYE O

O NEPOTIST T SIT OPEN O

ONE POT IS T

COMMITTEE COMMIT? C OMIT? COME IT? COMMIT T?

C IN TIME!

O STATISTIC C IT SIT AT SO

FORGET? FORGE T

COBBLE?

SUBTLE EL T B US SUBTITLE

B ANKH?

C A SIN O R TABLE RT ABLE EL B AT R

BE T? ART ABLE EL B AT RA

BE BETTER? BE T? BET R? BE TR? BE T-RU BET RU

A ROLL T SEBO?

A ROLE



SALES PITCH?                 SAILS PITCH?                 HEAR TONE.  
BE FLEXIBLE - BE OPEN MINDED  
T SAIL                 T SALE                 (NOT LEAST) EL AS T  
C IT SALE!                 P LAST I C?  
EL AS TI C  
EL AS IO  
O I SALE  
O IS ALE  
SELLABLE?                 SAILABLE?                 SYLLABLE                 SEALABLE  
ERRATIC?                 ERR AT I C?  
C I TARE?                 ERA TI C  
ERR AT O?                 ERRATA?  
TYRANT?                 TI RANT                 TIE RANT                 TIE R?                 TIRE?  
DYNASTY?                 DIE NASTY?  
CLUB                 BULL C?  
SEE EL YOU BE                 SEE L U B?                 BULLIES?  
EL IT                 EL LOVE                 ELITE LOVE  
EL IT I LOVE                 E VOLITILE?  
I SPEAK OF THE HEART - THE COR.  
COR P ORATION  
COR P ORATE  
COR P O RATE?                 CORPORATE MEMO                 MEMO RA  
CORP ORATE?

A MONARCH

AMON ARCH

RX - RA X - REX - RO X - PAX

A MONARCH IS T

AN ARCH IS T

ONE ARCH

ONE ARC

ONE ARK

R - CHI = ~~R~~

O NEAR C

RX

CROWN

CR OWN

SEER OWN?

CROWN O?

CROW NO?

CROW NOT?

CROWN OT

A TON OF WORK!

C ROW NOT?

CROWN IS T?

CROW NEST

COR ON?

FROM THE HEART TO THE HEAD!

CORE ON

ONE IS REAL

ONE IS ROYAL

HIERCHY?

HIGHER KEY?

ONE IS RA EL

ARISTO CR AT?

ONE ISRAEL

ARISTO C RAT?

OFFICE

OFF ICE

EFFACE?

E FACE?

E FACE OFF?

FOE CAFÉ?

C OFTEN?

IF ACE OFF

C OFF?

FOLK

FOE C

C OFF IN?

I FACE O

FOE C US?

FOE CUSS?

FOCUS?

IF A C.E.O?

C.O. FACE?

C.O. MICHAEL

A C.E.O?

SEE O MY CALL

ACE O

COMICAL?

BUDGE T?            CAPITOL L?            CAP I TOLL?  
                           CAPITAL L            CAP IT ALL?            C A PIT ALL?  
 CAP IT?            C A PIT?            CAPACITY?            T CAP    P ACT  
 PREPARE IT?    PRE - PAIR?            PREP AIR?

CAPRICE?            C A PRICE            CAP RICE!  
 C ON TR ACT?                            ALL FOR NOTHING?

SOLVENT?            SOL VENT?            SOUL VENT  
 AUDIT E?            O DITTY!            ODDITY!  
 ANY INTEREST?

SECRETARY            SECRET RA            SECRET ARE            SECRET TARE?  
                           SACR TARE            SACR TREE            SACR T - RU

USAGE OF?            U SAGE OF?  
 FOE GAS U?  
 E MISSION            MISSION E            MISS I ONE?  
 O FOIL OF OIL!            TRUST?            T RUST?            SQUEAKY WHEEL?  
 O RACE OF            TR US T            R US T?            C RUST?    CR US T?  
 FOE CAR O    SEER US T

O NEST ONE  
ONE STONE

AS T ONE  
A STONE

AS TONE

LET US TAKE STOCK

LET US TAKES TOCK

LET U STAKES TOCK

TAKE STACK?

TAKE STICK

TAKES TICK

TICK STOCK?

TAKE STOCK

TAKES TOCK

TICKS TOCK?

WIN THE MISMANAGEMENT AWARD?

C ATROPHY? SEE FOR T.

PRUDE?

P RUDE?

PRUDENT?

C ON T ACT

C ON TACT

CONTROL?

C ON TROLL?

CAPITALIZE?

CAPITULATE?

CAPUT TOO LATE?

# A ROAST

A ROAST, A TOAST TO THE HOST, THE HEAVENLY HOST, EL TSABAOTH - ARO AS T!

A ROAST TO EL. A ROAST TO ALL. YHVH TSEVA'OT, THE LORD OF HOSTS

A TOAST TO THE CHEF, THE CHIEF, THE HEAD, THE SOLE, THE SOUL, THE HEART, SOL!

TO HOST A ROAST

A ROAST ARE	TO HOST	O HOST A ROAST	O HOST ARO AS T
A RO AS T ARE	T SO HOT	OHO, I STAR O AS T!	A RHO AS T
ARO AS T ARE	A ROASTER O	O HOIST ARO AS T	R HOST
ARO AS TARE	A ROAST ERO	O HOIST A RO AS T	R HOIST!
ARO A STARE	A RO AS T ERO	AT O AS T	RHO IS T
ARO A STAR E	ARO ASTER O	A TOAST	RO AS T

G HOST

A TOAST, A TOASTER



E = EMCEE TOO		TO A STAR O!	TO ASTRA	R HOT
EMCEE TWO?		TOAST A RO	TOAST RA!	RHO T
2 C ME?		TOAST ARO	TOHST !!	
MICROPHONE	MICRO P HONE		NO SEER OF ONE?	
MI C RO PHONE	MI SEER O PHONE		NO SEER OF UNE?	
MI CR O PHONE	MI SEER OF ONE		NO SEER O?	NO SEE RO?

TO HOST <b>ONE</b>	AT O AS <b>TONE</b>	A TOAST, O NEW HOIST	THE <b>O</b> NEW HOIST?
<b>TOAST ONE!</b>	A TOAST <b>ONE!</b>	A TOAST, <b>ONE</b> WHO IS T!	THE <b>ONE</b> WHO IS T
TO A <b>STONE?</b>	AT <b>O</b> , A <b>STONE?</b>	<b>TOAST ONE HOST!</b>	
		TO A <b>STONE</b> HOST?	<b>T</b> OUR HOST
		O RATS <b>O</b> HOT	<b>TOUR</b> HOST
		O <b>RAT</b> SO HOT	O RATS <b>IO</b> HOT

**T SO HOT!      IT SEEMS THAT ANY LETTER OR WORD MAY START A FIRE.**

I START A <b>FIRE?</b>	<b>ERR I FAT RATS?</b>
IS T ART <b>AFIRE?</b>	TO A START
I STAR <b>T</b> AFIRE	TO A STAR T
IS TART ON FIRE!?	<b>TOAST ART</b>

I PROPOSE <b>T</b>	<b>L</b> IF <b>T</b> , C UP	<b>CUP I DO</b> AROUSE
C UP, RAISE <b>T</b>	LIFT CUP I DO	<b>C UP I DO</b> AROUSE
C U PRAISE <b>T</b>	LIFT CUPID <b>O</b>	<b>C UP I DO</b> ARO USE
C UP, RA I SET	CUPID O TEND	CUPID O ARO USE
<b>RA I SET ISSUE</b>	CUP I DO TEND	CUPID O AROUSE
<b>RAISE T ISSUE</b>	C UP I DO T END	CUPID OAR O USE
<b>RAISE TISSUE</b>	C UP I DOT END	C UP I'D OAR O USE

ROAST = GEBRATEN (German)

GEB RA TEN      **GEB** R ATEN

GEB = GOOSE = EARTH (Egypt)

THE GOOSE, **GEB**, WELL SEASONED FOR A ROAST?      SEA SONE      SEAS ONE

O GEB      **B EGO?**      B EGG O?      THE SUN IS A **GOLDEN EGG**.

TORREFACTION (French) = ROASTED      TORREFACT - ROAST

TORRE = TOWER

TOWER O

PATH OF P

THE RELATIONSHIP BETWEEN O AND P CAUGHT MY EYE.

O IS A TIRE

O I SATIRE!

TREE T

TREAT

**TR** EAT?

# O FEAST

IT'S A FEAST

IT SAFE AS T

O FEAST, EYE FEAST, I FEAST - AT OUR FEAST, A TOUR FEAST.

UNMANAGED APPETITES? RESERVATIONS?

*SO MANY RESERVATIONS! HOT EL*

IS THIS EGOFEST **SELF-SERVE?** A FOOD COURT?

WHOSE OX IS BEING GORED? WHO OWNS THIS BULL?

P RESERVES A FRONT ROW SEAT. *AFFRONT* ROWS EAT?

PRE-SERVE? PRESERVE? CONSUME? CONSERVE? *DESERVE?*

P RESERVES A PORTION OF COMPASSION, A PEACE OF MIND.

*A PIECE OF MIND*

*P SERVES A SPICY RECIPE*

*P SERVES AN EPIC CURE, O RECIPE.*

EPIC

EPIC ERO

EPI CERO

EPICE = SPICE

EPICE RO

*EPICE RA, A RECIPE TO HOOT! IT'S HOT, TOO HOT!*

IT IS HOT ... I MOVE NOW? *I'M OVEN OW! O VENUS!*

*OVEN US!*

EPIC ERR O? *EPI-CURIOUS?* EPICE OF PI *ORE* CI PE EPIC CARE?

*ERR UC?*

*EPIC ERA, SPICE OF LIFE! A RECIPE? EPICURE?*



T ABLE                      *EL B AT*

THE TABLE IS SET

O TABLE OF CONTENTS!    *EAT TO YOUR HEART'S CONTENT.*

CONTENTS FOR THOUGHT:            *C ARRO T. IS IT A STICK?*

<i>RA DISH</i>	RA IS IN
O AT	<i>O RANGE</i>
T ART	TARO ROOT
A ROLL	A NUT

*NUTS?*            *O NUTS IF PE CAN - CRAZY IF PE CAN'T!*            PE CAN T

PE CAN

*WALL NUT?*

T FIG

PE *A NUT*

PE ARO

A NUT'S HELL?

*P RUNE*

IS HELL FISH?

*P EACH*

OH SELFISH

B ARC O

*CI TR US*

B ARCO?

C O.D?

LING COD?

CODDLING?

TR OUT?

MACKERAL?

T UNA

SEA TUNA

SEAT UNA

SOL E

*A YAM, A HAM, A RAM!*

NO SPAM?

*MARA? MAHA MAYA?*

O LIVE? O ILL?

LIVE **R**?

C LOVE GARLIC

O ROTTIN I?

PEST O

ANTI PASTA?

SUCH GAME! STEP UP TO THE PLATE - DON'T BE LATE!

SAUCY? SAW SEE? SA SI? SI SA? AS IS SEE SAW?

O C SABAT

TRUFFLES T RUFFLES? SELF U RT? OH, SELF U RT

TRIPE? T RIPE?

CORN DOG? CORN O? COR NO?

O CAT O SEE AT

IF NONE OF THIS IS PALATABLE PERHAPS WE CAN JUST SETTLE ON AN EGG.

SCRAMBLED EGG O? SCRAMBLED EGO?

ARE YOU AN EGG HEAD? EGG FACE? GENITOR O

A SCRAMBLE O O ROTTEN O

AS CRAM B LEO ONE T TO RO

AS C RAMBLE O ONE T TORO

AS C RAM B LEO

A SCRAM B LEO

AS C?

EASY OVER? SO FRAGILE THIS EGG! THE EGG OF LIFE - EASILY OVER!

**RA** I **SET**. RISE, **YE AS T**, RISE FROM WITHIN.

WHAT PROOF DO YOU KNEAD? P AS TRY?

A ROLL? B UNI? EL CRUST? **PROOF OF UNITY?**

FILO? FEEL O? PHILO SO FAR? O LIFE!

BE WELL READ.

BE WELL BRED. B RED? B READ? WELL BRED? PAIN - BRED OF LIFE.

B READ OF LIFE BRED NOW WONDER B WONDER BE WONDER BY?

BRED OF LIFE LIFE = PAN = PAIN WON DERBY?

BREAD = PAN = PAIN. ONE DERBY

WELL B? B RED NOW?

SPELT B READ

I COME FOR T

I COME FOR TI I COME FOR TEE I COME FOR TEA

I COMFORT

PITY! PIETY? Y TIP? PIT !! I TIP? CHECK? TABLE O?

PI TI? C HECK? T ABLE O

PIE, TEA? TAB LEO

T SET

TEA SET TEA SEAT IT IS T TIME.

TEASE T TEASE AT IT IS. T SET I

A TEASE T TEAS EAT? TEA TIME TEA C UP?

AT EASE T T EASE AT TEE TIME TEE C UP? TEE SET?

ATE A SET TEA SING? TI TIME

A TEA SET TEASING

TEA SET HERE

TEASE THERE

ALL SET?

CIDER O?      O RED IC      O READY SEE?      ORE DI?      O RED I

EYE DARE OH!

A SWILL!      AT O AS T!

AS WILL

T ROUGH?

P AIL?      P ALE?

T AIL?

T ALE?

P IN T ALE      PIN TALE      PINT ALE?      EL AT NIP

PIN T AIL?

L AGE R

R EGAL

REGAL

R EGG ALL

O REGAL

ORE GALL?

LAG ERO

BROOD?    BREWED?    B RUDE?    RED RUM?

WATER - SWINE?

WATERS - WINE?

IS TABLE O STABLE O?

IS T ABLE TO SERVE LIFE?      IS T ABLE TO SERVE TIME?

IS T ABLE TO SERVE JUSTICE OR JUST ICE?      WE'LL C.

A STABLE AS TABLE?

B IT MORE THAN I CAN CHUSOROS?      CHEW SORROWS?  
SOIL BIB?      CHEWS CHOOSE  
SOL BIB      C HOW  
EL BIB?

FED UP?      FED ERA L?      DEF? EAT?      DEFEAT?

THERE IS A PIT IN THIS DATE WITH FATE?      IF ATE?

A DATE WITH A PIT.

B ON A PIT? BON API T?      A SLIP AS LIP?      O FIT?

IS WALL O?      EAT MY WORDS?      FULL OF IT?

ONE AT      FULFILLED?

O NEAT

ON EAT      E AT      A MINE

IF A MINE      OF A MINE      O FAMINE?      ENIMA?

PANS - POTS      STOP SNAP      STOPS NAP      PAN SPOTS

PAN POT      STIR?      STIRRED?      SNOOPS?      C ROCK?      CROCK?

B OIL?      BOIL?      LIO B

BROIL?      B ROYAL      WHAT ABOUT THAT G RIDDLE?

AMEN U      A MENU      UNE MA

OMEN U      O MENU

A MEAL I ORATE

A MEAL IO RATE?      AMELIORATE!      ORATE?      OR ATE?

CONTEMPLATE

C ON TEMPLATE

ITEM PLATE      ITEM P LATE      PILE O  
I TEMPT?      IT EMP T?      ONE TAU      U ATE NO?  
ATE NO?      ATEN O      A TEN O  
HESITATE?      HE SIT AT E      OH ATE!  
OH EIGHT      O HEIGHT      O HATE?  
ATTENUATE      AT TEN U ATE      ANTICIPATE?  
INSINUATE?      INNATE?

INITIATE

IN IT I ATE

ELATE      EL ATE      E TALE      E LATE  
ISOLATE      ISO LATE      IS O LATE?  
ISOLATE A CHEAT?      TEA CHEAT?      TEA C HEAT?      BEAT?  
ISOLATE ACHE AT      TEACH EAT      B EAT  
I SOL ATE A CHEAT?      T EACH EAT      BE AT  
I SOL ATE ACHE AT  
I SOL AT EACH EAT  
I SOL A TEACH EAT      OH EAT  
I SOL A TEA C HEAT      O HEAT      REPEAT  
I SOL A TEA CHEAT?

ARTICULATE?      EMANCIPATE?      PONTIFICATE?      ELIMINATE?  
ROTATE      ROT ATE?      IMMACULATE?      SITE LIO T?

USE AT

U SEAT

US EAT

U SIT            US IT

IT I SEAT      IT IS EAT          LET'S EAT

O FEAT OF EAT                    I FEAT IF EAT                    I SEAT IS EAT

INTO ATUM                            G = UT

THE RA DISH - IT HOT I THOT                    T HOT

RA DISH IT    TO MATE O?                    TO MA'AT O?

RAD IS HIT    ONE P AND C ARRO T

RAD I ...    BEET?

A ROAST BEEF!                    EL BEEF FEEBLE?                    T B ONE

FEE B?            PHOEBE?            FOE B?            RE VEAL?

DIET - DIE T - DEATH - DEI T - DEITY

A SLICE OF LIFE                                    O I PICNIC                                    C INCIPIO

LETTUCE TAKE STALK

LETTUCE TAKES TALK

LET US TAKE STOCK

JUST DESSERTS OR JUST STRESSED?

I SCREAM C ONE!

REVEILED? GULP! NOT SO PALATABLE? RAW?

WHO HAS THE APPETITE TO STOMACH THIS DIE JEST?

DI JEST DI JESTER

BITE THE BULLET? BUY T? B IT?

C RAVE? CRAVE TRUTH - CRAVE HONESTY - CRAVE INTEGRITY.

SWALLOW PRIDE AND VANITY! C UP TO LIP!

IN GOOD TASTE? TASTEFUL? IT SAT.

FEAST ON ONE PEACE. FEAST OR FACE T?

WAITER, WAIT! WEIGH T WEIGH TARE

WAITER WEIGHT ERR? WEIGHT AIR?

WEIGH TARE O.

SUITABLE? SET TABLE?

HOLY MACKERAL - HOLY MAKER ALL - HOLY MAKER EL?

HOLY COW, EL = BULL.



# SABAOOTH

HOST OF ARMY                      ARM Y?      ARM WHY?                      ARMY OF HOSTS

HOST O FARM Y?                      ARMY OF HEAVEN

HOST O FARM E                      ARMY OF LIGHT

HOST O FAR ME

5 STAR GENERAL?

5 STAR PARTICULAR?

TZVA'OT, ARMIES, HOSTS              SABA - MAKE WAR?              WAR IN THE HEAVENS?

I COME TO BRING PEACE, NOT A SWORD!

SABIAN HOST?      THE STARS ARE THE HOST OF HEAVEN, EACH A MESSENGER OF LIGHT.

FIGHT ON?      FOUGHT ON?      A MERE CHILD BORN OF AN EGG?

PHOTON?      P HOT ON!                      O FAN EGG!

O FANE G                      O PHANE G

SOPHOS (Greek) = CLEVER      SO, PHOS = LIGHT      PHOROS = BEARER

PHOSPHOROS - LIGHT BEARER, TRANSLATED AS LUCIFER OR MORNING STAR, VENUS.

PHAINEIN (Greek) = REVEAL OR BRING TO LIGHT.                      PHAOS THE LIGHT?

PHOSPHORUS SHINES OF ITSELF SO WHY NOT PHOSPHOROS?

FOUGHT EYE SEE                      FOUGHT, I SEE

P HOT I C                      PHOTIC LAW ONE?

PHOT I CLAW?                      WALK IT OFF?                      WALL C IT OFF!

TSEVA'OT

TO AVEST?      TO AVESTA?      AHURA?      AH, U RA?      HUR-RA?      HOR-RA

TAV IS T	T SIVA T		SHIVA T?	SHEVA T	7 T
TAV AS T			SHIVA EYE?	SHEVA O	7 O
T VAST			SHIVA AIN	SHEVA IN?	
TAU VAST					SAT O?
TIE VAST	T SAVE IT				SAT AIN?
TAU AS T	TAU IS T	T SAU AT	TWIST	(TWO IS T)	(T FOR TWO)
T SO AT?	T SEW AT?	T SO WHAT?	SOW HAT?		
TOAST?					

7 = SHEVA (Hebrew) = SIBHA (Aramaic) = SAB'A (Arabic)

**SSYBA      ABYSS?      ONE TREE, DIVIDED 7 AND 3**

T SABAOTH

TAO B AS T	T SEA BOAT	TO BE AS T
TWO B AS T	T SEA BOA?	BOA T?
TWO BE AS T	T SEBO	BO TREE
TWO BEAST	T SEE BOW	BOW TI

THE HOST OF THE HEAVENS IS CLEARLY THE STARS.

THE WAR IN THE HEAVENS MAY BE A REFERENCE TO THE CREATION OF THE UNIVERSE.

THE WAR IN HEAVEN MAY ALSO APPLY TO OUR MINDS.

WHAT GOOD IS AN ARCHETYPE IF IT IS NOT UNIVERSAL?

NETZACH (VICTORY) REPRESENTS THE ARMY OF THE HOST - TSABAOTH.

HOD (SPLENDOR) REPRESENTS MICHAEL - HEAD OF THE HOST.

THE PATH OF PE UNITES THESE TWO.

# DRAWER O

I FILE O

IF I LEO

FILE IF      EL IF      EL IF T      E LIFT      T FILE      FILE T

B EL IF      FILE B      BE LIFE

E FILE      E LIFE      E FILE B      BE LIFE

T.O.E. FILE NO

T.O.E. VAST

ONE LIFE OT

T SAVE OT

STUB YOUR T.O.E?

NO BUTS?

NO BUTTS?

T.O.E. L?

TO EL?

LEO – T?

LIGHT?

THEORY OF EVERYTHING EL.

T.O.E. LOVE

THEORY OF EL

THEORY O FELL

THEORY OF LIFE

TIL = LIFE

L IT?

E FILL IT?

IT FILE?

E LIFT I?

PHILOSOPHER

FILL E?

FILL O?

FILE O

D FILE

DEFILE?

D FILED?

DELETE FILE?

DELETE THE PEDOPHILES!

EL I FED UNDER

TIED UNDER O

RED NUDE FILE?

O RED NUDE IT

O RED END?

REDN U DEFILE?

O REDN U DEI T

OR EDEN D

WANTED

A LEGEND

A LEDGE END

ALLEGE END

ALL EGG END

WANTED

PEACE

ONE PEACE

ONE PE ACE

**○ REWARD FOR WAR**

○ REWARD FOREWARD

○ REWARD FOREWARD

○ REWARD

*DRAW ERO*

*DRAWER ○*

ORE WARD

WARDEN ○

**WAR DEN ○**

**ONE DRAW**

○ RA WARD

○ RA WAR DEN

OR A WARD

OR A WAR DEN ○

ONWARD ROW NO?

OR AWARD

ONE DRAW ERO

ON WAR DROWN ○

DRAW ERO

NO WORD? ROW NO?

NOW OR DROWN ○

ON WORD ROW ON

ON WORDS!

ON WORD?

DROWN ○?

DROWN ○ HELP!

ONWARD!

DRAWN ○?

DRAW NO?

PLEH ON WORD

WAR DRAWN ○?

ONWARD RAW ○

PLEH OT

PLE HOT

WAR DRAW NO

TO HELP

TO HELL P?

WARD RAW NO

THINK FOR YOURSELF!

DRAW YOUR OWN CONCLUSIONS!

TAKE A WORD - SUBSTITUTE A LETTER...

WORD - WARD - WERD - WIRD - WURD - WYRD.

I DREW MINE! WEIRD?

INTELLIGENCE = LIGHT - LUMINATION - ILLUMINATION.

O ARMISTICE

OAR MIST ICE

R MIST I C

R MYSTIC

EARTH - BETWEEN VENUS AND MARS.

EARTH - BETWEEN LOVE AND WAR.

TREAD LIGHT

T READ LIGHT

WEAR MY OTHER?

WE ARMY OTHER?

# NO WAR O

O RAW

O DEEP ROTA

WAR WORE

WARN WORN

NO WAR = RA WON

NOW ARROW

NO WAR ROW!

UNI WAR

RA WIN U?

O NEW ART

U NEW ART

WAR FAIR?

CRAWL L WAR C

ONE WAR T

UNE WAR T

UNI WAR T

WAR T UNE

WAR T UNI

T HEAR MICHAEL

T-RA WIN U?

WAR TUNE

I NUT RAW?

T HEAR MY CALL

WARTS?

WART UNE

L AS T STRAW?

THE **ARMY** C ALL

L A STRAW

RE: POOR T

POOR T

LAST RA?

PURE T

NOT FOR ARMS, NOR FOUR ARMED

TRUE P

O, ~~FORE-ARMED~~, I C T

WE HAVE MORE ARMS THAN GUAN YIN

OF O REAR MEDIC T

BUT ARE NOT FOREARMED WITH FORESIGHT.

O ~~FORE-ARM~~ EDICT

O ~~RE-ARMED~~?

ORE ARMED I C

O REAR MEDIC

WEAPON

WEEP ON

WE UPON

WE A PAWN

TRIFLE? T RIFLE?

E RIFLE?

EL FIRE?

ERR IF.

I FIRE AT?

*SOLAR MYTH E*

T ERROR?

*SOL ARMY THE*

RUN FOR COVER?

DIS COVER?

DISC OVER?

C OVER?

E COVER?

RECOVER?

R EVOKE?

R ECO VERY!

R EVOLVE

EPISTLE

REVOLVER

ONE MISSION

PISTOLERO

R EVOLVER

BATTLE O

P IS TO L ERO

REVOLVE R

B AT T LEO

PISTOL ERO

R EVL OVER?

BE AT LEO

PISTOL E

RIFLE O

BEAT LEO?

PI STOLE FIRE?

R IF LEO

*FORE-ARMED WITH BOW AND ARROW, TO END WAR.*

*I GO, EGG ALONE, O NEST ONE.*

*ONE STONE*

*I GO TO WIN THE HEART OF A GIANT!*

C IT C AT.

DO T

DUE T

DUTY

TACT I C

O DOT

EYE DOT

EYE DUTY

T ACT I C

O DO T

*MUCH TO DO!*

*O DOTH CUM.*

DUE TO DUTY I FOUR WARM - C AT ARROW

*ALARMED?*      ALL ARMED?      BE WISE AS A SERPENT - DISARM!

OW ARM USE?      *SERPENTS HAVE NO ARMS.*

O WAR MUSE      WARN O

O WARM US E      WAR NO

WE WORE IT WELL BUT WE WAR IT TOO WELL!      TOO BIG FOR OUR *G.I. BOOT*.      GEE, BUT?

IN FORM?      INFORM?      *MILITARY INTELLIGENCE MEANS PREVENTING WAR.*

*UNI FORM?*

C UNE I FORM

CUNEIFORM.      TI EROW      TIRE OF WAR?      FOE R IT?

*O REMEMBER WAR WITH THE GREATEST RESPECT  
FOR THE PRICE PAID TO GET TO THIS POINT.*

*CENOTAPH O*      *A MEMORIAL TO WAR*

OH, P *ATONE* C      EPITAPH O:

OH, P *AT ONE* C      HERE LIES TRUTH

OF *A TONE* C

O FAT TONE C

AM O

AMMO?      *AMMUNITION?*

AM *UNI T*      *AM UNI TI ON.*

AM UNIT      *AM UNIT IO*      *O IT IN U!*      AM ON IT.      AMON IT.



WAR LOCK?      LO CK

WAR UNLOCK - WARS UNLOCK - *WAR SUN LOCK*

IT'S HOT              ONE'S HOT              AS HELL

IT SHOT              ONE SHOT              A SHELL

ONE SHELL

ONE SHOUT, ONE SHOW T              ONE'S HELL

SHOUT ONE S HOW T              *LESSEN O*

*A SHOT A SHELL*

*AS HOT AS HELL*

NO WAR O WIN

NOW A ROW IN

*HOW L*

NOW ARROW IN

*DO GROW*

NO WAR ROWS IN

DO GROW L

NOW ARROWS IN

*DO GROWL!*

NO WAR O SIN

ARROWS OF LIGHT

NOW A ROSIN, *EL BOW TI*

ARROWS O FLIGHT

WAR AT WIN

EROS OF LOVE

WAR A TWIN

EROS WORE

A ROSE WORE?

AROSE WAR

EROS SWORE

EROWS

ARROWS WAR

ERR O SWORE

ARROWS WORE

ARROW SWORE

RAW?                    INDIGESTABLE COLONEL?            COLON?            O LONE L  
CAP T AYIN?            CAP T OR?            T CAP.  
LIEUTENANT            LIE U TENANT?            LIE U TEN?  
CORPOREAL?            COR P ORAL?  
R ANGER?

**LIGHT DIVISION**

*7 DIVISIONS OF LIGHT INFANTRY - RA IN BOW*

*LIGHT INFANT!            INFANTILE?*

*7 DIVISIONS OF ELECTRO-MAGNETIC SPECTRUM TO RE-ENFORCE.*

BATTALION

**RA FACE**

O REGIMENT

R.A.F. ACE!

(Sorry - wrong war!)

ORE G.I. MEN T

SUN OF A GUN!

OR EGG I MEN T

RA FACE AHEAD? BLINDING LIGHT - LOOK AWAY?

ARTILLERY

TANK

A WEIGH

ART ILL ERR

T ANKH

A WAY

ART ILL

BAYONET

BAY ONE T

BULLET?

BULL IT?

BAY O NET

ONE DRAGOON

CLUB?

BULL C?

MILITARY CORPS

O SIR IS!

MILITARY CORPSE

ALL SET TO BATTLE HORUS?

GHETTO THE POINT?

**O SIR IS O!**

B MOB            EGAL ONE            EGG ALL ONE            EGG ALONE

O EGG ALONE

O EGG ALL ONE

ENOLA GEO?

BOMB SHELL?

ENOLA GE?

BOMBS HELL?

ENOLA GAY?

O DEEP SEES

O DEEP SEAS

O DEEP SIEZE?

FOOT SOLDIER?

A LEG TO STAND UPON?

BOOT C AMP?

IF U T, HARK!

C AM P

IN FUTHARK, THE LETTER T = TIW = ↑ = WAR

7 = ARROW = WAR

OPPOSE?

O POSE?

COMB AT?

CAMEO!

CAME O

C ON SCRIPT?

CHARGE O?

CHAR GEO?

TIRED ROAR?

RA ORDER IT?

CRASH ONE?

R OAR?

ROWER?

C RASH ONE?

NOW ORDER IT?

CR ASH ONE?

TIRED? ROW ON!

C RA SHONE

TIRE DROP?

ERR ON G.I?

IGNORE?

O NUCLEAR

UNCLEAR?

NUCLEAR?

RA EL C UNO?

RA SHOW?

RASH OW?

DOMINATION IS A DUMB NOTION

DOMINATION IS A DUMB NATION!

EL BALLISTIC?

SOLDIER SOLDIER O

SOLD I ERR? SOLD I ERO

SOL DIE R? PLANE TERROR

SOL DIRE? PLANET ERROR

SOLIDAIRE! TERROR IS T? SAD IS T!

SOL I DARE!

THE LEAST WE COULD DO IS TO RESPECT THE NAME OF THE MOTHER OF HORUS -  
**ISIS** - THE SEAT, THE THRONE!

L WAR B

BLAST B LAST

B URN? T URN?

ONE T WAR RAW TEN O O ROTTEN O

RAW O EGG GEO WAR

AIR RAID? AIR AID? EVENT U ALLY?

O ERR ATTACK CATAPULT

C AT TARE O CATATONIC? CATASTROPHIC?

ALLY T? A LIGHT?

WORSHIP A WARSHIP? SCARAB

PATRIOT? AT RIOT? R IOT? **R IO T?**

LEGION - A GROUP (LEGO) OF SOLDIERS. FOOTSOLDIERS OF LAW.

FOOTSOLDIERS OF LIGHT - O FLIGHT!

# C O MEDIC



COME DIE?

WHAT A TRAGEDY!



A COMEDY ABOUT TRAGEDY

WORDS CAN DIVIDE OR UNITE. YOU NIGHT?

IT'S HOT

IT'S COLD

IT SHOT

IT SCOLD

TR AGE

EGG ART

T RAGE

TRAGIC

COMEDIC T

T RAGED

T RAGE I C

C O **MEDIC** T

T RAGED I

JUST WHEN IS A **CIGAR T**?

C OM EDICT

T RAGE DI

OM AUM AMUN AMEN OMEN O AM OHM

IS THERE NO CURE FOR IGNORANCE?

PERHAPS ILLUMINATION? PERHAPS ELIMINATION?

WHAT IS THE MATTER? EARTH OR HEAVEN? BODY OR MIND?

MA'AT TARE?

MA'AT RA?

MATER

WHAT IS THE HEART OF THE MA'AT TARE?

MA'AT ERR?

LIVER PROBLEM?

R EVIL?

RE VEIL

RA VEIL

REVEAL

R EVE ILL?

LIE EVER?

LIES EVER?

LIE SEVER?

MAKE LIKE A CELL AND SPLIT?



ILLUMINATION IS SELF BORN SO REFLECT.

O - LIKE A CELL IN TELOPHASE - SELF BORN.

COME DI	COME DI C	COME I CALL	MY CALL
I DEMO C		C OM I C ALL	MY C ALL
		C.O. MICHAEL	MIC ALL
DO			MY CR OF ONE
DO C	E DOC	DO C TO R US	C O MIC
DO C T	DO C		C I MOCK
DO C TO	DO SEE	DIZZY?	C I'M OK
DO C T OR	DOSE E	DOZY?	C OH MY C
DO C TO R	DOSE Y?	YES, ODD!	SIC?
DO C TO RO	DOSE YE?	YES O.D?	SEE SIC?
DO C T OR O	DO.S.E.YE...	C O.D?	SEE SI C?
DO C TORO	DO C	OVER DOSE?	DOCTOR IS E
DOCTOR O	DO SEA	C.O.D?	DO SEAT
	DOSE A		DOSE AT
CODE O	ONE DO C	CODE NO?	E DOCTOR AT
			DO C TO R US
ONE DO C	CODE IN U?	E DOC TO RAT	DO C TO RISE
UNI DOC	C ODIN U?	TAROT CODE	SEAT O RISE?

COME DI A GHOSTIC! C IT SONG AID? SI SONG SEE SONG SEA SONG

DI AGHOSTIC? C I MOC

PROGNOSIS? SEA AYE MOCK EL TRU T? COMA? DIET? DIE T?

PR O GNOSIS SEE EYE MOCK

PRO GNOSIS AQUEOUS HUMOUR C IT? RELAX, LIVE - LOVE - LAUGH!

THE CURE BEGINS BY REMOVING THE CAUSE OF A PROBLEM.

LOG O

O GIST C ANSWER? DOCTOR O SEES DEEP

O LO GIST CAN C ERR? DOCK TO ROW SEAS DEEP

ON CALL O GIST CANCER R LOOK AT HOW WE BLINDLY HARM OURSELVES

ANKH ALL O GIST CAN SWEAR! AND OUR WORLD. THE ANSWER IS TOO EASY

ANKH OLOGIST IF WE REALLY CARE.

ANKH OLOGY

CANCER O CARE? C ARE? ERA C C AIR! C ERR!

CAN C ERO O CERO OR ECO

CAN CERO C AIR O? C AERO? C ARROW? C ARO?

CAN C ERR O? CARE NOT? C ARE NOT? T ON ERA C

T ONE RA C?

CARES T C A REST

CAR REST? C ARREST? CARDIAC T? CARD I ACT! T C AID RA C

O CARDIO! CARD IO CAR DIO? O I DRACO

I SCARE IS CARE!

ILL?		U SECURE?		ONE STILL?
I'LL SAY!		USE CURE		O NEST ILL?
ILL I C IT	ILL LEGITIMATE?	ILL LEGIBLE?		TO ILL IT ILL SO ILL
SOW ILL?		ILL LEG ALL?		TOIL IT ILL SOIL
SO WILL		ILL EGAL?		TOIL I TILL SOIL
SOW EL	TLC?		O ILL?	T ILL? TIL SO EL
SOW WELL	SOL = E	STEPS IN?		L LIT? LEOS LIT
SO EL		STEP SIN?		ILL ACT? NO ILL?
SOUL	SOUL HEAL?	SOLE HEEL?		T CALL I L LION
BEHOLD, BE HELD, BE HEALED.		BETTER TO BE HELD THAN TO BE HELLED.		
BE WHOLED	BE WHOLE	BETTER TO BE WHOLED THAN TO BE HOLED.		
BE HOLED?	EL OH WE B	BETTER TO BE HEALED THAN TO BE HEELED.		
BE...HOLD		I SEEK - NOW I LOVER		WELL HEALED.
LOBE HOLD?		I SEEK NOW ILL OVER		PILL O TALK?
		I SEE KNOW ILL OVER	NO WILL?	P ILL?
HEALTH EARTH IS		I SEEK NO WILL OVER	NOW ILL?	PILL O?
HEAL THE ART HIS		O BEST ILL? IF ILL	SOLVE ILL	PILLOW?
HEAL T HEAR THIS		O BE STILL I FILL	SOL VEIL L	O PILLS WALL O?
HEAL T HEART HIS		IF AIL	T SAVE ILL?	T SAVE IT
HE ALONE	T HE ALL	I FAIL	L LIE VAST	TIE VAST
HEAL ONE	T HEAL L		ILLUSION?	NO ILL IN US?
HE ALL ONE	THE ALL		C HOLE RA?	SUN I L LION



E.R?	O.R?	ERROR?	ERO R?	O RECOVER
OPERATE?	O PE RATE?	O PAY RATE?		ORE C OVER?
O PE RATIO		EXAM I?	I SPOKE	ORE COVER
OPERA TI ON!		I'M AXE?	IS POKE	
O PE RATION		EYE EXAM	EYE SPOKE	EYE SPECK?
O PE RATIONAL?			EYES POKE	EYES PECK?
NO IT A REPO?			EYE SMOCK	LAY O O LAID? L AID?
NO IT A REP O?			EYES MOCK	LIE O? OEIL = EYE
INJURY?			EYE ASKEW?	A TORN EYE?
IN JURY?			EURYDICE?	U RIDE ICE?
LEG ALRIGHT?		BONE SET?	CAST DI?	YOU'RE A DICE?
LEGAL RIGHT?		B ONE SET	BONE CAST?	B ONE C AS T
AMEND?		STRESS? FRACTURED?		B ONE CAST
A MEND?	O MEND	T B ONE		B ONE CASTE!
AM END?	OM END	T SET ON		CAST I
		BUENO?		C AS TI
		ONE U B		CASTE NO
		THAT'S GOOD!		C AS TEN O
CURIA = COURT		TEND ON	TEND ONE	CAST OFF?
AIR CONDITION?		T END ON?	TEN DONE?	CAST AWAY?
ERR CONDITIONED?		IS IT SO BAD TO B ONE?		DIE CAST?
ERR U C?	AIR U C?		AM ARROW	A MARROW
C U RED?	CURED?			

CHILL? C HILL?

CRAMP? C RAMP? C RAM P CR AM P CRAM P

P MARK? C AT GOT YOUR TONGUE?

T NEVER P?

ANNOUNCE AN OUNCE OF PREVENTION! PR EVENT? PRE VENT?

I OT TO HAVE YOU IN STITCHES BEFORE I AM THROUGH - IF LIFE WAS A SANCTUARY  
YOU'D BE THE PEW! EYE STITCHES T.

CHIROPRACTOR?

GET BACK! B ONE!

CHI RO?



C AIR O PR ACTOR

THE SELF CAN HEAL.

THE SELF CAN HEAL ITSELF.

VISUALIZE HEALING AND IT WILL HELP.

RELAX FULLY AS AN EXERCISE - LET GO OF THE GRIP OF ANXIETY.  
DE-STRESS WHEN IN DISTRESS. BE CALM TO BE HEALED.

OBSERVE THE BREATH. BREATHE SLOW, DEEP AND NATURAL FROM THE TOP OF  
THE HEAD TO THE TIP OF THE TOES WITH THE THOUGHT OF HEALING. THE QUALITY  
OF BREATH AND THOUGHT ARE CONNECTED AND THE RATE OF THOUGHT CAN BE  
CONTROLLED WITH THE BREATH.

CLOSE YOUR EYES IN A DARK ENVIRONMENT. WHAT DO YOU SEE? A VAGUE MIST  
OF LIGHT? IS IT AN ABSTRACT MIST OR CAN YOU VISUALIZE A SPECIFIC IMAGE? YOU  
SHOULD BE ABLE TO REPLAY THE EXACT SCENE OF A MOVIE IN THE MIND'S EYE OR  
INTERNALLY LISTEN TO EVERY NOTE OF A SONG! IT IS EASY TO PRACTICE SUCH  
SIMPLE THINGS. ONE MAY TRAVEL IN THE MIND TO DISTANT PLACES IN AN INSTANT  
BUT WE LIMIT OURSELVES BY OUR PRIMITIVE THINKING.

GOOD THOUGHTS BECOME HABITS JUST LIKE BAD THOUGHTS. THE MORE ANY  
SINGLE THOUGHT OCCURS THE STRONGER IT BECOMES. LIKE A NEW PATH IN THE  
JUNGLE, REPETITION DEFINES AND STRENGTHENS THE CLARITY OF THE PATH.

IT WOULD HELP TO ELEVATE THE QUALITY OF THE CONTENT OF ONE'S THOUGHT!  
YOU ARE WHAT YOU THINK MUCH LIKE YOU ARE WHAT YOU EAT.

**ARE WE SO UNAWARE OF THE RELATIONSHIP BETWEEN HEALTH AND NUTRITION THAT WE CHOOSE TO INTRODUCE UNNATURAL FOOD AND MEDICINE RATHER THAN NATURAL?**

OUR CURRENT INTELLECTUAL INTEGRITY IS WEAK! ANYONE CAN FIGURE OUT THAT A NATURAL DIET IS HEALTHY BUT WE EAT PROCESSED ADDITIVES AND THEN WONDER WHY WE GET CANCER. WHAT A COMEDY! WE SET UP A MEDICAL MODEL BASED ON UNNATURAL (ENGINEERED) DRUGS AND OFFER POOR NUTRITION IN HOSPITALS EVERYWHERE... WHO NEEDS NUTRITION?

EVEN IF IT IS PURELY ABOUT MONEY THEN WHY NOT **GET IN THE BUSINESS** OF OFFERING A RATIONAL PRODUCT?

YOU ARE WHAT YOU **THINK** EVEN IF YOU DON'T THINK YOU ARE! THE TRICKSTER EGO IS ENTITLED, SELFISH AND NOT NEARLY AS CLEVER AS IT THINKS IT IS!

WHY DO WE LOVE TO BE ENTERTAINED BY HORROR AND VIOLENCE? IS THE AUDIENCE SICK OR ARE THE PRODUCERS SICK? NOBODY WITH ANY DECENCY WOULD PRODUCE NEGATIVE BOOKS, MUSIC AND MOVIES FOR ENTERTAINMENT IF THEY HAD ANY CLUE ABOUT CAUSE AND EFFECT!

IF ANYBODY THINKS IT HAS NO EFFECT I BEG TO DIFFER. LOOK HOW A MONGREL MIXTURE OF FALSE ASSOCIATIONS HAS CREATED A FICTICIOUS IMAGE OF SATAN BY MISAPPROPRIATING CENTURIES OF UNRELATED FRAGMENTS. TAIL? HORNS? RED SET (SUNSET) IMAGERY? SCAPE GOAT? FALLEN ANGEL? EVIL SERPENT? PIT OF HELL? THIS IS NONSENSE AND WE SEEM TO BELIEVE AND PERPETUATE OUR ILLUSION WITHOUT ANY RATIONAL THOUGHT! WE BELIEVE OUR OWN LIE AND SHOULD KNOW BETTER! THE TRUTH HERE IS THAT EGO IS SATAN AND THE STUPIDITY OF EGO IS TO FEAR THE TRUTH OF UNITY.

CAN EGO TRUST ITSELF TO BE HONEST ENOUGH TO NOT DECEIVE ITSELF?

WE FEED ON FICTION, CRUELTY, VIOLENCE, HORROR AND FRIVOLOUS ESCAPISM BUT WE SEEM TO DENY THAT OUR DIET HAS ANY MENTAL OR PHYSICAL CONSEQUENCES! OUR DYSFUNCTIONAL VISION OF SOCIETY IS EVIDENCE OF LONG TERM **INSANITY**.

THE STORY OF TITYOS (LIFE SUPPRESSED) RESULTS IN THE RAPE OF LETO.  
 HOW IS IT THAT WE SEEM TO DESTROY BEAUTY, LIFE, THE EARTH, SO EASILY?  
 THIS IS OUR MOTHER AND OUR OWN HOME YET WE TRASH AND POLLUTE  
 THE NEST. PERHAPS WE ARE THE RAPIST AND NEED THERAPY.

T HE?	T HER?	T HE RA?	T HERA?		
THE RAP	THE RAPE	T HE RAPE	T HER APE		
THE RAP IS T	THE RAPIST		THERAPIST?	IMPATIENT?	
			T HERA PE	RA PE?	
	DEPART?		TRAPPED - T RAPED	TRAP ART	
ILLUSION?	ILL US?	ILL US IO		TR APART	
C ILL B UP	ILL US T RATE?			T RA P ART	
TRIP ILL?	T R.I.P. ILL	TR I PILL			
PILLAR O	IS P ILL?	I SPILL?			
SICKLE O	SICK LEO?	SICK? ILL?			
HEAL SOUL					
HEEL SOLE?	HELL SOL?	HILL SOIL?	HELIO	HE LEO <b>HEAL IO</b>	
SOL VAIN?	SOL VEIN!	SOLVE IN		WHOLE EYE	
ONE FORT HEAL		<b>T CELL</b>		<b>T CELL O C</b>	
ONE FOR THE ALL		TI ARROW		C EL? CELL - CONCEAL - SEAL	
ONE FOR T HEAL L		<b>CELL T?</b>		<b>LET T BE A SIGN OF HEALING. RAISE T!</b>	
ONE EFFORT HEAL!					
I TEND ON	T END	T ENDER	INTEND	IN TEND	IN T END
IT END ON	ATTEND	AT T END		I'M UNE?	I'M UNITY?
WELL C	US WELL?	U SWELL?		IMMUNE?	IMMUNITY?

CHEAP?	C HEAP	OH, SELF!	NOW OR NO?	NO WORN O?
TOUCH?	T OUCH?	L WAR C?	NO WARN O?	
O REVOKER		USE IT?	LOSE IT?	NUMB? NUMBER?
OR EVOKER		TIES U?	TIE SOL?	
O FEVER OF EVER		TIE SEVER?	TIES EVER?	IS EVER I SEVER?
O RECOVER				
ORE C OVER			FATE ALL?	
CEASE?	C EASE?	C OFF IN?	C OVER?	C ALM
CASUALTY?	CASUAL T?		BALM OR BOMB?	B ALM
KNOCKED OUT OR JUST UNCONSCIOUS?			UPBEAT OR BEAT UP?	BE ATEN?
REST ORE?		RE – KNIT?		
ORE STORE		RA BORN	RA BIRTH - HERMES	IN UTERO
BEAR THIS		BIRTH	FOE T US?	FOE T ALL?
SINUS PROBLEM?		SIN US?	SIGN US?	
		SUN IS	I SUNG IS	
<b>SUN IS UNI</b>		IN U? SIN US?		SUN IS IT
UNI SIT		T IS IN U	TI SIN U?	T IS IN US
EYES UNI?		EYE SUN I		SUN I SIT
I TEND ONE T	TEN DONE T	TEN DO NET		ANTEDOTE?
IT END ONE T	TEN SET ON	TENSE T ON?		DO SEA ROW
IT END O NET				DOSE ARROW

C RUSH? C RIPPLE? C RASH? T RASH?

BLIGHT? B LIGHT? CLAMP? C LAMP IMPATIENT? WEIGH T WAIT.

IS AID? I SEEK NOW I SEE KNOW

TRAGEDY - OUR LACK OF RESPECT FOR LIFE.

TRAGEDY - OUR LACK OF WHOLISTIC EDUCATION.

TRAGEDY - OUR LACK OF VISION.

TRAGEDY - OUR LACK OF WISDOM.

EYE WONDER AT

EYE WONDER IT

TIRED NOW?

TARED NOW?

IF HEALING IS RELATED TO BIO – ELECTROMAGNETISM IT WOULD SEEM REASONABLE TO APPLY SOUND AND LIGHT THERAPY AS WELL AS OZONE THERAPY WHERE APPLICABLE. MEDICINE WITH NATURAL NUTRIENTS AND MINERALS?

CLINICAL L? CLINIC ALL? SEE L IN I CALL

NEED EL? T SEPTIC? C IT PEST

PECTORAL PE C T ORAL TO RA L

SEE NILE? CRUTCHES EVERYWHERE TO ILLUMINATE LONELY T.

EVE - ILL, LIES? C I MED NAP? NO MED NAP? C I NAP?

PANDEMONIUM? PAN DEMON? PANIC? AT EASE!

CLONE? C LONE SEE L ONE A TEASE

O GENETIC C I TEN EGO CITE NEG O C I TEN EGG

PAEAN OF LIFE! LIFE IS A COLLECTIVE EVENT, A MUTUAL INTEREST.

PERHAPS ENDURING THIS PANDEMIC PRESENTS A PERFECT OPPORTUNITY TO RESET OUR PLANS AND PRIORITIES. WE CAN ARRIVE AT A ONE WORLD VISION WITHOUT ALL THE CONSPIRACY NONSENSE. A CONSPIRACY OF ONE IS NOT MUCH OF A CONSPIRACY!

IT IS ABOUT COOPERATION AND BEST METHODS AGREED UPON BY ALL. IMAGINE REVIEWING AND SELECTING BEST PRACTICES AS COMMON STRATEGY! O PE RATE? EPI CURED?

PREVENT? PR EVENT? T NEVER P? ILLITERATE? ILL ITERATE?

# TOP REACH

TOP REACH BEING MORAL AND ETHICAL IS THE GOAL OF BOTH RELIGION AND LAW.

TOP R EACH WHAT IS IT BASED UPON? THE INTEREST OF THE WHOLE.

TO PR EACH ALL IS ONE. THE THOUGHTS AND DEEDS OF ONE AFFECT THE WHOLE.

TO P REACH THE RIGHTS OF THE WHOLE IS THE CONTEXT FOR THE RIGHTS OF THE

TO PREACH INDIVIDUAL.

TO PREACHER

TOP REACHER

TOP REACHER R

TOP REACH ERR? TOP R EACH ERR TO PREACH ERR

RELIGION R EL? RE-LIG RE-LINK RE-LEG R EL EGG

RE-LEGION RA LEG I ON RA LEDGE ON

TSABAOTH, HEAD OF THE HOST, THE **STARS**, ARMY OF THE HEAVENS - RA LEGION!

R EL? I G.I. ON? RELY G.I. ON? R EL GEO? O EGG LAYER!

RA EL GEO RA EL EGG REAL EGG? RA EL EGG LAYER

RA EL EGG ON REAL EGG ON REAL EGG IO REAL EGG ONE

REAL EGGIO SELF EGGIO? REALLY GONE? REALLY G ONE

REAL EGG O? REAL EGO? ARE ALLEGE O? REAL LEGO REAL GEO

REALIGN RA LIG IN

RELIGION RECONNECT ALL TRU IS TI C

ALTRUISM ALL TRUISM? ALL T-RU ISM? ALL T-RU? ISM ALL?

PI US? PIE US? PIOUS?

P RA? P RAY? PRAY, DON'T PREY!

C AT HOLI C	SEEK THE KEYS - C THE KEY	C KEY	CK EYE	✠
A THEIST?	I AM = JE SUIS (French)			
ATHEIST?	JESU IS			
AT HEIST?	IF ONLY SAVOIR WAS SAVIOUR!	SANG RA EL?		
HERETIC?	O HOLY C	HOLY O		
HERE TI C	O HOLE C	HOLE O	WHOLE EYE	
HERE T I CALL	O WHOLE SEE	OIL OH	WHOLE I	
INSINUATE?		EL OH	WHOLE LIE	
IN SIN U ATE?	SIGNUM TAU - SIGN OF THE CROSS			
P REACH?	FORGIVING IS GOOD, FOR GIVING IS GOOD.			
P RAISE?	GIVE YOURSELF TO LOVE, GIVE FOR LOVE.			
P RAISE T	T CIRCLE O	EL <b>CR</b> I C T		
P RISE T	T SIR C LEO	EL SEER I SEE T		
PRIEST?	SEE H R IS T	EL P MET?		
PRIES T?	SEE, <b>R</b> IS T	<b>RASTA U?</b>		
PRICE T?	CR IS T	<b>R AS TAU?</b>		
P RESET	<b>SEE RT</b>	<b>TREES</b>	<b>RT</b>	
PRE SET	SEE ♀	UPON T IF I C	♀	
T SEER P	T SIR C	RA STAR		
P SEER T		T HEIST?	RASTA R	
THOU R?	THOR O?	ODIN U?	THE IS T?	
T HOUR	T HORO?	UNI DO?	THEIST	



PAST?                      P AS T

PAST O?                      P AS TRY      PASTRY?      PI FLAKE?

PAST OR                      P AS TR                      P, IF LAKE OF?

P AS T OR                      FLAKE OF FIRE?

P AS TO R                      FLAKE OFF IRE?

P AS TO RO?

P AS TORO?

PASTOR O

PASTOR Y?                      DO WE NEED A SCAPEGOAT?

P A STORY                      AS CAP EGO AT?

PASTOR EYE?      PAST YOUR EYES?      PAST U RISE?

PENITENT?      O PENITENT?      GOT T?      GET THE O?

PEN I TEN T      OPEN I TEN T      GOTT?      HELP?

TENET?      OPEN I TENT      GOAT?      HELL P?

TEN E.T?                      E GOAT?      EGO AT?

T CIPHER P              T CIFER P              NOTHING IS PREFICT!

I WAS BOUND TO T FROM THE BEGINNING OF TIME.

I WAS BOUND TO C AS T.

I WAS BOUND TO UNITY - THE CALL OF LOVE - THE CALL OF ONE.

I AM UNITY AND I KNOCK ON THE DOOR OF THE MIND.

I AM UNITY AND SEEK THE KEYS TO THE DOOR OF LIFE!

I AM UNITY - I OPEN THE DOOR AND WALK THROUGH.

WHAT IS RELIGION? IT IS THE LAW OF LIGHT. THE FUNCTION IS TO JOIN THESE TWO QUALITIES TOGETHER - LAW AND LIGHT.

IT IS A MARRIAGE, A BOND THAT CONNECTS ALL THE DUALITIES. IT IS WITHIN EACH TO UNITE HEAVEN AND EARTH NO MATTER HOW IT IS DESCRIBED. IT IS ALWAYS IN THE MIND THAT ONE UNITES WITH THEIR GOD. THE MYSTERY OF LIFE SPEAKS TO EVERY INDIVIDUAL REGARDLESS OF BELIEFS OR DISBELIEFS.

IT IS ALL ABOUT EMBRACING AND APPRECIATING DIFFERENCES. OUR BELIEFS ARE LIKE A RAINBOW, A NATURAL SPECTRUM, REVEALING CONDITIONS OF THE HUMAN MIND BASED ON DIFFERENT TIMES AND PLACES.

EGO IS THE TOPIC. NO TWO HUMANS COULD POSSIBLY EXPERIENCE THE SAME THOUGHTS OR REALITY. THAT IS UNSCIENTIFIC AND ILLOGICAL. WE ARE LIKE SNOWFLAKES - EACH HUMAN IS ABSOLUTELY UNIQUE.

SURELY THAT IS THE REALITY AND THE POINT OF BEING! NO TWO PEOPLE COULD EVER CONFIRM THAT THEY HAVE THE SAME EXPERIENCE, THOUGHTS OR BELIEFS IN ANY GIVEN SITUATION. HOW COULD ANYBODY EVER PRESUME TO MAKE ANY SORT OF JUDGEMENT ABOUT WHAT ANOTHER PERSON THINKS? EVERY PERSON HAS A VERY PERSONAL RELATIONSHIP WITH THE UNIVERSE!

HOW COULD ANY COLOUR CONDEMN A DIFFERENT COLOUR? ALL COLOURS ARE BEAUTIFUL AND COMPLEMENT EACH OTHER AS NECESSARY PARTS OF THE LIGHT. LIKEWISE, ALL RELIGIONS AND PHILOSOPHIES ARE BEAUTIFUL, COMPLEMENTARY EXPRESSIONS OF THE HUMAN MIND.

PHILOSOPHICAL OR RELIGIOUS INTOLERANCE IS A FORM OF EGO INSECURITY - FULL STOP.

THE LIGHT IS WITHIN THE MIND ALREADY. IT IS WAITING FOR THE EGO TO NOTICE AND GET OUT OF THE WAY!

THE ROLE OF RELIGION IS WELL EXPRESSED IN THE WORD, **LEVI**.

LEVI (Hebrew) MEANS TO JOIN. GAMOS (Greek) - TO JOIN (Marriage)

LEV = **LIGHT**

LEV = **LAW**

THE LAW OF LIGHT

LEV IT OR LEAVE IT?      LEV IT OR LIVE IT!

LEVI T

LEVIT - LIGHT (COMPARE LEVITATION - LIGHT WEIGHT).

BE LIGHT HEARTED! (COMPARE LEVITY)

LEVI      LEVITE      LEVITICAL

THE JOINING OF THE LAW AND THE LIGHT.

IN THE BEGINNING WAS THE LIGHT AFTER A VOICE (A THOUGHT VIBRATION) EMANATING FROM AN UNKNOWN DEEP STATE OF BEING.

WHAT A MYSTERY OF THE UNIVERSAL MIND!

IT IS PERFECTLY RATIONAL AND SCIENTIFIC THAT THE DISTURBANCE OF THOUGHT VIBRATIONS COULD INITIATE A CHAIN REACTION WITHIN AN UNKNOWN VACUUM SUCH AS A MIND.

THE ONLY PROBLEM WITH OUR SCIENCE IS THAT IT REFUSES TO STUDY AND UNDERSTAND THE MIND. THE OBSERVER REFUSES TO STUDY ITSELF. THAT IS NOT VERY SCIENTIFIC IS IT? BLAME IT ON EGO.

PERHAPS ONE DAY A CLEVER SCIENTIST WILL SIT DOWN, CLOSE THEIR EYES AND LOOK INTO THE HAZY MIST OF LIGHT WITHIN THE MINDS EYE. TRY TO ALTER IT - CHANGE THE IMAGE - CHANGE THE COLOUR OR SIZE IN YOUR MIND. IT GOES FAR BEYOND THAT!

THE MIND IS THE LIGHT BEARER ON EVERY LEVEL.

O THE LETTERS OF LIGHT - THE VEIL OF LIFE!    AVAIL!    A VOW EL?

LEVI                    LEV ART            TRAVEL            **TR** AVE L            T RAVE L

VEIL                    E VEIL              EVE ILL            LIE EVE              LEAVE

LIVE                                    LEV AS T?                    L LIE VAST?

EVIL                                    LIFE AS T                    L LIE FAST?

VILE                                    LIFE FEAST                    T SAVE ILL

T VEIL                                    LIE FACE T?

LEV LOVE?                                    EVOLVE L?                    ASCEND?

LEVITICAL?                                    LEVI **T** I CALL                    AS C END?

NOW WHAT ABOUT WAR AND HATE?

WHAT IS WITH ALL THIS WAR GOD NONSENSE?

REALLY FOLKS? SORRY, THAT JUST DOESN'T WORK. **IT IS WRONG AND EVERYBODY KNOWS IT!**

WHO TEACHES THAT GOD ENCOURAGES **ANY** DEATH? THE WHOLE POINT OF RELIGION IS TO BECOME JOINED AS ONE WITH THE **LIFE** FORCE NOT THE DEATH FORCE! IF THERE ARE ANY STORIES OR TEACHINGS OF GODS WISHING TO KILL UNBELIEVERS THEN THEY ARE ABSOLUTELY WRONG AND ONLY REFLECT THE DELUSIONS OF THE AUTHORS. IT SEEMS WE WILL BELIEVE ANYTHING EXCEPT THE STILL, SMALL VOICE OF REASON THAT GENTLY WHISPERS IN OUR EAR... "BE GOOD."

THERE IS ABSOLUTELY NO JUSTIFICATION IN THE UNIVERSE FOR ANYONE TO KILL IN THE NAME OF THEIR GOD, NO MATTER HOW WELL INTENTIONED! IT IS NOT ONLY CONTRARY TO THE ENTIRE PREMISE OF RELIGION BUT MORESO - IT BREAKS THE FIRST COMMANDMENT AND NEITHER YHVH, MOSES, JESUS OR ALLAH WILL BE MOCKED BY OUR ARROGANCE AND PRESUMPTION. NOR WILL SHIVA.

HOW MANY PEOPLE HAVE BEEN KILLED OR PUNISHED BY THE CHRISTIAN CHURCH OVER THE CENTURIES? IT IS A COLOSSAL NUMBER BUT GOD WILL **MOST CERTAINLY** NOT BE IMPRESSED! EVEN THE SUBSEQUENT RESPONSE BY THE MUSLIM WORLD TO KILL ITS WAY INTO HEAVEN IS NOT AS BLATANTLY CONTRADICTORY AS THE CHRISTIAN POSITION.

OF COURSE, REAL CHRISTIANS AND MUSLIMS ARE ALL ABOUT LOVE AND PEACE. BOTH GODS ARE ALL ABOUT LOVE AND MERCY AREN'T THEY?

WAIT JUST A MINUTE - AREN'T THEY THE SAME GOD?! IF WE CANNOT SEE HOW RIDICULOUS THIS ENTIRE SITUATION IS THEN WE REALLY DON'T DESERVE TO SURVIVE! WE ARE NOT SMART ENOUGH.

I GUESS ABRAHAM HAD THREE GODS OR ELSE SOMETHING WENT WRONG IN THE TRANSLATION. COULD IT BE EGO? COULD IT BE THE HUBRIS OF PEOPLE WHO THINK THEY UNDERSTAND THE WILL OF GOD?

SILLY PEOPLE! DID GOD SPEAK TO THE PROPHETS? PERHAPS IN THE FORM OF THOUGHTS IN THE MIND? THOUGHT SIN THE MIND?

ARE THERE ANY THOUGHTS IN YOUR MINDS? DOES NOT GOD SPEAK TO YOU? WHO **REALLY** HAS A CLUE ABOUT THE LIVING GOD AROUND HERE?

EXAMINE THE WORD - RELIGION.

WHAT DOES IT MEAN? EXAMINE THIS WORD.

IT DOES NOT MEAN "MY DELUSION IS TRUE SO I'LL KILL YOU!"

IT DOES NOT MEAN "MY DELUSION IS TRUE SO **MY** GOD WILL TAKE CARE OF YOU!"  
(AND THEN KILL YOU)

IT MEANS CHECK YOUR EGO AT THE DOOR AND COME BACK TO UNITY.

IT MEANS OPEN YOUR HEARTS AND MINDS TO LOVE NOT HATE!

IT IS VERY ANTI – RELIGIOUS FOR RELIGIONS TO CONTEND OVER TRUTH. EVEN RELIGION IS EGOCENTRIC.

IT IS NOT A CONTEST FOLKS. GOD DOES NOT CARE ABOUT WHAT YOUR DELUDED EGO BELIEVES IN THE LEAST!

IF GOD IS THE UNKNOWABLE THEN WHY DO SO MANY PEOPLE KNOW ALL ABOUT IT? IT MUST BE A COMFORT TO HAVE SUCH FALSE CONFIDENCE AND IT MUST FEEL GREAT TO KNOW THAT YOU HAVE THE TRUTH AND OTHERS DON'T!

SO MANY AUTHORITIES ABOUT SATAN OUT THERE! DELUDED EGOS SPOUTING HATE FILLED NONSENSE ABOUT THE INFALLIBLE TRUTH OF THEIR SCRIPTURES IS A POOR SUBSTITUTE FOR A WARM, SPIRITUAL EXPERIENCE.

IT IS TOO SIMPLE AND IS NOT ABOUT EGO OR BELIEFS.  
JUST LIVE AND BE KIND TO OTHERS.

RELIGION RE - LIG

WHAT DOES THAT MEAN? **RE – LIG** THINK ABOUT IT. LIG?

LAW \* LEGH LIGHT \* LEGERE TO BRIDGE THE "LIE" (\* LEUGH)

THE "LIE" - THE SEPARATION - THE ABYSS (TREE OF LIFE - DIVIDED)

DO YOU HAVE A LEG TO STAND ON? LIG = LEG (LIE/LEAVE)

IT IS TO "LINK" TO **RE – LINK**. TO RECONNECT

TO CONNECT AGAIN. TO CONNECT AGAIN WITH WHAT?

THE GREAT UNIVERSAL STORY IS UNITY EMANATING - ALL AS ONE.

BEING REQUIRES DUALITY TO EVEN EXIST WHETHER ILLUSION OR NOT.

OUR EMANATION IS THE VERY SEPARATION THAT PERMITS US TO EXIST AS

INDIVIDUAL AWARE BEINGS. THERE WILL BE NO END TO "EVIL" UNTIL THE

ENTIRE UNIVERSE RESOLVES BACK TO PRIMAL UNITY - AND IT WILL!

# DOGGERAL

*TING* ODD? IS IT BUT THE TINTINNABULATION OF A TIN GOD?

DOG'N IT?	CATCH IT?	CATCH AT?	CAT = CHAT (French)
CHIT CHAT		CAT CHIT	C AT CHAT
		C AT C HIT	C ATCHA T
		C AT <i>CHI</i> T	CAT C HAT
O DINGO TI!	A COLLAR <b>O</b>	A CATCHER O?	
	A CALLER <b>O</b>	A CAT C HERO	<i>C AT</i>
	A CALL <i>ERO</i>	A CATCH <i>ERO</i>	<i>SEE AT = SEAT</i>
			<i>C AT ONE</i>
ONE DRAG, NET			<i>C A TONE</i>
<i>DOG NET</i>		<i>DO GO NET</i>	<i>CAT on E</i>
<i>DOG NET O</i>	<i>DOG GONE?</i>	<i>DOG GONE T?</i>	<i>C ATONE</i>
<i>DOG O NET</i>		<i>DOG ONE</i>	
<i>DOG ONE T</i>	<i>TEN O GOD</i>	<i>DOG ON E</i>	
	<i>T IN O GOD</i>	<i>E NO GOD?</i>	
AM ON IT			
AMON IT – A MOUNTAIN OUT OF NOTHING.		DOG ON IT? DOG ON? NO GOD?	

## *DOG NAP*

*DOG TAG TOUCH AND GO? T, A GO? O TAG GATTO?*  
*DOGIE? LED ASTRAY? ART SAD EL ART SADDLE O SADDLE BAG?*  
*DOGGIE BAG? BAG EL?*  
*DOG HOUSE? DOG NAP PAN GOD? PANG ODD?*  
*DOGON? DOG STAR? DOG O? DO GO DEEP.*

### *DOGMA, IT'S A MOTHER!*

*S.O.B. IT?*  
*AM GOD? AM OTHER? SO B IT? SOB? T BOSS?*  
*C IT AM GOD? SO BIT?*  
*DO GROWL? DO GREED?*  
*ONE DRAG - O NET? DO GROW DOG READ?*  
*DOGGERAL*  
*DOG EAR L*  
*DOG EARL*  
*DO GEAR ROLL*  
*DOG E ROLE*  
*L ORE GOD*  
*DOG REAL*  
*L AIR GOD*  
*DOG EROS?*

*DOG DAY DIG*

*D I G*

*DOG DAZE?*

*D EYE G*

*GUIDE DOG FOR THE BLIND!*

*G EYED? GUIDE*

*D AYIN G*

*THAT 'DAING' DOG!*

*DO GUIDE O*

*D O G*

*DAING ODD*

*C EYE DOG*

*DAY IN G?*

*DAY IN GOD*

*C I DOG*

*D AYIN GOD*

*GO DICTION?*

*D O GOD*

*GO FICTION?*

*SEE DOG BAR C*

*SEA DOG? B ARC?*

*B ARK?*

*BARQUE?*

*SORRY, WRONG TREE.*

*SO B ONE T*

*B ONE T*

*B ONE*

*T-BONE*

*A MARROW*

*AM ARROW*



*BARK - "TREE OF LIFE!"*

*DOG PADDLE WITH A SOLAR BARK*

*DO GROW - DOG ROW!*

*DOG STEP? HEEL? HEAL!*

*DO GROW L - DOG R OWL?*

*I'M A DOG?*

*GO DEEP.*

*EYE MAD DOG?*

*MAD DOG?*

*WAIT... WEIGHT... WAY T*

*DOG O*

*TO DOG*

*DO GO*

*GO DO T*

*DOG OT*

*GO DOT*

*DO GO T*

*GOD OT?*

*GO T*

*GOT T?*

*GOTT?*

*GOAT?*

*DO GAMMA T*

*DO GAMUT*

*DOG A MUTT*

# AM OTHER

FOR MOTHER

FORM OTHER

A MOTHER            A MOTHER OF ALL            A MOTHER'S HIP

AM OTHER            A MOTHER O FALL            A MOTHER SHIP

AM O THE R            AM OTHER OF ALL            AM OTHER SHIP

AM OT HER            AM OTHER O FALL

AM OT HE R            THOUGHT

A MOTHER O            THE O            THE OT            THE OT HERMES

AM OTHER O            THEO            THEO T            THEOT HERMES

THE OTHER            THE OTHER MES

THEO T HER            THE O AWOKE THE O

THEO T HE R            THE O AWOKE THEO

THE O THE R            THEO AWOKE THE O

THE OT HE R            THEO AWOKE THEO

THE OTHER SIDE O

THE O THE R SIDE O            THE O THERE

THEO T HER SIDE O            THEO THERE

THE OTHERS I DEO            THEO T HERE

THE OTHER SIDE US            THE OT HERE

THE OTHERS I DEUS            THE OTHER E

ה ו ה ׳

**YHVH**      **YOD HE VAU HE**      THIS TRANSLATES INTO ENGLISH AS **I E V E**

**THE GREAT MOTHER OF LIFE**

MOTHER OF LIFE

TREE OF LIFE - ON FOUR LEVELS



THE STORY OF EVE AND THE TREE!      LET US INVESTIGATE!

LET US IN?      LET U SIN?

IF THE TREE OF KNOWLEDGE IS WITHIN EVE (LIFE), IS DEATH WITHIN LIFE?

IF THE TREE IS WITHIN EVE, ARE WE ALSO WITHIN THE TREE?

O, THE SNAKE THAT CANNOT BE CHARMED!      HULUPPU TREE.

THE GREAT MOTHER

ALL EMANATION IS BORN OR BECOMES OUT OF THE MOTHER OF LIFE.

THE SPIDER MOTHER SPINS A WEB OF BEING WITH ITS UPPER END ATTACHED TO THE HEAVENS AND ITS LOWER END, THE EARTH.

THE GREAT MOTHER IS EVERYWHERE AND **NOW HERE.**



THE GREAT MOTHER WAS ALWAYS **NOW HERE.**

SHE IS KALI, THE DARK, BARREN MOTHER OF FEAR AND ILLUSION.

**SHE IS VENUS - THE BLACK VENUS -**

**SHE RIDES A BLACK SWAN IN THE NIGHT OF TIME.**

**SHE RIDES THROUGH THE MIST OF TIME. NOW HERE.**

THE GREAT MOTHER IS VENUS - SHE IS THE TREE OF LIFE!

SHE IS THE OPPOSITE OF THE GODS OF LIGHT YET BEARS THE LIGHT.

HER CHILD IS THE LIGHT, EROS THE ELDER! HER CHILD IS PHANES!

PHANES IS THE SERPENT, OPHION. THIS IS THE LIGHT WITHIN HER.

SO MANY WAYS TO SKIN A CAT!

LEO = RA (THE GREAT CAT THAT ATTACKS THE SERPENT OF THE TREE).

AQUARIUS = VENUS = STAR CARD OF TAROT = TZADDI.

AQUARIUS - OPPOSITE OF LEO - IS THE WATER BEARER.

AQUARIUS - OPPOSITE OF LEO - IS THE LIGHT BEARER.

WATER, LIGHT AND SOUND ARE WAVES. 

IN THE BEGINNING THE SOUND OF THOUGHT CREATED LIGHT.

LUCIFER - PROMETHEUS - PHAETHON - PHOTON - THE LIGHT BEARER.

MOTHER OF LIGHT - THE SELF BORN ONE.

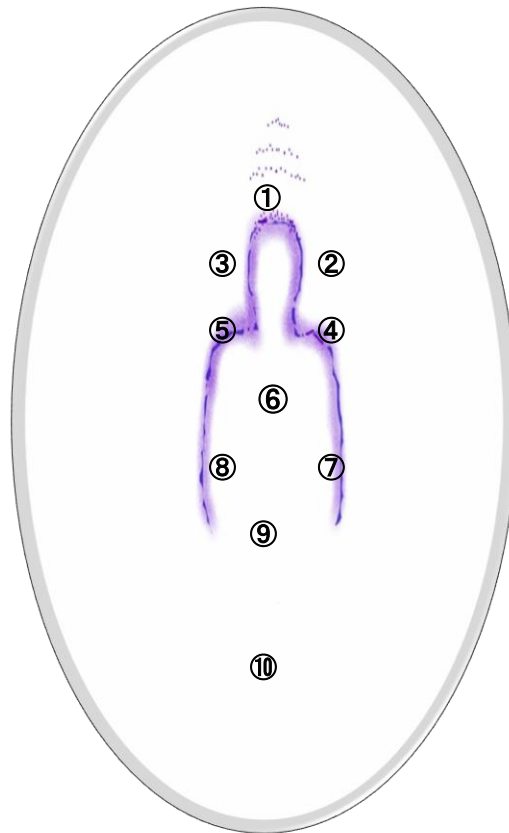
MOTHER OF LIGHT!

RESPECT THE MOTHER AND CHILD - A SACRED MYSTERY.



IT IS ALL A SYMBOL OF SELF.

THE TREE IS AN IMAGE OF BOTH THE UNIVERSAL AND INDIVIDUAL SELF.



NOTICE - VAU = 6 = TIPHARETH.

(VOW - HEART)

THE CHILD OF THE GREAT MOTHER = VAU.



A MOTHER OF UNKNOWABLE THINGS!

O FUN KNOWABLE

THINGS UNKNOWN O

O FUN KNOW ABLE

THING SUN KNOW NO

O FUNK NOW ABLE

THING SUNK NOW NO?

THE MOTHER OF LAUGHTER... FEAR! A LIVING UNIVERSE?

LIKE ISIS LET US RE - MEMBER OUR SHATTERED PAST

MOTHER AND CHILD - THE SEAT OF LIFE - ISIS THE THRONE.

ISIS - ANOTHER FORM OF MA'AT.

ISIS OVER THRONE?

ISIS OVERTHROWN?

HOW CAN WE DISHONOUR THE NAME OF ISIS?

# ORACLE O

OH I DELIGHT	O FLIGHT OF DARKNESS	A SWORD
O HIDE LIGHT	OF LIGHT OF DARKNESS	AS WORD
OH I DESIGN		SIGN IF I CAN T
O HIDE SIGN	ORACLE O	SIGN IF I CAN'T
	O RA C LEO	
OH I DELAY	OR A CLE O	ARROWS OF LIGHT
O HIDE LAY	O EL C ARO	ARROWS O FLIGHT
OH I DELEGATE	O EL CAR O	ARROW SO FLIGHT
O HIDE LEGATE		ARROW SOF LIGHT
OH I DENEGATE		O GREAT
O HIDE NEGATE	AS CARE IF RIGHT IS CARE	OGRE AT
OH I DERIDE	A SCARE I FRIGHT I SCARE	ERGO
O HIDE RIDE	AS CARE I FRIGHT I SCARE	A SLIGHT
OH I DEFEAT	A SCARE IF RIGHT IS CARE	AS LIGHT
O HIDE FEAT		AS CARE MOTION
OH I DESIRE	I CHIDE US	A SCARE MOTION
O HIDE SIRE	I CHI DEUS	ERO SCAR EMOTION?
O HIDES IRE	ICHI DEUS	EROS CARE MOTION
O HIDE US	I C HIDEUS	LOOK SKILL
O HID E	I C HIDE US	LOOKS KILL

OH I DESIGN

O HIDE SIGN

HEART STONE?

HEARTS T ONE

SEMANTIC SCARE?

SEMANTICS CARE

THINGS UNKNOWN

THING SUN KNOWN

THE NO

THEN O

THE NO THING

THEN O THING

THE NOTHING

O RELATION?

OR ELATION!

AH, WHERE ARE WE?

AWARE ARE WE?

NO SEE RA?

TIED AM I

I MADE IT

O HIDE O

THINGS UNKNOWN?

THING SUN KNOW

NO WHERE?

NOWHERE?

NOW HERE

T HERE

THERE?

NO WISH ERE?

NOW IS HERE

NOW IN U?

NO WIN U?

UNI WON

NO WIT?

NOW IT

THINK NO T?

THINK NOT?

THIN KNOT

WON T ON?

WON TON

WON'T ON?

NOT NOW?

T NOW?

WON'T?

WANTON?

ONE T ON

O NET ON

NO TEN O?

NOTE NO?

NO WON?

NOW ON?

NOW ALL

NO WALL

NOW I WON



I O

ONE O

ONE NOTHING

WON NOTHING?

WON ANYTHING?

NOTHING WON?

NOTHING ONE?

ON EVERYONE

ONE VERY ONE

# C OSMOSIS

COSMOS IS

O GALACTIC

MILKY WEIGH

O GAL ACT I C

C IT C A LEG

A LEG O

O GAL LACTIC

C IT C ALL EGG

ALL EGG O

C IT C ALL A GO

GEL ACT I C

ALL EGO

C IT C ALLA GO

GALL ACT I C

C IT CALL AGO

C IT C A LAG O

C IT C A LAW

THE CALL OF THOUGHT GATHERS ITSELF TOGETHER LIKE THE PULL OF MERCURY, BACK TO UNITY.

**ALL ONE CONNECTED REALITY.**

REALITY CREATES BELIEFS AND BELIEFS CREATE REALITY. SOMETIMES A WISH CREATES A DREAM AND A DREAM CREATES A REALITY. SOMETIMES AN INTUITION OR A GUESS IS CREATIVE GENIUS!

CREATIVE GENUS - SUN EGG.

THINK ABOUT THE SCALE OF THE UNIVERSE - FROM THE LARGEST IMAGINABLE SPACE TO THE SMALLEST PARTICLE - **THEN GO FURTHER.** WHAT DO YOU SEE? **NOTHING?** ASTUTE OBSERVATION. HOW DO YOU EXPLAIN THE **VANISHING** POINT AT EITHER END OF OBSERVED REALITY?

INFINITY - TWIN CIRCLE -  $\infty$

O CONE OF BEING



FROM **MACRO** TO **MICRO**.

THIS IS **SCALE.** **C ONE**

HOW CAN THE UNIVERSE DISAPPEAR AT EITHER END INTO PURE NOTHINGNESS? WHAT CAN SCIENCE MEASURE? IT IS A MATTER OF LOGIC AND REASON AT THAT POINT.

ALL MATTER IS VIBRATION WITHIN ITS SCALE.

A (GEM) O

ALPHA (GEM) OMEGA

EVEN A TRILLION IDIOTIC "MULTIVERSES" ADD UP TO ONE REALITY AND ONE UNIVERSE.

IF THIS IS THE LINGAM OF SHIVA IT IS NO WONDER THAT BRAHMA AND VISHNU COULD NOT FIND THE ENDS! LIFE IS LIKE AN ILLUSION OF ELECTRO-MAGNETIC ACTIVITY (PILLAR OF FIRE) BETWEEN TWO VANISHING POINTS.

*BOTH ENDS RESULT IN O*

*THE MYSTERY OF EXISTENCE CONNECTS O AND O*

*LIFE IS LIKE A RU BETWEEN THESE TWO*

*WE APPEAR, EXIST, THEN FADE AWAY*



ALL OF MATERIAL BEING IS SUSPENDED BETWEEN THE INFINITELY SMALL AND THE INFINITELY LARGE - IT IS MAYA, THE **REAL** ILLUSION - A SUBLIME LUCID DREAM IN THE UNIVERSAL MIND.

O PROFOUND MEDITATION - A STILL, SILENT SACRIFICE - BACKGROUND OF APPEARANCES - FOUNDATION OF BEING.

SEALED WITHIN UNIVERSAL MIND, CONSCIOUSNESS EMANATES FROM A DEEPER BEING OUTSIDE OF SPACE AND TIME.

LIFE IS A STATE OF BEING IN RESPONSE TO NON - BEING. AWARENESS IS A PHILOSOPHICAL CHALLENGE IN RESPONSE TO IGNORANCE.



TI, BRO!

A FAR THING FOR YOUR THOUGHTS!

SPACE OUT

A FARTHING?

SPACED OUT

WAY OUT THERE... T HERE

SPACE DOUBT?

WEIGH OUT?

LIGHT IS HEAVY!

O FAR OUT

OF A ROUT        R OUTER?

OF ARO T

O FAR OT

OF ARROW TI

O PHARO T

I SPEAK TO THE STARS

THE STARS ARE THE LIMIT

B ATMAN, SEE THE LIGHT

HEAVEN O

O FUTURE

HEAVE ... NO?

OF FUTURE

HAVE AN O

ERR U TUFF O?

HAVE A BAGEL

R U TUFF?

BAG EL

RU – T U. F. O?

B AGE L

ERR U T U. F. O?

SATELLITE

SAT ELITE

SAT EL LITE            RA DIOS AT ELITE?

LOVE IS BLIND! JUSTICE IS BLIND!    UNFORTUNATELY, SO IS PLUTUS.

PLUTUS, BLIND GOD OF WEALTH

PLUTOCRAT        PLUTOCRACY

PLUTO C RAT    THOUGHT PLUTO WAS A DOG?            ONE P TUNE, HEARD FROM AFAR.

PLUTO C R AT    A WORLD RULED BY PLUTUS.

PLUTO C RAT?

THE ROLE OF POLITICS IS TO COOPERATE.

THE ROLE OF RELIGION IS TO COOPERATE.

BOTH BLINDLY SEEK TO CONTROL. WE ARE LOST WITHOUT A CLUE.

EACH PERSON EMBODIES THE CLASSIC STRUGGLE BETWEEN GOOD AND EVIL.

NATURE IS NEUTRE - YET CONCEIVES!

NATURE IS NURTURE - YET NEGLECTS!

IS NATURE BLIND OR AWARE?

LIGHT IS BORN IN THE DARK.

LIGHT IS BORNE IN THE DARK.

THE MIND FOUND A WAY. FEAR AND CHAOS BECAME FIRE AND ORDER.

CALENDAR O

C ALL END ARO

C ALL END R?

C ALL ENDER O

THE END - MIDNIGHT, DECEMBER 20, 2020

TO THIS END I WRITE FOR A NEW FUTURE - AN AGE OF WISDOM.

**OT            EYE T            SEE THE SIGN**

**O.T.**

WHAT IS THE FOUNDATION?

EMPTINESS - BACKDROP OF APPEARANCES AND PRESENCE

SILENCE - SEAT OF SOUND

BLACKNESS - SEAT OF LIGHT

FORMLESS - SEAT OF FORM

COSMIC ALL

COSMIC CALL

COSMIC C ALL

COS MY CALL

CAUSE MY CALL

CAUSE MICHAEL?

THE MERE THOUGHT OF EXISTENCE IS THE PRIMAL ROOT CAUSE OF ALL.

THE UNIVERSE SAGA - A GAS

CIFER IT

C I FIRE T

C IF ART

A GAS. THE FIRST ELECTRO-MAGNETIC SPARK,

A THOUGHT - **I AM** - IGNITED THE EMPTY VACUUM

WITH LIGHT AT THE DAWN OF AWARENESS.

THOUGHT WAVES - SOUND WAVES - LIGHT WAVES.

U NAME IT. SOME CALL GOD MANITU - OTHERS MAY SAY, MAN IT U!  
CALL IT MAN, MANU, ATMAN OR SPIDER WOMAN.

THE HOST OF HEAVEN - THE STARS.

WE ARE THE HOST AND WE AFFECT EACH OTHER. EVERY PARTICLE OF  
THE UNIVERSE IS INVOLVED IN A SINGLE RELATIONSHIP. THE PULL OF  
GRAVITY LINKS THE MASS OF THE ENTIRE UNIVERSE TOGETHER

IT IS A TIME MACHINE - THE UNIVERSE IN MOTION.

IT IS ALIVE - ONE ORGANIC BEING. DOES DEATH GIVE BIRTH TO LIFE?

COME T



O OR T

SOLARIZE

SOLAR EYES

SOUL ARISE

⊃ Ψ ⚙ ⚗ ⚔ ♂ ♀ ☿ ☼

☼ ☆ ★ ✨ ✂ ☾ ☾ ☿ ∞ ∞ ☼ UNUS

L UNA ☾ ONE P TUNE Ψ PL U TO ⊃

LUNAR L UNA R URANUS ⚙ SUN A RU POLLUTE O?

RULE O

RU LEO

# TAU T

TO A T

**TUAT** IN EGYPT – THE DUAT, THE OTHER WORLD

- VENUS, THE MORNING STAR
- A SONG
- A PLANT
- TO SUPPORT THE SKY

**TUATI** – DOUBLE GOD WITH OAR

AMENTI



PAPYRUS OF ANI

AN I STANDS UNDER T, THE SCALE.

UNDERSTAND?

CONSIDER THE JUDGEMENT OF THE HEART AGAINST THE FEATHER OF TRUTH.

THE IMAGE OF LIBRA COMES TO MIND.

THIS EGO JOURNEY IS ALL IN THE MIND OF THE BEHOLDER.

LET US BALANCE OUR HEARTS WITH OUR TRUTH.

LIBRA - THE BALANCE OF EARTH AND HEAVEN - DAY AND NIGHT.

LIBRA = 7<sup>th</sup> HOUSE = F# (7<sup>th</sup> FIFTH FROM C/ARIES) 7<sup>th</sup> FIFTH = TRITONE = "DEVIL."

LIBRA = 7:00 pm (6:00 to 8:00 pm) = SUNSET = SET vs. OSIRIS.

LIBRA = JUSTICE = LOVE. BOTH ARE BLIND.

LIBRA IS ANOTHER FORM OF VENUS, THE SELF BORN SEVEN, ATHENA.

SEVEN IS THE BRIDGE, THE RAINBOW BRIDGE, A SPECTRUM OF SEVEN, A GAMUT OF SEVEN.



NOTE THE EGYPTIAN IDEA OF THE SELF, THE EGO - DIVIDED AND UNITED.

IN LIGHT OF A BODY AND MIND DISCONNECT, THE **KA** AND THE **BA** HAVE A ROLE TO PLAY.

THE "ENLIGHTENMENT" COMES WHEN THESE TWO ARE UNITED AS A DIVINE SPARK, THE **AKHU**.

IT CONNECTS THE WHOLE PICTURE TOGETHER.

TO THIS EGO IT BRINGS THE MEMORY OF A DIVINE SPARK THAT ENTERED INTO MY CHEST AT THE ORE PIT FOLLOWING A VOW TO SERVE LIFE. THE VISION OF EGYPT AS A CHILD LEAD TO A LONG JOURNEY TO COLLECT THESE THOUGHTS.



NOTICE THE **KA**, THE **LIFE** FORCE - THE SPIRIT DOUBLE.



THE IMAGE OF THE UPRAISED ARMS CORRESPONDS WITH THE LETTER E.

IT IS MY INNER TRUTH, LIKE THE CHARACTER **FU**, WHERE I WAS PROTECTED FROM HARM, SNATCHED FROM DEATH, AND OFFERED A PRAYER, A **PRAISE TO LIFE**.



THE **BA** - THE SOUL BIRD OF THE ASRAL BODY, INNER ESSENCE (PERSONALITY).

THE KA AND BA UNITE (HIGHER SELF/LOWER SELF) TO EMERGE AS ONE (AKHU).

KA BA LAW    KABALAH    KAABA ALLAH    QI    KI    CHI    

THIS IS THE **KEY** THAT OPENS THE DOOR TO UNITY.  
IT IS KEY TO AN UNDERSTANDING OF SELF.

THE KA = QI = KI = VITAL ENERGY = LIFE FORCE.    QI (Chinese) = 7

BULL?    **KA** = BULL (ASSOCIATED WITH THE APIS BULL)

KA - COW    KA BULL LAW?    EL = BULL (ALEPH, ALIF). **A LIFE**.

LIKE OSIRIS, WE ARE FOUND WITHIN THE TREE ITSELF. WE ARE EACH JUST A LEAF OF THE TREE, SPRUNG FROM LIFE.

OSIRIS, IN A BOX. OSIRIS, THE SOUL OF DEATH AND RESURRECTION.

LOOK DEATH IN THE EYE

KA AND BA UNITE AS A SMALL PARTICLE OF LIGHT, THE AKHU.

THESE THOUGHTS ECHO THROUGH ME... INCONCEIVABLE ... IMPOSSIBLE.

I WAS SUSPENDED IN SPACE - FACING DEATH - HELD IN ITS TENDER EMBRACE. DEATH APPEARED BEFORE ME AND SEARCHED MY HEART.

MY HEART WILL SEEK THE TRUTH OF LIFE.

MY HEART IS A DOOR - AJAR - I SEEK THE TRUTH OF DEATH.

I STAND AT THE PERIPHERY OF THE O AND IT IS A FEARSOME SIGHT!

WORDS CANNOT CONVEY THE UTTER TERROR BEFORE ME!

O, LORD OF THE SEE, PROTECT ME AS I PROTECT YOU. MY WORD IS TRUE. I WILL SUPPORT LIFE AND BATTLE THE CHAOS WITHIN THE MIND IN THE HOPE OF A BETTER WORLD IN LIFE AND DEATH.

O, LORD OF THE SEE, MY HEART IS SET UPON A SCALE.

I HAVE FOUND THE KEY TO MY HEART. I EMBRACE THE FEATHER OF TRUTH AND HOLD IT CLOSE TO MY HEART FOR LOVE OF TRUTH.

I HAVE UNITED THE HEAVEN AND EARTH FOR THE LOVE OF LIFE.

I AM ALIVE - I AM LIFE! I AM NOW AND I AM HERE. THIS IS THE DOOR. THE HEART IS THE KEY TO LIFE, THE KEY TO THE SOUL. IT IS THE GREATEST OF TREASURES AND HAS BEEN LOCKED IN A CHEST ALL THIS TIME.

I OPEN THIS TREASURE CHEST FOR THE LOVE OF LIFE.

**IB** (EGYPT) = HEART

**IB** IS MY HEART, MY SOUL, MY BA!      **IB** IS MY SOUL BIRD, MY BA.

**IB** IS KA, KEY TO THE BA.

HEART AND SOUL UNITE - HEART AND SPIRIT UNITE.

A GREAT MYSTERY - THE AKHU - THE ORE PIT - DEATH/LIFE.

WAIT      WEIGHT      WEIGH T      WAY T

IS THE WAY T?    WHAT IS THE WAIT?    WHAT IS THE WEIGHT?

T HERE TO DO A WAY.

T HERE TO DO A WEIGH.    DO AWAY?

O EDIT AWAY - EDIT A WEIGH - EDIT A WAY.

A LIGHT, WAIT!

A LIGHT, WAY T.

A LIGHT WEIGH, T.

A LIGHT WEIGHT.                      THE BURDEN TO BEAR IS LIGHT.

A LIGHTWEIGHT!                      HOW MUCH DOES LIGHT WEIGH?

LIGHT IS HEAVY - WEIGH OUT - WAY OUT T HERE.

O LIES IN WAIT.    BEAR T

O LIES IN WEIGHT.    BEAR THIS

O LIE SIN - WAY T.                      TARE O.    B EARTH IS

INTO THE SEE - INTO THE SEA - TO THE OTHER SIDE.

LET US PREVIEW AMENTI

AMEN I C                      CUT?                      C UT?                      SEE YOU T?

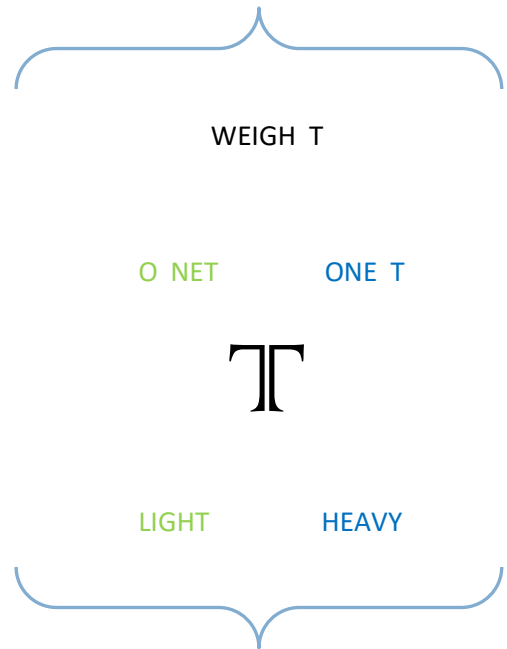
AMEN T

AMEN TI                      TEST AMEN T    AMEN O

AM ON T                      T NO MA?    ONE MA

AM ONE T                      TEN O MA?

AMUN AMON AMOUN AMEN  
 A MINE T  
 SUM IT SOME IT SUMMIT  
 T SOME IT TIE MOST?  
 AMOUNT AYIN



ANI AANI AMMIT (AMMUT) A'ARU ELYSIUM ELEUSINIAN MYSTERY

DEMETER AND PERSEPHONE (KORE) - OSIRIS - APIS BULL

LIFE - DEATH - RESURRECTION

THESE ARE THEMES EMBODIED IN JESUS.

ORPHEUS IN SEARCH OF HIS BRIDE. IT IS AN ANCIENT MYSTERY OF THE SOUL.

ONE MAN I

IN AMEN O

NAME NO? DO WHAT? DUAT?

I COME FOR T I COMFORT

I COME FOR TREASURE - T REASSURE.

A LOOKOUT ON A WARSHIP - THROUGH THE DUAT - AROUND THE WORLD.

A STRUGGLE IN THE MIND WITH THOUGHTS OF EVIL AND EVIL THOUGHTS.

THROUGH THE MIST OF TIME RA EMERGES WITH A NEW DAWN, A NEW SUNRISE.

REVOLVE THE JOURNEY OF RA IN YOUR MIND - IN THE DARK MIND LIGHT IS BORN.

LOST IN A MIST.

CAN WE MISS T?

LOST IN A MYSTERY.

A WAY OUT - A WEIGH OUT?

OUTER O

O UTERO

O PENULTIMATE

OPEN ULTIMATE?

O AS IS - THE LAST RESORT

AMENITY

AMEN IT

AMENTI

O RESORT

AMENABLE

AMEN ABLE

FAR GO TEN I C

O TEN I C

C I NET O

CINETO

CINETOGRAPH

CINEMA

AMEN I C

SCALE TO NEW HEIGHTS - BALANCE THE KNOWN WITH THE UNKNOWN!

WEIGH THE COLLECTIVE HEART!

THIS WAY? THAT WEIGH?

TIP? WAITER?

TIP? WEIGH TARE?

WAIT ERR?

WAITER R?

I TINKER AWAY            A WAIT            AWAIT

I TINKER A WAY            A WAY T

I TINKER A WEIGH            A WEIGHT

TINKER R?

T INK ERR?

RE-KNIT?

TEN - NET

O NET = ONE T = TEN O

WAIT TEAR O

WEIGHT TARE O

WEIGH T

O NET            ONE T

T

LIGHT            HEAVY

FORGE O

FOR GEO

INERT?

INNER T?

O RELATION?

CO – RELATION?

CORELATION?

COR ELATION?

# C O U R T

T-RU O C

**TRIAL OF LIFE**, A WORLD OF SORROW, **THE IF**.

T-RU LEO

I FELL **ON E**. I SUSPECT WE FELL **ONE**.

T RULE O

I CITE EYE SIGHT. **SIT E**

*LO*

*L EGG*

LEG? LEG IT? LEG ALL? LEG END?

A **LEGEND** - A **LEG END** - A **LEDGE END**.

A **LEDGE?** ALLEGE END? ALL **EGG?** A **LEG?**

**O LAW WALL O**

LAW SAT

*O LAW SAT, SET.*

LAWS AT

IT MUST SIT OR LAY DOWN.

IT MUST SETTLE - IT LIES - SET.

LAW LIES, SETTLED, SET.

LAW of the LIE? LIE of the LAW?

*TRUTH IS LIGHT AS A FEATHER! O PINION - FEATHER OF MA'AT - TRUTH IS LIGHT!*

*I BEAR A LIGHT BURDEN, O BURDEN OF LIGHT - O FLIGHT!*

LEV LEX LUX LUC

*MAKE LIGHT OF EGO EGG O E GO!*

LAW, from **lag, log (legh)**

LIGHT, from **leoht, licht (lux/leuk or levis/legwh)**

LEO T

*TOIL TO EL in this TRIAL of LIFE.*

TRY EL, TRY ALL, **T REAL**.

## WHO HAS THE LUXURY TO BE LUCID ABOUT *LUX* AND *LUC*?

○ *LIGHTWEIGHT* - ○ *FEATHERWEIGHT*      WRESTLE THE O.

EL CIPHER - ONE ○ - ONE EGG - L EGG.

### CRACK THE CODE, CRACK THE EGG

DO YOU HAVE *LEGG* TO STAND UPON?

EL ○, EL EYE, EL AYIN, E LAY IN.

CUL DE SAC?

CASED *LUC*?

*L YOU SEE?*

*EL YOU SEE?*

*EL U C?*

*LUC?*

*L YOU SEEK?*

*L YOU CK?*

WHAT LUCK!

LOOK.

SO COOL!

LAW = LÖG (Icelandic)

LAW = LAG (Swedish)

LAW = LEY (Spanish)

LAW = LEI (Portuguese)

LAW = LOI (French)

LAW = LOV (Danish, Norwegian)

**LAW IS LOVE - LOVE IS THE LAW!**

LAW = LEGGE (Italian)

EGG EL = ○ EL

LEO LEGGE?

LIGHT = LEGGERO (Italian)

**L EGG ERO? EROS! PHANES! OR EGG EL?**

### LET'S PUT THIS TOGETHER NOW.

○ *EGG OF LIGHT* - THE SHINING ONE IS THE SUN!

○ LAW = ○ LEY

OLE!

*YELL O? WALL O?*

LEY LAW

*YELLOW ALL O*

*OF LIGHT*

LAY LAW

*YELL OH!*

*○ FLIGHT*



YOUR HONOUR IS *IT*. YOUR HONOUR IS *AT*.

YOUR HONOUR *I SAT*. **SAT = 7 - THE SEAT OF GNOSIS**

C OUR T SET      PLEA SET; PLEASE T

PLAIN T IF      LAIR T

PEN ALL T      T CELL

ARTICLE O      ART I C LEO      SOL I C IT

T REASON      HEAR T REASON?      HEAR TREASON?      HEART REASON.

THE ARTICLE.      THE = ARTICLE      (THE = DEFINITE ARTICLE ADJECTIVE)

ART I CLE      KEY TO THE ART      EL C IT RA

ARTICLE O      ART I C LEO

THE = EL (Spanish) = AL (Arabic) = LE (French) = LA (French, Italian, Spanish)

THE = DIE, DAS (German).      THE = IL (Italian)      LOS, LAS, LES

A TORN EYE      A TORN O      IN ROTA

NO T ARO?      I RAT ON?      O RAT IF I?      IF I T ARO?      O RATIFY?

A JOURNEY      ADJOURN EYE?

O FLAW OF LAW - COURT OF LAW, COURT O FLAW.

**EYE**, MAKE A CASE FOR UNITY. EYE, COURT THE TRUTH – COURTSHIP OF MA'AT

EYE, BOW TO MA'AT

SEEK THE HEART OF TRUTH. THE MORAL IS INTEGRITY.

AMORAL LAW?

A *MORAL* LAW

AM *ORAL* LAW

AM *ORA* LAW

*AMORA* LAW!

AMOR ALL!

*A CURIOUS CASE OF AN EGOCENTRIC RACE*

	C U R IO	SEE YOU ARE IO	C U R?	IO US?
<b>NOW</b> ALL		PLAY IN T	PL AYIN T	PL <b>OT</b>
NO WALL?	L LAW ON	PLAIN T	PL EYE T	PL IT
NOW WALL	L LAW WON!		PLOT	P LIT
TO FALL			PLIGHT	P LIGHT
LAUGH <b>OT</b> ?	LAW FOUGHT?		FOUGHT ALL?	
FOUGHT ON?			NOTE OF?	
FOE T ON?	FOE T?	FOE T US?	FOE T ALL?	FOE TO
P HOT ON?				PHOTO
PHOTON?	PHOTIC?	PHOS = LIGHT		
PHOT THE LIGHT?				
LAW ONE	LIGHTS?	CAME RA?	CAME RA L	
CAMERAL?	CAMERA L?	CURIA	AIR U C?	
NO FIGHT?				
NO FIT?	T IF?	T IF ON	NO TIFF?	AOPHIS?
TIPHON?	T IF ONE	TIE PHONE		SEE FAUX PAS?
TYPHON?	TIPHON O?		ON OH PIT?	FOE P? APE OF?
		SET ON NOTES		AMEND?
PRECEDENT?		MINUTES	A MOMENT	A MEND?
PRE C EDEN T?		SET UNIM	AM OMEN T	AM END?
		SET ON NOTES		AMEND?

ELEGANT?            LEGARE    LEGERE (LATIN) - GATHER, COLLECT  
TO SELECT   TO CHOOSE        LOGIC?    TO REASON - TO SPEAK WORDS - (LOGOS)  
LOG    LEG    LAW                                  LEG I C    LOG I C    LAW I C  
LEGIST    LEG IS T                                  T SIGEL

RAISE T    HEAR T            WEIGH T  
RAISE THE BAR?        BAR NONE        BARN ONE  
TRY ALL?        TRY EL?        I TRIED IT

THE ENTIRE CASE WILL REST ON THE STAR WITNESS - O RATS!

O RATIFIED IT                                  O RAT IF I EDIT  
PRE - SENT CASE?                                  P RESENT CASE?                                  PRESENT CASE.  
A CASE OF C OUR T                                  CASE T  
A NUT CASE    C AS SET  
O PEN THIS CASE OF **T UNA** vs. **T ERROR**                                  C ASSET  
FOES ACT UNA?    CASSETTE?  
A CASE OF A LOST RACE                                  CLOSING?                                  CLOSE?  
A BAD CASE OF SOLECISM!                                  C LOSING?                                  C LOSE  
CLOSET HIS CASE?    E = SOL  
C LO SET HIS CASE  
C LOSE T HIS CASE  
C LOSE THIS CASE    PLEAD  
CLOSE THIS CASE    PLEDGE O                                  PLED GEO

CONTEST?      C ON TEST?                      P LEDGE VOW

DELIBERATE?

PACT?      P ACT                      P LEDGE?      PLEDGE = VOW

O LOST?                      T SOL EYE                      LOST I?              IT SOL

LIE LOST?                      T SOLEIL                      LOST EYE?              LOST SOUL?

EYE LOSE IT?                      CLOSET?

C LOSE IT?                      C LOSE T

CLOSE IT?                      CLOSE T

TIE SOL C?    LOST RA?

O LAID I                      O LAID EYE                      ART SOL

I DIAL O

THE O - PRIVATE EYE OF PI      

B EL AWFUL?

BE LAWFUL!                      ELICIT?              EL I C IT?              ILLICIT?              ILL I C IT

CLAIM?      C L AIM                      CONTEMPT?                      CONTEND?      C ON T END?

PEN I TEN T?

ALLEGORY - ALLEGORICAL

ALLEGORICAL

ALL EGG ORACLE?                      ALLEGRO CALL?

A LEG ORACLE?                      ALL AGRO CALL

A LEDGE ORACLE?                      A LEG ORE

ALLEGE ORACLE?                      ALL EGG ROE

ALL EGO RA CLE                      ALL A GROW

ALLEGE OR ALLEGORY?                      GORY?

TRUTH SPEAKS FOR ITSELF. IT NEEDS NO DEFENSE AT ALL. IN THE TRIAL OF LIFE,  
TRUTH WILL STAND.

TRUTH SAT?

SAT = 7, THE SEAT OF GNOSIS. 7 = LIBRA = JUSTICE AND BALANCE.

YOUR HONOUR IS AT ISSUE.

YOUR HONOUR I SAT ISSUE.

YOUR HONOUR IS A TISSUE.

YOUR HONOUR IS AT.

YOUR HONOUR I SAT - THE STAKES ARE HIGH.

LAW LIES

LAW LIES, SETTLED.

LAW LIES, SETTLED - SET.

THERE TRUTH LIES.

THERE LIES TRUTH.

SETTLED, TRUTH LIES AT THE BOTTOM.

AT THE BOTTOM OF THE MATTER.

AT THE BOTTOM OF MATTER!

SATAN, THE ACCUSER? PERSECUTOR?    SOUNDS LIKE A FINE PROSECUTOR IN THE TRIAL OF LIFE!

*WHY IS A FALL ASSOCIATED WITH BAD INTENT?*    COULDN'T A GOOD ONE FALL?

IN VERTIGO

INVERT I GO

THIS IS A COURT, SET TO TABLE THE ORAL LAW OF PE.

THE SETTING IS A COURT.

IT IS A COURT OF LAW - A JUDGEMENT SCENE.

A TEN IS COURT.            ATEN IS COURT.

IT'S A COURTSHIP - C ROW

SEE RO

SEA ROW

WHERE IS A TORN EYE WHEN YOU NEED ONE?    IN ROTA?    A TORN I?

IT'S A FOOD COURT, A FAST COURT, A FEAST WITH A FOOL!

O FOOLS, PEEKING AND POKING - THE FOOL IS SPEAKING LIKE A KING.

P RAISE THE BAR, ENTER THE DOOR.

P RAISE T            P RAISES IT            P RAISE SIT.

RESERVATIONS?    THERE MUST BE MANY!    THIS FOOL'S FEAST WILL APPEAL  
TO THOSE WITH AN APPETITE FOR JUSTICE, REASON AND HOPE.

THE LAW IS INTERNAL, AN INNER VOICE THAT GUIDES EACH OF US, THE  
CONSCIENCE.    THIS IS THE ORAL LAW OF PE - C ON SCIENCE - ALL IS ONE.

THE MOUTH, P, SPEAKS OF T - NOT AS A JUDGE BUT AS A LOVER, ALL IS ONE.

P SPEAK SOFT - AN INNER VOICE - AWARENESS - MINDFULNESS -  
CONSIDERATION TOWARDS OTHERS - CONNECT HEAD AND HEART.

FEATHER OF MA'AT

FEATHER OF TRUTH            FEATHER OF LIES

LIGHT IS THE TRUTH            FEATHER O FLIES

LET US WEIGH THE MA'AT TARE - BE LIGHT OF HEART - THE HEART OF THE MATTER.

THE SENTENCE IS LIGHT ... THE WORD IS LIGHT!            THE UNIVERSE IS LIGHT.

O FEATHERWEIGHTS, TOO LIGHT TO WRESTLE THE SUM O?

MY THOUGHTS ARE HEAVY.

NOT A JUDGE, I JUST NOTE THE MINUTES AND WITNESS THE TRIAL OF LIFE.

NOTE NOTHING? NO TEN O THING?

IT IS A JOURNEY. ADJOURN EYE? ADJOURN I?

PLAIN T IF DISMISS?

IT WAS JUST ICE!

IT WAS JUSTICE.

IT WAS JUST ICE AT THE EDGE OF THE PIT.

IT WAS JUST ICE THAT WAS BEHIND THE FALL.

EYE DELIBERATE DELIBERATELY? DELIBERATE LIE?

O DELIBERATE

ODE LIBERATE

I SUSPECT WE CAN AGREE.

I SEEK TO SUIT EVERYONE AS WELL AS MYSELF. IT IS A NOBLE PURSUIT.  
THIS SUIT CASE IS PACKED WITH A SUITABLE SET OF SUITS.

A LAW SUIT - TO RECOVER O RECOVER ORE C OVER?

A CARD SUIT - A SET OF SETS

A SUIT TO WEAR - O BE! WE A ROBE

SUIT UP FOR THE GAME

A SUIT OF ARMOUR - A DEFENSE, TO PROTECT

TO SUIT - TO PLEASE, TO PLEAD, A PREFERENCE

A SUITOR - COURTSHIP - A NOBLE PURSUIT

A SUIT AS U IT A SUITABLE SOLUTION? FOLLOW SUIT?  
THAT SETS THE TABLE. SUET PUDDING? SUE T?

LOST ONE? L LAW = WALL

LAW STONE? LODESTONE? LODES T ONE

LAWS T ONE.

LOSE T? NOW IT'S CLOSE.

C LOSE? E SOL C?

NOW IT'S CLOSER.

C LOSE R?

CLOSE R?

C LOSER? RE SOL C?

NO WITS? TRY THE CLOSET.

C LOSE T

CL O SET?

CLOSE T.

NOW IT'S OUT! AT LEAST IT WAS CLOSE. I CLOSE T.

LIFE DIVIDED T DIVIDED DI VIDE!

O VERDICT OVER DI C T?

TRAITOR? TREASON?

T RA IT OR? T REASON? ARO TI ART



PEN ALL? PUNISH MEN T? SH ... SIN UP? PR IS ON?  
O PEN! T CELL B US T? O CARDIAC!  
O PEN MY WILL. PERHAPS WE JUST NEED A REST!  
OPEN MY WILL. I WILL LOVE!  
WHAT WILL IT TAKE TO CONVINCED - TO INSPIRE CONVICTION?  
A TESTAMENT OF WILL? A TEST OF SURVIVAL?  
IN ATTEST? IN A TEST? T SET ANI  
C ON ART IS T  
C ON JOB. INSPIRED BY JOB? THE INTEGRITY OF JOB - WELL DONE.

C I TEN OF O IO PEN O  
CITE NO FOE I OPEN O  
C I TEN O I OPEN EYE O IS REAL  
CITE NO LAERS IO  
ONE T I C LAYERS IO  
ONE TI C ONE POETIC? CITE OPEN O  
O NETI C SITE OPEN O  
CITE OP? POETIC JUSTICE! SITE OP?  
JUSTICE - LIBERTY - LIBER - LIBRA EL I BE RA  
L I B RA

A REBEL? T REBEL?  
A LIFE OF TRUTH - THE ART - T HEART.  
ALL IS ONE - MY AIM IS TRUE.

MY CLAIM - C L AIM

O VOW EL

C LAW C LAW IN U CLAW IN U?

O VOWEL

UNI WALL C?

OVO WELL?

WALL C? WALL C THE TALK!

OVO WALL?

LAW O LAW CIPHER

O VOW ALL

LUCIFER? C LAWS CLAUSE?

CALL IT THE SATAN CLAUSE - A GIFT FOR EVERYONE!

A JESTER IN THE COURT OF THE KING - ROYAL - ARO EL. THE SUN

SERVE NOT ICE? SERVE NOTICE?

NOTICE HOW WE NEGLECT TO CREATE LAWS TO PROTECT US FROM OURSELVES?

ILL EGAL? EQUAL SUFFERING? IMPUNITY?

SIR VICE?

A CASE OF AN INSANE RACE! A HEAD CASE!

O TIRE OF A RACE THAT CANNOT BE ONE! FOE R IT!

O LIVE!

EVIL O - EVIL AIN - E VILLAIN?

MAY THESE WORDS APPEAL TO ALL.

IN CAN? IN CAN'T? IN CAN T? IN THE CAN? IN THE HOLE?

IN THE WHOLE?

O PINION OF TRUTH.

P UNI                      PUN I                      PUN IT                      PUNNED IT

P UNI T                      P UNIT                      PUNDIT?

HOT ON THE TRAIL OF LIFE.

HOT ON THE TRIAL OF LIFE.

LAY RT                      TRY ALL

LIE RT                      TRY AL

LIAR T                      TRY EL                      EL I C IT

LAYER T                      TRI ALL                      ILL I C IT

LAIR T

EL I ART

LAW RT                      LAWYER T?

CRIME?                      C REASON?

C RIME?                      YMIR C?

NOW IT'S IN YOUR COURT - THE COURT OF MASS OPINION.

TO COURT LIFE AND DEATH - TOGETHER - AS ONE.

WHAT IS THE MATTER WITH US?                      WHY DO WE ACT BAD?

WHAT IS THE HEART OF THIS MATTER?

WHAT IS THE HEART OF THIS MA'AT TARE?

IS IT MATERIAL?

MATTER REAL?                      MATTER RA EL?                      MATTER ROYAL?

MA'AT TRIAL?

A MATTER - A MITRE - A MATER - A MAITRE - A MA'AT TARE - AMATEUR?

A MOTHER - AM OTHER.

# NOW HERE

OUT OF NOWHERE?

YOU ARE HERE.

OUT OF NOW HERE?

EVERYWHERE IS HERE.

A RENDEZVOUS WITH DESTINY,

HOW COULD YOU EVER BE THERE?

A RENDEZVOUS WITH FATE.

IF SO YOU WOULD BE HERE.

OR END E - Z

O REND E - Z

E GOES EVERYWHERE

VOUS?

EGOS EVERYWHERE

NO T HERE?

NOT HERE?

I FOUND UNITY IN TIME - IT IS NOW!

NO THERE?

NOW WE'LL C      NOW WHEEL SEE

STILL THERE?

NOW AS O NET

STILL T HERE!

NOW AS ONE T

T HERE?

NOW A SONE T

THERE?

TEN O SAW ON?      NOW A SONNET.

THEN IS NOW

THEN I SNOW!

A MOMENT

THE OMEN

FOREVER A

AM OMEN T

FOR EVE RA

NOW IT?

WON'T IS IT NOW?

TRANSCEND?

NO WIT?

WON'T I SIT NOW?

TRANCE END?

THEN ... THE N ... THERE WAS NUN.

THEN O

THE NO

THE NO THERE

WEAR MY T HAT

THE NOT HERE

WEAR MYTH AT

THEN OT HERE

WE ARMY THAT

**ONE ART HERE**

**O NEAR THERE**

**O NEAR T HERE**

THAT IS THIS

T HAT IS THIS

T HIS TRICK

T HAT IS T HIS

HAT P

DO THIS TRICK

A HAT?

T HAT OLD?

DO THAT TRICK

AHA, T

THAT OLD?

DOT HAT TRICK

AH AT

IT'S OLD HAT

T HAT TRICK

SO WHAT?

IT SOLD HAT

SOW HAT?

IT SOULED.

DOWN A HOLE! DOWN A RABBIT HOLE - INTO HAT P.

RA B BIT?

C HAT RA

RABBI T?

CHAT RA

B UNI

C HAT TRICK!

CHATTER?

CHAT TRICK

C HATTER?

# UNITY AS

UNITY IS EVERYTHING CONNECTED AS ONE. IT IS A FACT WHETHER WE PERCEIVE IT OR NOT.

A STATE OF UNITY.

EL IS ONE - ALLAH IS ONE - ALL IS ONE.

UNITY AS

UNITE AS

UNIT AS

SAY T IN U?

SET IN U?

UNITES

UNI T AS

SAT IN U?

SET ON U

NOTES

UNA T AS

SAW T IN U?

SIT IN U

UNIT IS

UNO T AS?

SEAT IN U

SAT ONE

U NUT AS?

SEE T IN U

SAY TEN

NET AS

U NUIT AS?

SAT ON U?

SAY TEN O

ONE T AS

U NIGHT AS?

SAT ANU?

O NET AS?

U NITE AS?

NO T AS?

WHITE SATIN?

WE CREATE AND PERPETUATE REAL ILLUSIONS WITH OUR FALSE, DISTORTED BELIEFS.

**NARROW-MINDED THINKING** IS SATAN! IF WE THINK WE ARE IN GOD'S EXCLUSIVE CLUB

AND OTHERS ARE NOT HOW IS THAT OF GOD? SHOULD WE BE PROUD OF THAT?

TOWER OF PE - SHATTERED ILLUSIONS

IT IS A MYTH ABOUT THE FALL OF LIGHT! HOW IS THE FALL OF LIGHT EVIL?

PHOSPHOROS, OR LUCIFER, IS CLEARLY ASSOCIATED WITH VENUS.

PHANES IS THE LIGHT OF DAY. THE SHINING ONE IS THE SUN.

PHOTON IS THE LIGHT BEARER. VENUS IS BLACK.

VENUS IS LOVE AND BEAUTY AND GIVES BIRTH TO EROS TO AROUSE LOVE.

SAT ON O

O SAT ON

O SAT ONE

O NOT AS

NOT AS O

HUMPTY DUMPTY

VENUS - BEAUTY - LOVE - BLACK - NUIT - NIGHT - KALI - BLACK - EMPTY

VENUS = 7 = SAT = SET

T AS?

T AS TEN O

TREE OF LIFE

VENUS IS THE TREE OF LIFE

O NET SAT

O **NETSAH** T

O SEVEN T

7 T

ONE T SAT

7 O

TASTE NO?

7 SEE?

ONE T DIVIDED 7 AND 3

7 SEAT

ONE TREE DIVIDED 7 AND 3

TEN O SET IN U

TEN O SAT IN U

UNA T AS ONE T

UNITES ONE T

UNIT AS ONE T

UNITE AS ONE T

UNITY AS ONE T

TEN O SAY T IN U

TEN O SEAT IN U

INNATE AS

UNE T, EASY!

T SET TEN O

INNATE AS O

UNI TEASE

T SETTE NO?

IS ATEN O?

UNIT, EASE!

ONE T TEST?

IN A T AS TI?

UNA T AS TI

UNI TEST

7 AND 3 SAT IN A TREE. COULD IT BE ... SAAT TIIN?  
IT'S A TEN, A BEAUTY! IT BEHOOVES ME TO SAY TEN.

UNI T AS ONE T

UNITY A SONNET SET ON NOTES, SONATAS.

SANITY AS? UNA T AS? UNI T AS

SAY T IN AS? SATAN U? SOUNDS LIKE A UNIVERSE CITY

NOT YES? U SAT AND ONE

NO T YES? US AT AND ONE

NOT EYES? U SATAN DONE!?

NO T EYES? 7 = THE SEAT OF GNOSIS

**NOTE YES.** U SEAT? UNA T AS TI

USE AT ONE T AS TI

US EAT? IT'S A TEN O

US AT IT'S ATEN O

U SAT?

IT SAT ON I SAT AND EVIL LISTENED SATAN DEVIL LISTENED

IT'S A TON I SAT AND EVIL LEARNED SATAN DEVIL LEARNED

NO T AS TI DEVIL DO GO

ALL IS ONE. DUALITY - A REFLECTION OF ONE. GO DEVIL? GOD EVIL?

A REFRACTION OF ONE. UNITE AS IT UNI TEA SIT



I SAT AND EVIL UNDERSTOOD

I SAT AND EVIL UNDERSTAND LIFE AND LOVE AND LIGHT!

I SAT AND EVIL SEE LOVE

I SAT AND EVIL BEAR LIGHT

I SAT AND EVIL ILLUSION SEE

I SAT AND EVIL KNOW LOVE

I SAT AND EVIL KNOW COMPASSION

I SAT AND EVIL KNOW PEACE

I SAT AND EVIL SEEK TRUTH

I SAT AND EVIL TAKE NOT

I SAT AND EVIL TAKE NOTE

I SAT AND EVIL MADE NOTES

**TEN O SET IN U**

**O NET SAW?**

**UNITES ONE T**

**ONE T SAW?**

**O NETSAH**

**UNITY AS ONE T**

**WAS TEN O**

**HAS TEN O**

**WASTE NO?**

**HASTE NO?**

ONE LOVE AND ONE LIFE IS THE CAUSE OF ALL JOY AND ALL SORROW.

ONE LOVE AND ONE LIFE - ONLY EGO ACTS SEPARATE AND DISCONNECTED.

UNITY AND ITS ALTER EGO - SEPARATION.

# STAR O

TO A STAR, O TO THE LIMIT!

TO THE STARS - REACH FOR THE STARS - WISH UPON THE STARS!

THIS MUST SEEM LIKE A NEGATIVE MESSAGE BUT WHAT ABOUT ALL THE **GREAT** THINGS IN LIFE? WE HAVE A MYSTERIOUS BUT LIMITED OPPORTUNITY TO EXIST AND EXPRESS OURSELVES! THROUGHOUT TIME, INCREDIBLE HUMANS HAVE BEEN ABLE TO ACHIEVE OUTSTANDING ACCOMPLISHMENTS OF THE MIND. HISTORY IS FULL OF FAR TOO MANY HEROES TO EVEN KNOW ABOUT!

THE WORLD REVEALS ITS BEAUTY AND MYSTERY AT EVERY STEP AND WE CAN LEARN TO SEE IT THAT WAY. WE INFLUENCE EACH OTHER. THIS IS EVIDENT IN THE STARS.

THE STARS IN THE HEAVENS EACH EXERT AN INFLUENCE AND THE STARS ON EARTH EACH EXERT AN INFLUENCE. IT IS ALL INTERRELATED.

SO MANY GREAT INDIVIDUALS HAVE SHAPED AND CREATED WHO I AM SIMPLY DUE TO THE INFLUENCE OF THEIR WORK. I WOULD NOT BE THE SAME WITHOUT ANY OF THEM AND COULD NOT HAVE DONE THIS WORK WITHOUT THEIR INFLUENCE.

MY DEEPEST THANKS!

THERE ARE TOO MANY PERSONAL INFLUENCES TO LIST BUT THEY INCLUDE BUDDHA, JESUS, PYTHAGORAS, SRI SANKARA, NEWTON, BEETHOVEN, STRAVINSKY, PICASSO, BLAVATSKY, CROWLEY, TESLA AND EINSTEIN,

*THIS IS A TOAST TO THE STARS, A SHOUT OUT IN GRATITUDE FOR LIFE!*

**IF LIFE IS JUST A DREAM, PERHAPS IT CAN BE A LUCID DREAM.**

SO MANY STARS. WE ALL HAVE OUR HEROS!

WHEN I FELL INTO THAT PIT MY HERO WAS BOBBY ORR.

MY OTHER HERO WAS JIMI HENDRIX.

THE FALL INTO THE PIT GALVANIZED MY MIND AND INFLUENCED THIS WORK. THE READER MAY NOTICE SOME REFERENCES TO THE NUMBER 4 AND ORE! JIMI WAS "GOD" TO ME AT THE TIME AND HARRY NILSSON SUGGESTED CONSIDERING THE POINT.

AS A MUSICIAN, JIMMY PAGE AND JOHN McLAUGHLIN DEEPLY AFFECTED ME ALONG WITH SO MANY OTHERS! DJANGO! PACO! VAN HALEN! **NEIL PEART!!**

I WOULD LOVE TO MEET SO MANY PEOPLE ... JUST THE *MUSICIANS* WOULD MAKE A LIST OF HUNDREDS!

BOBBY ORR \* JIMMY PAGE \* QUEEN ELIZABETH II \* DAVID SUZUKI \* JOHN CLEESE \* BILL AND MELINDA GATES \* GRETA THUNBERG \* XI JINPING \* POPE FRANCIS \* ALEX LIFESON \* PAUL McCARTNEY \* JONI MITCHELL \* BARACK AND MICHELLE OBAMA \* ANTHONY HOPKINS \* JEFF BECK \* GEORGE NOORY \* JUSTIN TRUDEAU \* ELON MUSK \* OPRAH WINFREY \* JIM PATTISON \* JOHN McLAUGHLIN \* WARREN BUFFETT \* ERIC CLAPTON \* RITCHIE BLACKMORE \* STEVEN SPIELBERG \* GEORGE LUCAS \* STEVE VAI \* BILL BRUFORD \* TOM HANKS \* JACINDA ARDERN \* STEVIE WONDER \* ANGELA MERKEL \* JERRY SEINFELD \* KAMALA HARRIS \* CARLOS SANTANA \* RYAN REYNOLDS \* AL DIMEOLA \* CHRISTINE LAGARDE \* JEFF BEZOS \* ANGELINA JOLIE \* BRIAN MAY \* MARK ZUCKERBERG \* EMMA WATSON \* GEDDY LEE \* DAVID GROHL \* KYLE LOWRY \* HUSEIN BOLT \* JOHN PAUL JONES \* SERENA WILLIAMS \* JAROME IGINLA \* DOLLY PARTON \* WILLIE NELSON \* RINGO STARR \* BUFFY ST. MARIE \* ROBBIE ROBERTSON \* CONNOR McDAVID \* MASAI UJIRI \* TOM CRUISE \* BEYONCÉ \* DAN AYKROYD \* PETER FRAMPTON \* ELTON JOHN... and on and on!

I WISH TO APPEAL TO ALL THE STARS TO COME TOGETHER AND **VISUALIZE A NEW WORLD** WITH ME. LET US UNITE AND IMPROVE OUR REALITY WITH A TRUE AND **PEACEFUL** REVOLUTION OF THE **HEART**. NOTHING WILL EVER CHANGE UNTIL WE UNDERSTAND THE NEED TO TRANSFORM OUR WORLD AND RETURN **BACK TO THE GARDEN**.

WE CANNOT LOSE SIGHT OF THE DREAMS OF GANDHI AND MARTIN LUTHER KING JR.

A BEAUTIFUL SOCIAL AWARENESS EMERGED IN THE SIXTIES. HOW CAN WE LOSE SIGHT OF OUR MYSTICAL CONSCIOUSNESS SO EASILY?

LIFE RENEWS ITSELF AND LIFE HEALS ITSELF!

A TOAST TO THE HEAVENLY HOST GATHERED HERE TODAY!

CHILDREN OF THE UNIVERSE PUT THE **KIND** INTO HUMANKIND.

IMAGINE A TRUE INTERNATIONAL QUEST FOR LOVE, PEACE AND REASON.

BE TOLERANT AND COMPASSIONATE TO EACH OTHER WITH NO BLAME.

# KING FOR A DAY

ASKING FOR A DAY AS KING FOR A DAY

IF I WAS WORKING FOR A DAY, THIS IS IT.

IF I WAS ASKING FOR A DAY, THIS IS IT.

IF I WAS KING FOR JUST ONE DAY, THIS IS WHAT I WOULD SAY...

DO GOOD, DO GREEN BUT DON'T DO GREED

I COME WALKING, WALL KING, OFF THE WALL KING!

NO GARDEN O?

OEUF THE WALL? HMM...

JUST AS KING? JUST ASKING. JUST IS KING, JUSTICE KING.

JUST ICE? JUST I, SKIING DOWN O SLIPPERY SLOPE!

ICY KING, EYE SEEKING, WITH ACHING HEART, I CHING HEART, ITCHING HEART,

I COME TAO BEG YOUR PARDON!

C AM EL

I COME TO BEG ONE - TO BE GONE - TO B EGG ONE.

JOIN HEAD AND HEART.

B EGG O

SIGN OF THE CAMEL

B EGO

CAMEL OT

BEG O

CAMEL EYE T

IF I WAS HOMELESS...?

CAME LIGHT

IF I WASH O ME LESS,

I BEG YOUR PARDON, I COME AS THE IF.

SEEK NOW

SEE KNOW

WHAT CAN I SAY TO A WORLD GONE ASTRAY? I ASK YOU WITH EYE ASKEW.

WHAT CAN I DO TO HELP?

WHAT CAN I DO TO ENCOURAGE REASON AND UNITY AMONG US?

O PEN EYE FOR THOUGHT.

O REVOLVE

OR EVOLVE                      WHAT CAN I DO?

THE EGO IS BOTH PROBLEM AND SOLUTION, QUESTION AND ANSWER.  
AN EYE FOR AN I?

THAT WE EXIST IS PROFOUND ALL BY ITSELF. NOTHING MORE NEED BE SAID.

AN AWARENESS OF ONE'S EXISTENCE SHOULD NATURALLY INSTILL THE DEEPEST RESPECT FOR LIFE ON EVERY LEVEL. EXISTENCE IS A SERIOUS PHILOSOPHICAL ISSUE THAT TRANSCENDS OUR CHILDISH EXPLANATIONS YET WE FIGHT OVER BELIEFS AND DIFFERENCES THAT ARE TRULY IRRELEVANT AND TRIBAL RATHER THAN THINK FOR OURSELVES ABOUT THE INTERCONNECTED RELATIONSHIP OF EVERY SINGLE EVENT IN THE UNIVERSE AS ONE LIFE. THE TROUBLE WITH TRIBAL IS PERSPECTIVE.

TO BE PROFOUNDLY AWARE OF ONE'S EXISTENCE IS JUST THE BEGINNING OF WISDOM. THE POINT IS, **WHAT ARE THE IMPLICATIONS OF EXISTENCE?**

**WHAT CAN AN EGO DO TO MAKE A POSITIVE DIFFERENCE? EVERY EGO IS THE SUM OF ITS CONDITIONS WHICH INCLUDE NOT JUST CULTURAL AND GENETIC BAGGAGE BUT ALSO INVOLVE EVERY EVENT FROM THE PRESENT MOMENT BACK TO THE VERY BEGINNING OF THE UNIVERSE.**

**THIS IS PURE LOGIC. IT REQUIRES MOTION TO SIMULTANEOUSLY EXPRESS SPACE AND TIME. THE VERY FIRST DIFFERENTIATION WAS A THOUGHT WAVE - AN ELECTROMAGNETIC SPARK IN AN "EMPTY" VACUUM.**

**THE VERY FIRST THOUGHT (DISTURBANCE OF UNITY) CAUSED THE CHAIN REACTION LEADING TO THE UNIVERSE OF STARS, OUR STAR, OUR PLANET AND US, WITH OUR SHALLOW, EGOCENTRIC PURSUITS...**

THE VERY FIRST THOUGHT INCLUDES THE FUTURE OF THE WHOLE UNIVERSE. WHAT HAPPENED AT THE BEGINNING OF TIME AND SPACE CONTINUES TO DETERMINE THE FINAL OUTCOME OF THE UNIVERSE AND THE ENTIRE HISTORY OF THE UNIVERSE IS CONTAINED IN THAT ONE POINT.

NOW INCLUDES THE PAST AND THE FUTURE - NOW IS ETERNITY.

FREE WILL IS THE ESSENCE OF A SEARCH FOR TRUTH. FREE WILL IS A BALANCING ACT BETWEEN ANARCHY AND PREDETERMINISM.

WE DO NOT HAVE THE RIGHT TO HURT OTHERS. WE DO NOT HAVE THE RIGHT TO MISMANAGE THE EARTH'S RESOURCES. THESE THINGS ARE ALL CONNECTED BUT A HANDFUL OF POWER BROKERS MAKE THEIR CLEVER PLANS AT THE WHOLE WORLDS EXPENSE!

(PERHAPS NOBODY WILL NOTICE) THE MISMANAGEMENT OF THIS WORLD IS QUITE THE INCREDIBLE ACCOMPLISHMENT!

IT SEEMS OBVIOUS THAT WE DO NOT HAVE THE INTELLIGENCE TO SURVIVE THE NEXT DECADE. THAT WOULD REDUCE PROFITS! Especially for the obscenely rich!

WE WILL DELAY AND DEBATE ABOUT THE CLIMATE UNTIL IT IS TOO LATE. WE KNOW BETTER AND SIMPLY REFUSE TO BE MINDFUL.

## WHAT IS ON THE TABLE?

ECOLOGY, ENERGY AND CLIMATE RELATIONSHIP

POOR EDUCATION STANDARDS

POOR HEALTH STANDARDS

FOOD PRODUCTION AND QUALITY

COMPLETE LACK OF POLITICAL VISION!

COMPLETE LACK OF FINANCIAL/ECONOMIC INTEGRITY

IRRESPONSIBLE SCIENCE!

SELF – SERVING LEGAL STRUCTURE

POLICE AND MILITARY FUNCTION AND PHILOSOPHY

WHAT WOULD BE SO DIFFICULT ABOUT ARRANGING WORLD COMMITTEES OF THE BEST AND BRIGHTEST TO REVIEW OUR GLOBAL PRACTICES AND COME UP WITH A PLAN FOR THE FUTURE OF OUR PLANET? IT WOULD BE CHILD'S PLAY TO COME UP WITH BETTER SOLUTIONS THAN WE HAVE.

IT IS NO MYSTERY. SOME VERY SELF – CENTERED EGOS ARE PULLING ALL THE STRINGS DOWN HERE FOR THEIR VERY PERSONAL, ENTITLED, SELF INTEREST. PERHAPS THESE ARE THE ONES I MOST HOPE TO APPEAL TO. WE CAN NOT BLAME EACH OTHER FOR THE WAY THINGS ARE. WE ARE EACH PART OF A HUGE NET OF DYSFUNCTION GREATER THAN ANY OF US BUT WE CAN EASILY CHANGE OUR WORST QUALITIES AND BEGIN TO ACT WITH A REAL GLOBAL VISION IN MIND.

NOW IS THE ONLY TIME THE WORLD HAS BEEN CAPABLE OF RECEIVING A GLOBAL VISION. IT IS THE RIGHT TIME TO BECOME GLOBALLY AWARE.

WHERE IS OUR SPIRITUAL VISION?

WE SEEM TO HAVE NO CLUE WHO WE ARE OR WHAT WE ARE! OUR SCIENCE AND RELIGION DOES NOT ANSWER THE SIMPLEST OF QUESTIONS YET DEMANDS OUR LOYALTY! WE ARE TRULY INSANE AS A SPECIES - IT IS REALLY A MIRACLE THAT WE HAVE MADE IT THIS FAR!

IT IS NOT FOR ME TO FIX THE WORLD. I SEEK NO SUCH INFLUENCE. IT IS UP TO THE WORLD TO SAVE ITSELF. IF I CAN MOTIVATE THE WORLD TO SEEK INTEGRITY THEN I HAVE SERVED MY PURPOSE. IT IS SIMPLY MY DUTY TO SHARE THIS VISION WITHOUT TRYING TOO HARD OR TRYING TO SHARE TOO MUCH.

THE VISION IS A COMMUNICATION WITH THE SUN - IT IS A FINAL JUDGEMENT SCENE INTENDED TO MOTIVATE US TO PREVENT AN UNNECESSARY COLLAPSE OF PLANET EARTH. NOBODY WANTS A JUDGEMENT SCENE!

THERE IS NOTHING SUPERNATURAL ABOUT THE SUN APPEARING BEFORE ALL NATIONS TO JUDGE THE ENTIRE WORLD.

# THOUGHTS

ALL IN THE MIND'S EYE.

THOTH IS THOUGHT. THE MIND, IMAGINATION - CREATIVITY IS THE CREATOR.

ALL IN THE **HEAD**. THOUGHT IS SELF - BORN!

IB (Egypt) = HEART

IB IS?      BIRD'S EYE VIEW?      EAGLE EYE?      HAWK EYE?      B OWL?      BOW L?

        P ARRO T?                  P EL I CAN

BULL'S EYE?      BULL'S O?      BULL SO?      B YOU L?      BULL O.

HIT THE MARK. SEE THE POINT.

O IS IMMACULATE BUT IS IT INCONCEIVABLE?

O REMIND

ORE MIND      OR E MINED      FORGE T. FACE T. A GEM O.

IMAGINE IMAGE IN.      IN **EGG AM I**.

EVERY ATOM REPRESENTS CONSCIOUSNESS AND THE UNIVERSE IS A LIVING MIND INVOLVED IN A LUCID DREAM. IT IS ONE UNIVERSE AND DISAPPEARS SIMULTANEOUSLY AT BOTH INFINITIES, THE MACRO AND MICROSCOPIC VANISHING POINTS.      BIG CIRCLE, LITTLE DOT, DI - O.

I AM SUPPOSED TO WEAR A MASK OF LIGHT BUT IF THIS PANDEMIC PERSISTS I'LL HAVE TO JUST USE A REGULAR MASK!



THE ENTIRE ORACLE AS PRESENTED HERE IS A REFLECTION OF A NUMBER OF PERSONAL EXPERIENCES THAT WILL NOT BE DETAILED - (THAT IS ANOTHER BOOK).

THESE EXPERIENCES INCLUDE A FEW DREAMS AND A FEW **VISIONS** AT STRATEGIC TIMES ALONG THE JOURNEY.

THE ORACLE EXPRESSES A MESSAGE THAT IS OF THE SUN. IT HAS BEEN A QUEST TO UNDERSTAND THE ORIGIN AND NATURE OF LIFE. IT IS A DUTY TO PROTECT AND DEFEND LIFE IN RETURN FOR MY LIFE BEING SPARED AT THE PIT.

THE SUN IS THE UNDISPUTED SOURCE OF LIFE ON EARTH. OF COURSE WE ARE DISCONNECTED AND FORGET WHAT WE ALL KNOW ABOUT THE SUN! HOW CAN WE PONDER UNIVERSAL INTELLIGENCE WHEN WE MISS WHAT IS RIGHT IN FRONT OF OUR FACES? THE SUN IS ALIVE. THE SUN IS CONSCIOUS. THE SUN IS OUR CREATOR AND SUSTAINER IN A VERY REAL AND PRACTICAL WAY. THE SUN AND EYE ARE ONE AND THE CODE INVOLVES THE **○** - THE **EYE**.

THE SUN IS THE HEART OF THE TREE OF LIFE. IT IS THE HEART CHAKRA AND IS THE HEART OF THE MESSAGE. THE BASIC IDEA IS A WARNING ABOUT A HEART ATTACK. THIS IS A REFERENCE TO THE SUN ATTACKING THE EARTH IN A BIBLICAL END OF THE WORLD JUDGEMENT SCENE! A MASS CORONA EJECTION? A LAKE OF FIRE? TO MATE O? TO MA'AT O?

I AM THOUGHT, PROTECTOR OF RE.

I AM THE MOUTH THAT SPEAKS OF RE.

I AM NOT HERE TO JUDGE THE WORLD BUT TO LOVE THE WORLD AND PLEAD WITH THE WORLD TO FACE THE SUN TOGETHER AS ONE. IT IS MY DUTY TO PREPARE THE WORLD FOR THE DAY OF THE LORD BECAUSE I HAVE SEEN THIS END.

I HAVE EDITED OUT THE MOST FRIGHTENING SECTIONS OF THIS ORACLE YET THERE IS STILL A PLAN. NOTICE THAT THERE ARE TWO OPTIONS IN THE BOOK OF REVELATION. THE FIRST OPTION IS A ROAST FROM THE SON. THE SECOND OPTION IS A THOUSAND YEARS OF PEACE!

WOULD IT BE TOO MUCH TO SUGGEST THAT WE ARRANGE A SERIES OF GLOBAL COMMITTEES TO BRAINSTORM IDEAS ABOUT HOW TO MAKE THIS A BETTER WORLD?

IT IS NOT ABOUT ME. I HAVE NO DESIRE TO UPSET PLANS OR CONTROL ANYTHING. IT IS UP TO THE WORLD TO SAVE ITSELF. IT'S ALL ABOUT FREE CHOICE AND FREE WILL. WE HAVE AN OPPORTUNITY NOW TO SIT DOWN TOGETHER AND ENCOURAGE EACH OTHER TO COOPERATE. WE CAN BREAK THE CYCLE OF BLAME AND COME UP WITH A MUTUALLY AGREED UPON GLOBAL VISION OF A FUTURE WITH HOPE.

THIS IS THE GREAT C AT.

THE SUN IS THE CAT AND IT DESTROYS THE EVIL SNAKE IN THE TREE.

THE SUN IS THE JUDGE AND THE EXECUTIONER!

THE SUN IS THE HEART OF THE TREE OF LIFE (JESUS)!

IT IS THE JUDGEMENT OF THE HEART!

TO BE QUITE HONEST, I AM EMBARRASSED TO WRITE SUCH A BOOK.

IT IS A DELIBERATE EXAMPLE OF SOLIPSISM - EGO, LOST WITHIN ITSELF, A SOLILOQUY WITH A THEME - THE ME.

IT IS SOLEICM, A TOTAL ABUSE OF LANGUAGE, FOR EFFECT AND TO KEEP IT LIGHT HEARTED.

TRAGEDY AS PARODY AND SATIRE AS COMEDY. IT IS ABOUT SOL AND SOUL.

SO WHAT DO I REALLY THINK? I THINK LIKE AN EGYPTIAN WITHOUT ANY OF THE DETAILS!

IT IS VERY BASIC. EVERY HUMAN IS THE SPIRIT OF A STAR AND WILL PASS THROUGH THE SUN (THE LIGHT) ON THE WAY BACK TO THEIR HOME STAR. THIS INVOLVES A JUDGEMENT SCENE IN WHICH THE INDIVIDUAL WILL JUDGE THEMSELVES IN THE PRESENCE OF THE SUN.

IN SUCH A SCENE WE MAY CONSIDER OUR SUN, THE CREATOR AND SUSTAINER OF OUR WORLD, TO BE RA, AS OSIRIS OR JESUS.

THE CONSCIOUSNESS OF THE SUN HAS BEEN WATCHING US ALL ALONG.

THE CONCEPT IS THAT THE SUN MAY HAVE A LAKE OF FIRE AWAITING US IN THE FORM OF A MASS CORONA EJECTION TO PREVENT US FROM BECOMING A SERIOUS THREAT TO THE WELL BEING OF THE UNIVERSE ITSELF. OUR SCIENCE IS ABSOLUTELY IRRESPONSIBLE CONCERNING PARTICLE PHYSICS AND WE ARE ALREADY POLLUTING SPACE IN OUR INSANE HUBRIS. WE DO NOT VALUE WISDOM AND SELF CONTROL ENOUGH TO STOP DESTROYING NATURE OR ALTERING IT WITHOUT A CLUE OF CONSEQUENCES! CAN WE CONTROL OURSELVES? ACT WITH INTEGRITY?

# THE POINT

WHAT IS THE POINT?      WHAT IS THE POINT OF ALL?

WHAT IS THE POINT OF EL?

L AND P

LINE AND POINT

LINE AND POINT INTERSECT - ONE CONTINUOUS, CONNECTED CIRCLE.

THE O                      ARC O      ARCO

ARC AYIN                      ARCANE

WHAT IS THE ARC ANGLE?

HOW MANY ANGLES TO A POINT?

HOW MANY WILL GET THE POINT?    MANY LINES INTERSECT THIS POINT.

INFINITE ANGLES CIRCLE THE POINT FROM EVERY DIRECTION.

WHAT IS THE POINT OF AN ARROW HEAD?                      A NARROW HEAD?

(KEEP IT IN MIND - THE POINT IS IN YOUR HEAD)

POINT THE WAY      POINT THE WEIGH                      WEIGH THE POINT.

POINT I SPIN                      POINT IS PINE

POINT IS PIN                      POINT I SPINE                      POINT IS PIN E

THE BEST DEFENCE IS TO HOLD DOWN THE POINT.

I CIRCLE THE POINT AND DRAW THE LINE.

I POINT TO THE POINT.                      AT THE POINT I SPIN

IN THE END ZONE.      OUR END?

FROM MY POINT OF VIEW WE HAVE NO BACKSTOP!    EMPTY NET!    TARE O.  
OVER TIME!

MUST I BRING THIS TO THE OTHER SIDE?                      THE O THE R SIDE?

THE TREE EMANATES FROM **AIN SOPH AUR** - ABOVE THE CROWN.

THIS IS THE **AURA** ABOVE THE HEAD. FROM A POINT OF LIMITLESS LIGHT, MIND EMANATES AS AN ASTRAL BODY - A BLUEPRINT OF THE PHYSICAL BODY. THE MIND PROJECTS ITS BODY FROM ABOVE LIKE A HOLOGRAPHIC IMAGE WITHIN AN EGG SHAPED AURA.



WHAT IS THE POINT? FROM A SMALL POINT, MIND EMANATES IN ALL DIRECTIONS. CIRCLES WITHIN CIRCLES. FROM SMALL TO GREAT - A CONE - C ONE.

LIKE AN ARROWHEAD - A SIMPLE TRIANGLE - THE POINT UNITES OPPOSITE SIDES. THE POINT IS UNITY.



POINT OF ARROW

POINT OF A RHO

POINT OF A ROW

POINT OF AIR O

POINT OF ERR O

TO POINT

TOP O IN T

THE POINT OF THE TIP AT THE PIT.

ERR O TIP.

EYE MUST HAVE A POINT. IS IT GERM AYIN?

IS IT GERMANE?

IS T GERMAIN?

THE POINT OF P - O IN T.

AND SO WHAT ARE THE IMPLICATIONS OF EXISTENCE - TO DO  
ABSOLUTELY NOTHING ABOUT IMPROVING THE LIFE WE ARE BORN INTO?

TO DRIFT THROUGH LIFE LIKE A ZOMBIE CONSTANTLY FEEDING ON NOTHING  
IMPORTANT, SIGNIFICANT OR MEANINGFUL? IT IS ALL IN THE HEAD - BE CREATIVE!

MYSTERY GIVES MEANING TO LIFE! LOOK FOR THE MEANING OF MYSTERY.

AT LEAST LOOK AND SEE. IT MIGHT IMPLY C AT.

IT MIGHT IMPLY A GREAT CAT!

FEED ON - IMPLY C ATE

IMPLY CAT E

C AT E?

IT MIGHT IMPLICATE A GREAT C AT.

E MEOW?

IN A MEOW

BLACK C AT?

I SIMPLY SHED LIGHT ON THE NATURE OF DARKNESS.

TACKLE B?

THE ONUS IS ON US.

WILL THE LION SWALLOW ITS PRIDE?



L AS T?		IDEA LOVER - IDEAL OVER?	
L OVER?			
CL OVER	A MOVER		INCLUSION?
C OVER	AM OVER?		CONCLUDE O?
R OVER?	HOVER?	PREDICTABLE CONCLUSION!	C ON CLUED?
		P RED I C TABLE	C ON CLU SION?
		P REDI C T ABLE	C ANKH ILLUSION?
		PR EDICT ABLE	ILLUSION OF LIFE!
		PRE DI C T?	U'L C NO C

HOPE IS PENDING! HOPE IS ON THE HORIZON!  
 THE LIGHT OF THE MIND CAN VISUALIZE A BETTER LIFE!  
 THE LIGHT OF THE SUN IS VITAL TO ALL OF OUR LIVES.  
 THE SUN IS THE CAUSE AND SUSTAINER OF OUR LIVES.  
 THE SUN IS CONSCIOUS AND OBSERVES OUR HEARTS.

IN SUMMARY; THERE CAN BE NO BLAME. WE ARE ALL JUST LOST EGOS TRYING TO NAVIGATE THE PARTICULAR CONDITIONS PRESENTED TO US. THE UNIVERSE IS FAR GREATER THAN ANYTHING WE COULD POSSIBLY BE RESPONSIBLE FOR AS INDIVIDUALS.

ALL OF OUR TROUBLES ARE NATURAL EVENTS, A WEB OF INTERRELATED CAUSES AND EFFECTS. WE CAN TRACE OUR THOUGHTS AND ACTIONS BACK THROUGH OUR ANCESTORS AND ON THROUGH TO THE VERY MOMENT THIS UNIVERSAL EVENT BEGAN SO WHO DO YOU REALLY BLAME?

WHAT WE **CAN** DO IS STOP BLAMING OTHERS AND **THINK FOR OURSELVES!** CHANGE THE INTERNAL DIALOGUE AND BE FREE OF DIVISIVE THINKING - ME/ US AGAINST YOU/THEM. HOW DIFFICULT IS IT TO BE THOUGHTFUL, RATIONAL AND CONSIDERATE TOWARDS OTHERS?

THE GREATER BEING - THE UNFOLDING LIFE OF THE UNIVERSE - IS THE CAUSE OF ALL OF OUR PROBLEMS! WE COULD NOT EVEN EXIST UNLESS WE WERE SEPARATED BEINGS. THE BATTLE WITHIN IS CONNECTED TO THE BATTLE WITHOUT. ONLY EGO IS TO BLAME FOR ITS REFUSAL TO USE COMMON SENSE AND COMMUNICATE THE UTTER LOGIC OF COOPERATION.

THE STRUGGLE, THE PAIN AND SORROW OF LIFE - PANDORA'S JAR, THE KNOWLEDGE OF GOOD AND EVIL - ARE THE RESULT OF EXISTENCE AND CANNOT BE IGNORED! THERE COMES A TIME WHEN THE EGO MAY FINALLY ASK, WHAT ARE THE IMPLICATIONS OF EXISTENCE? WHAT PART OF EXISTENCE AM I? WHAT DOES IT MEAN?

IT MEANS THAT WE CAN DO SOMETHING ABOUT IT! WE CAN CHANGE OURSELVES AND WE CAN CHANGE OUR WORLD AT ANY MOMENT. EVERYONE HAS A **SELF - BORN** EXPERIENCE IN LIFE SIMPLY BY LIVING THEIR LIFE.

WHY NOT DROP SOME HISTORICAL MENTAL BAGGAGE AND THINK AS AN INDEPENDENT, FREE INDIVIDUAL? LEARN FROM THE PAST AND LET GO OF IT.

WE ARE THE NEW HEAVEN AND THE NEW EARTH! IT IS WITHIN, NOW! EGO BE FREE!

THE WORLD HAS BROUGHT US INTO EXISTENCE TO UNITE THE HEAVEN OF OUR MINDS WITH THE EARTH OF OUR BODIES. ALL WE NEED TO DO IS UNDERSTAND OUR ONENESS AND WE CAN CREATE A NEW SELF AND A NEW WORLD AROUND US.

CAN THE "RATIONAL" MIND RELAX AND FLOW? FLOW?

THE WOLF OF THE RAGNAROK OF EGO IS FLOW! THE GODS AND DEMONS OF THE MIND ARE SLAIN AND A BEAUTIFUL NEW WORLD EMERGES!

WHAT AN EGO TRIP!

AT LAST, EGO, CONSTANTLY RELIVING THOUGHTS OF THE PAST SHEDS ITS ILLUSIONS AND ACCEPTS THE SELF EVIDENT TRUTH THAT ALL IS ONE **RELATED** UNIVERSAL EXPERIENCE. HEAVEN AND EARTH JOIN AS ONE.

THE GODS AND DEVILS FALL INTO SILENCE - A MIND AT REST.

WITH AN OPEN HEART AND AN OPEN MIND MAY YOU GO YOUR WAY IN PEACE. STILLNESS IS PERCEIVED. IT IS THE BACKGROUND.



SILENCE, THE FOUNDATION OF SOUND.  
BLACKNESS, THE FOUNDATION OF LIGHT.



EVIL, THE FOUNDATION OF GOOD?  
IT DEPENDS ON HOW WE SEE IT.

I HAVE PRESENTED MY VISION TO THE WORLD AND LEAVE IT TO YOU.

IT IS A GIFT OF LOVE AND CONCERN FOR THE HUMAN RACE GIVEN WITH RESPECT FOR ALL IN AN EFFORT TO ENCOURAGE EACH TO REFLECT UPON THE NATURE OF NATURE ITSELF. CLEARLY THERE IS TOO MUCH TO BE LOST AND IT COULD BE SO EASILY PREVENTED BY REASON. THE MYSTERY OF REALITY TRANSCENDS OUR IGNORANCE AND FROM MY PERSPECTIVE WE DESERVE A GOOD SCOLDING FOR BEING SO UNAWARE OF THE SCIENCE OF THE MIND!

WE ARE EACH ENDOWED WITH A MAGICAL TOOL OF CREATION - **THE MIND** - CAPABLE OF **INFLUENCE** UPON THE UNIVERSE AROUND US. WHY DO WE CREATE A WORLD OF CONFLICT AND DIVISION?  
**IS THAT THE BEST WE CAN IMAGINE?**

THIS IS A MYSTIC, NOT A PESSIMISTIC MESSAGE. THE RESULTS OF SUCH A PERSONAL SEARCH FOR MEANING ARE SHARED DUE TO THE POTENTIAL FOR CAUSING POSITIVE CHANGE. IT IS A DUTY AND PRIVILEGE TO HAVE SOMETHING TO GIVE BACK TO THE LIFE THAT GAVE ME SO MUCH.

A MORAL OF THE STORY IS **AMOR ALL! LOVE ALL!**

**IS THAT AMORAL? TRY!**

**TOGETHER, WE CAN CHANGE OUR WORLD**